## The First Cut Is The Deepest ${ }_{\text {(by Fod Stewart) ( } 1 \text { (197) }}$ <br> (written by Cat Stevens)

Intro: [C] / [F] ${ }^{[A m][F]|[G] / / /|(x 4)}$
I would have [C] given you [G] all of my [F] heart / [G] [Gsus4] [G]
But there's [C] someone who's [G] torn it a-[F]-part / [G] ${ }^{[G s u s 44][G]}$
And she's [C] taken just [G] all that I [F] had
But [G] if you want .. 'lll [C] try to love a-[G]-gain / [F]/
[G] Baby I'll [C] try to love a-[F]-gain but I [G] know
[C] .. The first [G] cut is the deep-[F]-est,
[G] Baby I know [C] .. The first [G] cut is the deep-[F]-est / [G]
'Cause when it [C] comes to being [G] lucky she's [F] cursed / [G]
When it [C] comes to lovin' [F] me she's [G] worst
I still [C] wa-ant you [G] by .. my [F] side / [G]
Just to [C] help me dry the [G] tears that l've [F] cried / [G]
And I'm [C] sure gonna [G] give you a [F] try
And [G] if you want .. I'll [C] try to love a-[G]-gain / [F]
[G] Baby l'll try [C] to love a-[F]-gain but I [G] know
[C] .. The first [G] cut is the deep-[F]-est,
[G] Baby I know [C] .. The first [G] cut is the deep-[F]-est / [G]
'Cause when it [C] comes to being [G] lucky she's [F] cursed / [G]
When it [C] comes to lovin' [F] me she's [G] worst / /
$\left.[\mathrm{C}] /[\mathrm{F}]^{[\mathrm{Am}][\mathrm{FF} \mid} \mid \mathrm{G}\right]$
[C]/ [F] ${ }^{[A m]}[F]$
[G]
$[\mathrm{C}] /[\mathrm{F}]^{[\mathrm{Am}][\mathrm{F}]} \mid[\mathrm{G}] / / / /[\mathrm{C}] /[\mathrm{F}]^{[\mathrm{Am}]}[\mathrm{F]} \mid[\mathrm{G}] / / /$

I still [C] want you [G] by my [F] side / [G]
Just to [C] help me dry the [G] tears that l've [F] cried / [G]
But I'm [C] sure gonna [G] give you a [F] try
'Cause [G] if you want .. l'll [C] try to love a-[G]-gain / [F]/
[G] Baby I'll try [C] to love a-[F]-gain but I [G] know
[C] .. The first [G] cut is the deep-[F]-est,
[G] Baby I know [C] .. The first [G] cut is the deep-[F]-est / [G]
'Cause when it [C] comes to being [G] lucky she's [F] cursed / [G]
When it [C] comes to lovin' [G] me she's [F] worst / [G] / |



