Mandolin Wind
(written by Rod Stewart)
Intro: [B]
[A] / / / | [F\#m]
[B]
[A] / / / | [F\#m]
[B] / / / <B>
$[A] / / / /[E] / / /$ When the $[A]$ rain came ... I thought you'd [E] leave
'Cause I [A] knew how much ... you loved the [E] sun
But you [A] chose to stay ... stay and [E] keep me warm
Through the [A] darkest nights ... I've ever [E] known
If the $[B]$ mandolin wind $\ldots$ couldn't $[A]$ change a thing
Then I know I <F\#m> love <B> ya ... <F\#m> <B>
[A] / / / | [E] / / / Oh, the [A] snow fell ... without a [E] break
[A] Buffalo died ... in the frozen [E] fields you know
Through the [A] coldest winter ... in almost [E] fourteen years
I [A] couldn't believe ... you kept a [E] smile
Now I can $[B]$ rest assured ... knowing that we've [A] seen the worst
Then I know I <F\#m> love <B> ya $\ldots$ <F\#m> <B>
[A] / / / | [E] / / / Oh, I [A] never was good ... with ro-[E]-mantic words
So the [A] next few lines ... come really [E] hard
[A] Don't have much ... but what I've [E] got is yours
Ex-[A]-cept of course ... my steel gui-[E]-tar
Ha, 'cause I [B] know you don't play ... but l'll [A] teach you one day
Because I <F\#m> love $<\mathrm{B}>$ ya $\ldots<\mathrm{FHm}><\mathrm{B}>$
[A]
[E]
[A]
[E]
[A]
[E]
| [A]
[E]
[B]
[A] / / / | [F\#m]
/ / / [B]
///\|///l|
[A] / / / | [F\#m]
/ / | | <B>
$[\mathrm{A}] / / / /[\mathrm{E}] / / / /[\mathrm{A}]$ I recall ... the night we [E] knelt and prayed
[A] Noticing ... your face was [E] thin and pale
$1[A]$ found it hard ... to hide my [E] tears
I [A] felt ashamed ... I felt I'd [E] let you down
No $[B]$ mandolin wind ... couldn't [A] change a thing
Couldn't [F\#m] change a thing ... no, [B] no
[B] / / / | [A] / / / | [F\#m] / / / | [B]
[B] La da da da ... la da $[A]$ la da da da ... [F\#m] la da da da ... la da da $[B]$ da
[B]/ / / | [A] / / / | [F\#m] / / / | [B]
The [B] coldest winter ... in almost [A] fourteen years
Could [F\#m] never ... never change your [B] mind, yeah
$[\mathrm{B}] / / / /[\mathrm{A}] / / /$ And $\mathrm{I}[\mathrm{F} \# \mathrm{~m}]$ love ya $\ldots$ yes indeed and $\mathrm{I}[\mathrm{B}]$ love ya
And I [B] love ya ... Lordy I [A] love ya / / / [ [F\#m] / / / [B]
And I [B] love ya ... Lord I [A] love ya / / / | [F\#m] / / / | <B>


