In A Broken Dream (by Python Lee Jackson) {1970}

(written by David Keith Bentley)

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Intro: [Gm] / [Gm7] / | [Em7b5] / [Ebmaj7] / | [Gm] / [F] / | [Bb] / | [D] / / / | / |
        [Gm] / / | [Gm7] / / | [Em7b5] / / | [Ebmaj7] / / | [Gm] / / | [F] / / | [Bb] / / | <D>
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Every day I spend my [Gm] time drinking [Gm7] wine, feeling [Em7b5] fine, Waiting [Ebmaj7] here to find the [Gm] sign .. that [F] I-I can [Bb] understand, [D] yes I am / In the days between the [Gm] hours, ivory [Gm7] towers, Bloody [Em7b5] flowers push their [Ebmaj7] heads into the [Gm] air, I don't [F] care if I [Bb] ever know, [D] there I go /// | ///

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Don't [Gm] push .. your love too [Gm7] far ...

[Em7b5] Your wounds won't leave a [Ebmaj7] scar,

Right [Gm] now is where you [F] are ...

In a [Bb] broken dream // | [D] ///

Did [Gm] some-one bow their [Gm7] head? ...

Did [Em7b5] someone break the [Ebmaj7] bread?

Good [Gm] people are in [F] bed ... before [Bb] nine o'clock // | <D>
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On the pad before my [Gm] eyes, paper [Gm7] cries, telling [Em7b5] lies, The [Ebmaj7] promises you [Gm] gave From the [F] grave of a [Bb] broken heart [D] .. hmm-mmm-mmm Every day I spend my [Gm] time drinking [Gm7] wine, feeling [Em7b5] fine, Waiting [Ebmaj7] here to find the [Gm] sign That [F] I-I can [Bb] understand, [D] yes I am // | / / / |

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[Gm] /// | [Gm7] /// | [Em7b5] /// | [Ebmaj7] sit here in my lonely room [Gm] /// | [F] /// | [Bb] /// | [D] ///
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Don't [Gm] push your love too [F] far //
You know, your [Em7b5] wounds won't even leave a [Ebmaj7] scar,
Right [Gm] now ... is where you [F] are ... in a [Bb] broken dream,
And [D] don't you forget, what I said
[Gm] /// [Gm7] /// [Em7b5] /// [Ebmaj7] //
Ivory [Gm] towers, bloody flowers [F] /// [Bb] /// [D] /// | <Gm>

