## Handbags And Gladrags <br> (written by Mike d'Abo)

Intro: $[\mathrm{A}] /[\mathrm{G}] / /[\mathrm{D}] /[\mathrm{E}] / \operatorname{(x3)}$
[A] .. Ever see a [G] blind man cross the [D] road ...
[E] Tryin' to make the other [A] side / [G] / [ [D] / [E] /
[A] .. Ever see a [G] young girl growing [D] old ...
[E] Tryin' to make herself a [A] bride / [G] / | [D] / [E] / |
[F\#m] .. So what becomes of [E] you my love ...
[A] .. When they have finally [B] stripped you of
The [D] handbags and the gladrags
That your [E] grandad had to sweat so you could [A] buy / [G]/ / [D] / [E]/ [A] / [G] / | [D] / [E] / |
[A] .. Once I was a [G] young man
[D] .. And all I thought [E] I had to do was [A] smile / [G] / | [D] / [E] / |
[A] .. You are still a [G] young girl
[D] ... And you bought [E] everything in [A] style / [G] / | [D] / [E] / |
[F\#m] .. But once you think you're [E] in you're out ...
[A] .. 'Cos you don't mean a [B] single thing without
The [D] handbags and the gladrags
That your [E] grandad had to sweat so you could [A] buy / [G] / / [D] / [E] / $[A] /[E] /|[A] /[E] /|$
[A] .. Sing a song of [G] six-pence for your [D] sake And [E] take a bottle full of [A] rye / [G]/ | [D] / [E] / |
[A].. Four and twenty [G] blackbirds in a [D] cake .
And $[\mathrm{E}]$ bake them all in a $[\mathrm{A}]$ pie / $[\mathrm{G}] / /[\mathrm{D}] /[\mathrm{E}] / \mid$
[F\#m] .. They told me you missed [E] school today ...
[A] .. So what I suggest you just [B] throw them all away
The [D] handbags and the gladrags
That your [E] poor old grandad had to sweat to [A] buy
[A]
[D] /
[F\#m] .. They told me you missed [E] school today ..
[A] .. So I suggest you just [B] throw them all away
The [D] handbags and the gladrags
That your [E] poor old Grandad had to sweat to [A] buy ya / [G]/ / [D]/ [E] / |
[A] / [G] / | [D] / [E] / | [A] / [G] / | [D] / [E] / | [A] / [G] / [ [D] / [E] / | <A>


