

ABBA



GREATEST HITS

UKULELE SONG SHEETS

UkeTunes - <https://uketunes.wordpress.com>

ABBA

Greatest Hits

Andante, Andante	3
Angel Eyes	5
Chiquitita	6
Dancing Queen	7
Does Your Mother Know?	8
Dont Shut Me Down	9
Eagle	10
Fernando	11
Gimme! Gimme! Gimme!	12
Honey, Honey	13
I Do, I Do, I Do, I Do, I Do	14
I Have A Dream	15
Ive Been Waiting For You	16
Knowing Me, Knowing You	17
Lay All Your Love On Me	18
Mamma Mia	19
Money, Money, Money	20
One Of Us	21
Our Last Summer	22
Ring Ring	24
Slipping Through My Fingers	25
S.O.S.	26
So Long	27
Summer Night City	28
Super Trouper	29
Take A Chance On Me	30
Thank You For The Music	32
The Day Before You Came	33
The Name Of The Game	35
The Way Old Friends Do	37
The Winner Takes It All	38
Voulez Vous	39
Waterloo	41
When I Kissed The Teacher	42
Why Did It Have To Be Me?	43

NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate. DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.

Andante, Andante { 1980 }

Intro: [F] / [C] / | [Bb] / [F] / | [Bb] / [F] / | [C] / / / |
 [F] / [C] / | [Bb] / [F] / | [Bb] / [Csus4] / | [F] / [C7] / |

Take it [F] easy .. [C] .. with me, [F] please [C]
 Touch me [F] gently .. like a [C] summer .. evening [F] breeze //
 Take your [Bb] time ... make it [F] slow
 Andante, An-[Bb]-dante, just [C] let the feeling [F] grow / [C7]

Make your [F] fingers .. [C] .. soft and [F] light [C]
 Let your [F] body .. be the [C] velvet .. of the [F] night
 Touch my [Bb] soul ... you know [F] how
 Andante, An-[Bb]-dante, go [C] slowly with me [F] now / <F>

[F7] I'm your [Bb] music (*I am your music and [F] I am your song*)

I'm your [Bb] song (*I am your music and I am your song*)

Play me [Eb] time and time again [F7] and make me [Bb] strong
 (*Play me again 'cause you're making me strong*)

Make me [Eb] sing ... make me [Bb] sound (*You make me sing and you make me...*)

Andante, An-[Eb]-dante, tread [F] lightly on my [Bb] ground

Andante, An-[Eb]-dante, oh [F] please don't let me [Bb] down / [F] / |

[Eb] / [Bb] / | [Eb] / [Bb] [F] | [Bb] / <Bb>

[C] There's a [F] shimmer .. [C] .. in your [F] eyes [C]
 Like the [F] feeling .. of a [C] thousand .. butter-[F]-flies //
 Please don't [Bb] talk ... go on, [F] play
 Andante, An-[Bb]-dante, and [C] let me float a-[F]-way <F>

[F7] I'm your [Bb] music (*I am your music and [F] I am your song*)

I'm your [Bb] song (*I am your music and I am your song*)

Play me [Eb] time and time again [F7] and make me [Bb] strong
 (*Play me again 'cause you're making me strong*)

Make me [Eb] sing ... make me [Bb] sound (*You make me sing and you make me...*)

Andante, An-[Eb]-dante, tread [F] lightly on my [Bb] ground

Andante, An-[Eb]-dante

Oh [F] please don't let me [Eb] down / [F] / | [Bb] / / / | [Eb] / / / | [F] / / / |

[Bb] / [C7] / | [F] / /

[F7] Make me [Eb] sing ... make me [Bb] sound (*You make me sing and you make me...*)

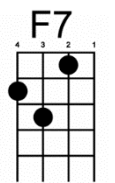
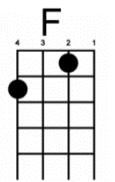
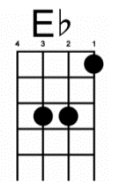
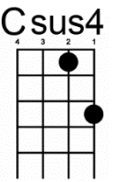
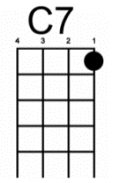
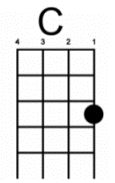
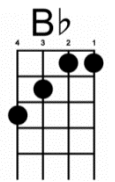
Andante, An-[Eb]-dante, tread [F] lightly on my [Bb] ground

Andante, An-[Eb]-dante, oh [F] please don't let me [Bb] down / / / |

Andante, An-[Eb]-dante

Oh [F] please don't let me ... [Bb] down / [F] / | [Eb] / [Bb] / | [Eb] / [Bb] / | [F] / / / |

[Bb] / [F] / | [Eb] / [Bb] / | [Eb] / [F] / | <Bb>



Intro:

```

xA | -3----3h5-3- | -----0- | -1p0----- | ----- | -3----3h5-3- |
xE | ----- | -1----1h3--- | -----3p1--- | -5p3----- | ----- |
xC | ----- | ----- | ----- | -----0- | ----- |
xG | ----- | ----- | ----- | ----- | ----- |

xA | -----0- | -1p0----- | ----- |
xE | -1----1h3--- | -----5p3p1---0- | -1----- |
xC | ----- | ----- | ----- |
xG | ----- | ----- | ----- |

```

End Chorus 1:

```

xA | -8---8h10-8- | -----5- | -6p5----- | ----- |
xE | ----- | -6----6h8--- | -----10p8p6---5- | -6----- |
xC | ----- | ----- | ----- | ----- |
xG | ----- | ----- | ----- | ----- |

```

End Chorus 2:

```

xA | -----5- | -6-----5-6- | -7-----10-12- | -13---13---13-12-13-12---10---- |
xE | -6-8--- | -----8----- | -----13----- | -----13- |
xC | ----- | ----- | ----- | ----- |
xG | ----- | ----- | ----- | ----- |

```

Outro:

```

xA | -8---8h10-8- | -----5- | -6p5----- | ----- |
xE | ----- | -6----6h8--- | -----8p6--- | -10p8----- |
xC | ----- | ----- | ----- | -----5- |
xG | ----- | ----- | ----- | ----- |

xA | -8---8h10-8- | -----5- | -6p5----- | -----13- |
xE | ----- | -6----6h8--- | -----10p8p6---5- | -6----- |
xC | ----- | ----- | ----- | ----- |
xG | ----- | ----- | ----- | ----- |

```

Angel Eyes { 1979 }

Ah-ha-[Cm]-ha ... ah ah-ha ah ah [Bb] ha /// | ///
 Ah-ha-[Cm]-ha ... ah ah-ha ah ah [Bb] ha /// | ///
 Ah-ha-[F]-ha, keep thinking .. 'bout his angel eyes, [F] I keep thinking ... aaah-aah

[Bb] Last night ... I was [Gm] taking a walk along the [Eb] river
 And I [F] saw him together with a [Bb] young girl
 And the [Gm] look that he gave made me [Eb] shiver
 'Cause he [F] always used to [Bb] look at me that [F] way
 And I [Gm] thought ... maybe [F] I should walk right [Bb] up to her and [F] say
 Ah-ha-[Gm]-ha, it's a [C7] game he likes to [F] play /// | ///

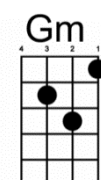
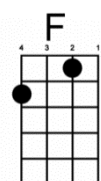
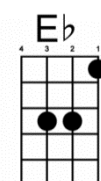
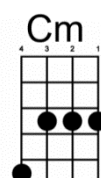
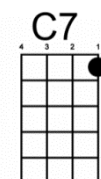
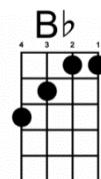
Look into his [Bb] angel eyes, one look and you're [F] hypnotized
 He'll take your [Bb] heart and you must [Eb] pay the price [F] /
 Look into his [Bb] angel eyes, you'll think you're in [F] paradise
 And one day [Bb] you'll find out he [Eb] wears a dis-[Bb]-guise
 [F] Don't look too [Bb] deep into those [Cm] angel eyes
 [Eb] / [F] Oh no, [Bb] no, no, no / | /// |

Ah-ha-[Cm]-ha ... ah ah-ha ah ah [Bb] ha /// | ///
 Ah-ha-[Cm]-ha ... ah ah-ha ah ah [Bb] ha /// | ///
 Ah-ha-[F]-ha, keep thinking .. 'bout his angel eyes, [F] I keep thinking ... aaah-aah

[Bb] Sometimes ... when I'm [Gm] lonely I sit and think a-[Eb]-bout him
 And it [F] hurts to remember all the [Bb] good times
 When I [Gm] thought I could never live with-[Eb]-out him
 And I [F] wonder does it [Bb] have to be the [F] same
 Every [Gm] time ... when I [F] see him, will it [Bb] bring back all the [F] pain?
 Ah-ha-[Gm]-ha, how can [C7] I forget that [F] name /// | ///

Look into his [Bb] angel eyes, one look and you're [F] hypnotized
 He'll take your [Bb] heart and you must [Eb] pay the price [F] /
 Look into his [Bb] angel eyes, you'll think you're in [F] paradise
 And one day [Bb] you'll find out he [Eb] wears a dis-[Bb]-guise
 [F] Don't look too [Bb] deep into those [Cm] angel eyes
 [F] Crazy 'bout his [Bb] angel eyes [Bb] /// |
 [F] Angel eyes ... he took my [Bb] heart and now I [Eb] pay the price [F] /
 Look into his [Bb] angel eyes, you'll think you're in [F] paradise
 And one day [Bb] you'll find out he [Eb] wears a dis-[Bb]-guise
 [F] Don't look too [Bb] deep into those [Cm] angel eyes
 [Eb] / [F] Oh no, [Bb] no, no, no / | /// |

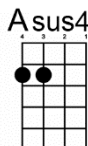
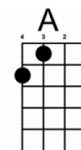
Ah-ha-[Cm]-ha ... ah ah-ha ah ah [Bb] ha /// | ///
 Ah-ha-[Cm]-ha ... ah ah-ha ah ah [Bb] ha /// | ///
 Ah-ha-[Cm]-ha (keep thinking) ah ah-ha ah ah [Bb] ha (keep thinking, 'bout his angel eyes)
 Ah-ha-[Cm]-ha (keep thinking) ah ah-ha ah ah [Bb] ha (keep thinking, 'that you'll pay the price)
 <Cm>



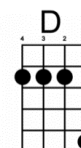
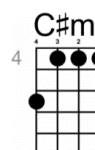
Chiquitita { 1979 }

Intro: [A] / [Asus4] / [A] /

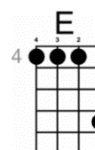
[A] Chiquitita, tell me what's [A] wrong / [Asus4] / [A] /
 You're enchained by your own sorrow [E] / [Esus4] / [E] /
 [E] I-i-i-[D]-n your [E] eyes there is [E7] no hope [A] for tomorrow [Asus4] / [A] /
 How I hate to see you like [A] this / [Asus4] / [A] /
 There is no way [C#m] you can deny it // | // // |
 [E] I-i-i-[D]-I can [E] see that you're [E7] oh so [A] sad, so quiet [Asus4] / [A] /



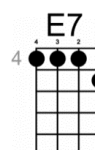
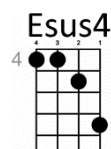
Chiquitita, tell me the [A] truth / [Asus4] / [A] /
 I'm a shoulder you can cry on [E] / [Esus4] / [E] /
 [E] You-ou-ou-[D]-our best [E] friend, I'm the [E7] one you [A] must rely on [Asus4] / [A] /
 You were always sure of your-[A]-self / [Asus4] / [A] /
 Now I see you've [C#m] broken a feather // | // // |
 [E] I-i-i-[D]-I [E] hope we can [E7] patch it [A] up together [Asus4] / <A> /



Chiquitita, you and I [D] know // // | // //
 How the heartaches come and they go and the [A] scars they're leaving
 You'll be dancing once a-[E]-gain .. and the [D] pain .. will [E] end
 You will [E7] have no [A] time for grieving [Asus4] / [A] /
 Chiquitita, you and I [D] cry // // | // //
 But the sun is still in the sky and [A] shining above you
 Let me hear you sing once [E] more like you [D] did be-[E]-fore
 Sing a [E7] new song, [A] Chiquitita [Asus4] / <A><A><A><A>
 <A> Try once [E] more like you [D] did be-[E]-fore
 Sing a <E7> new song, [A] Chiquitita [Asus4] / [A] /



So the walls came tumbling [A] down / [Asus4] / [A] /
 And your loves a blown out candle [E] / [Esus4] / [E] // // |
 [E] All-ll-ll-[D]-ll is [E] gone and it [E7] seems too [A] hard to handle [Asus4] / [A] /
 Chiquitita, tell me the [A] truth / [Asus4] / [A] /
 There is no way [C#m] you can deny it // | // // |
 [E] I-i-i-[D]-I can [E] see that you're [E7] oh so [A] sad, so quiet [Asus4] / <A> /



Chiquitita, you and I [D] know // // | // //
 How the heartaches come and they go and the [A] scars they're leaving
 You'll be dancing once a-[E]-gain and the [D] pain will [E] end
 You will [E7] have no [A] time for grieving [Asus4] / [A] /
 Chiquitita, you and I [D] cry // // | // //
 But the sun is still in the sky and [A] shining above you [Asus4] / [A] /
 Let me hear you sing once [E] more like you [D] did be-[E]-fore
 Sing a [E7] new song, [A] Chiquitita [Asus4] / <A><A><A><A>
 <A> Try once [E] more like you [D] did be-[E]-fore
 Sing a [E7] new song, [A] Chiquitita [Asus4] / <A><A><A><A>
 <A> Try once <E> more like you <D> did be-<E>-fore
 Sing a <E7> new song, <A> Chi-qui-ti-ta

[D] // // | // // | [A] // // | // // | (x3)
 [D] // // | // // | <A><A><A><A>

Dancing Queen { 1976 }

Intro: [A] /// | [D] /// | [A] / / / | [D] / / / |
 [A] /// | [D] /// | [A] // [E] | [D] / [A] // |

[E] You can dance, [C#7] you can jive,
 [F#m] Having the time of your [B7] life
 Ooh, [D] see that girl, [Bm] watch that scene,
 Digging the [A] dancing queen [D] /// | [A] // [D] | [A] // [D] |

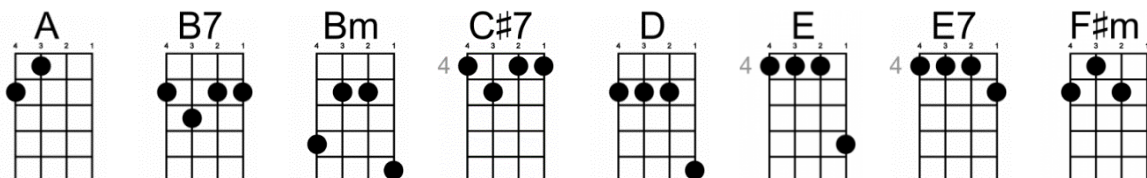
[A] Friday night and the lights are low [D]
 [A] Looking out for the place to go [F#m]
 [E] Where they play the right music, getting in the swing
 You come to [F#m] look for a king [F#m]

[A] Anybody could be that [D] guy
 [A] Night is young and the music's [F#m] high
 [E] With a bit of rock music, everything is fine
 You're in the [F#m] mood for a dance [F#m]
 And when you [Bm] get the chance [E7]

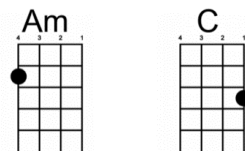
You are the [A] dancing queen, [D] young and sweet, only [A] seventeen [D]
 [A] Dancing queen, [D] feel the beat from the [A] tambourine [E]-[D] / [A] /
 [E] You can dance, [C#7] you can jive,
 [F#m] Having the time of your [B7] life
 Ooh, [D] see that girl, [Bm] watch that scene,
 Digging the [A] dancing queen [D] /// | [A] /// | [D] /// | [A] // [D] | [A] // [D] |

[A] You're a teaser, you turn them on [D]
 [A] Leave them burning and then you're [F#m] gone
 [E] Looking out for another, anyone will do
 You're in the [F#m] mood for a dance [F#m]
 And when you [Bm] get the chance [E7]

You are the [A] dancing queen, [D] young and sweet, only [A] seventeen [D]
 [A] Dancing queen, [D] feel the beat from the [A] tambourine [E]-[D] / [A] /
 [E] You can dance, [C#7] you can jive,
 [F#m] Having the time of your [B7] life
 Ooh, [D] see that girl, [Bm] watch that scene,
 Digging the [A] dancing queen [D] /// | [A] /// | [D] /// |
 Digging the [A] dancing queen [D] /// | [A] /// | [D] /// |
 Digging the <A> dan-<A>-cing <A> queen



Does Your Mother Know? { 1979 }



Intro: [G] /// | [G] /// | [G] /// | [G] /// |
 [G] /// | [G] /// | [G] /// | [G] /// |

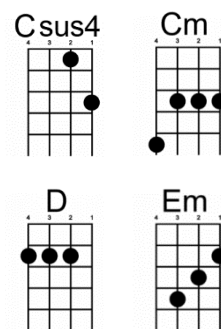
[*] = with sus4 riff

[G] You're so hot, teasing [Em] me
 [G] So you're [C] blue, but I [G] can't take a [Am] chance on a [G] chick like [D] you /// |
 That's something I couldn't do [G] /// | [G] /// |

[G] There's that look .. in your [Em] eyes
 [G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild /// |
 Ah, but girl, you're only a child [G] /// | [G] //

Well I can [C] dance with you, [Csus4] honey, [C] if you think it's [Csus4] funny
 [C] Does your mother know that you're [G] out?
 And I can [C] chat with you, [Csus4] baby, [C] flirt a little, [Csus4] maybe
 [C] Does your mother know that you're [G] out?

Take it [G] easy (*take it [G7] easy*), better [C] slow down, [Cm] girl
 That's no [G] way to [Cm] go, does your [G] mother [Cm] know?
 Take it [G] easy (*take it [G7] easy*), try to [C] cool it, [Cm] girl
 Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know?



[G] /// | [G] /// | [G] /// | [G] /// | [G] /// | [G] /// | [G] /// | [G] /// |

[G] I can see what you [Em] want
 [G] But you [C] seem pretty [G] young to be [Am] searching for [G] that kind of [D] fun /// |
 /
 So maybe I'm not the one [G] /// | [G] /// |

Now [G] you're so cute, I like your [Em] style
 [G] And I [C] know what you [G] mean when you [Am] give me a [G] flash of that [D] .. smile
 But girl, you're only a child [G] /// | [G] /// |

Well I can [C] dance with you, [Csus4] honey, [C] if you think it's [Csus4] funny
 [C] Does your mother know that you're [G] out?
 And I can [C] chat with you, [Csus4] baby, [C] flirt a little, [Csus4] maybe
 [C] Does your mother know that you're [G] out?

Take it [G] easy (*take it [G7] easy*), better [C] slow down, [Cm] girl
 That's no [G] way to [Cm] go, does your [G] mother [Cm] know?
 Take it [G] easy (*take it [G7] easy*), try to [C] cool it, [Cm] girl
 Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know? [G] //



Well I can [C] dance with you, [Csus4] honey, [C] if you think it's [Csus4] funny
 [C] Does your mother know that you're [G] out?
 And I can [C] chat with you, [Csus4] baby, [C] flirt a little, [Csus4] maybe
 [C] Does your mother know that you're [G] out?

x2

Don't Shut Me Down { 2021 }

<Bb> A while ago I heard the sound of children's laughter
 Now it's <Gm> quiet, so I guess they left the park
 <Cm> This wooden bench is getting harder by the hour
 The <F> sun is going down, it's getting <Bb> dark / <F> /
 I <Bb> realise I'm cold, <F> the rain begins to pour
 As I <Bb> watch the windows on the second <Gm> floor
 <Eb> The lights are on, it's time to <Eb> go (ooo-<Bb>-ooo-ooo)
 <F> It's time at <Bb> last to let him <Eb> know /// |

[Cm] /// | /// | [F] /// | /// |

I be-[Cm]-lieve it would be fair to say [F] ... you look be-[Bb]-wildered /// | [Gm] /// |
 And you [Cm] wonder why I'm here today
 [Ab] ... and [Eb] so you should, I [Bb] would /// | /// |
 When I [Eb] left I felt, I'd had enough
 [Bb] ... But in the shape and [Cm] form I ... a-[Eb]-ppear now
 I have [Ab] learned to cope and [Eb] love and hope is [Ab] why I am [Bb] here now
 [G] /// | /// |

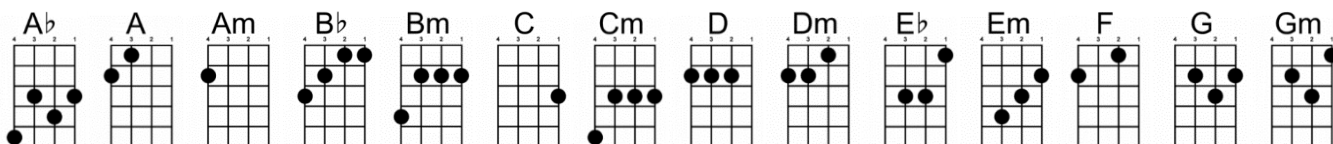
[C] And now you see another me, I've been reloaded, yeah
 [Am] I'm fired up, don't shut me down
 [Dm] I'm like a dream within a dream that's been decoded
 I'm [G] fired up, I'm hot, don't shut me [C] down [G]
 I'm [C] not the one you knew, I'm [G] now and then combined
 And I'm [Am] asking you to have an open [F] mind (I [C] won't be the [F] same)
 I'm not the same this time around (ooo-[C]-ooo-ooo)
 [G] I'm fired [C] up, don't shut me [F] down /// |

[Dm] /// | /// | [G] /// | /// |

[Dm] Will you leave me standing in the hall [G] ... or let me [C] enter? /// | /// |
 The a-[Dm]-partment hasn't changed at all [Bb] ... I [F] got to say I'm [C] glad /// | /// |
 Once these [F] rooms were witness to our love
 [C] ... My tantrums and in-[Dm]-creasing ... frus-[F]-tration
 But I [Bb] go from mad to [F] not so bad in [Bb] my transfor-[C]-mation [A] /// | /// |

[D] And now you see another me, I've been reloaded, yeah
 [Bm] I'm fired up, don't shut me down
 [Em] I'm like a dream within a dream that's been decoded
 I'm [A] fired up, I'm hot, don't shut me [D] down [A]
 I'm [D] not the one you knew (I'm not the one you knew), I'm [A] now and then combined
 And I'm [Bm] asking you to have an open [G] mind (I [D] won't be the [G] same)
 I'm not the same this time around (ooo-[D]-ooo-ooo)
 [A] I'm fired [D] up, don't shut me [G] down /// |

You [D] asked me not to leave ... well, [A] here I am again
 And I [D] love you still, and so I won't <Bm> pre-tend /// | /// |
 I have <G> learned to cope, and <D> love and hope is <G> why I am <A> here now



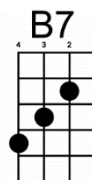
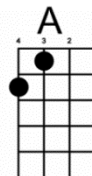
Eagle

{ 1978 } {Full album version}

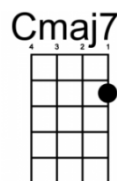
Intro: [Em] ///|////| [A] ///|////| [Em] ///|////| [A] ///|////|

[Em] .. They came flying from far away ... now I'm under their spell
 [Em] .. I love hearing the [D] stories that they [Em] tell ///|////|
 [Em] .. They've seen places beyond my land ... and they've found new hori-[Bm]-zons //
 [Em] .. They speak strangely, but [D] I understand [Em] //
 And I dream I'm an [B7] eagle ///| [Em] /
 And I dream I can spread my [A] wings //

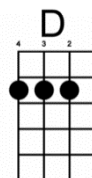
Flying [G] high, [D] high, I'm a [Em] bird in the sky [D]
 I'm an [Em] eagle that [D] rides on the [Em] breeze
 [G] High, [D] high, what a [Em] feeling to fly [D]
 Over [Em] mountains and [D] forests and [Em] seas
 And to [G] go any-[D]-where that I <Cmaj7> please
 [Em] ///|////| [A] ///|////|



[Em] .. As all good friends we talk all night ... and we fly wing to wing
 [Em] .. I have questions and [D] they know every-[Em]-thing ///|////|
 [Em] .. There's no limit to what I feel ... we climb higher and high-[Bm]-er //
 [Em] .. Am I dreaming or [D] is it all real? [Em] //
 Is it true I'm an [B7] eagle ///| [Em] /
 Is it true I can spread my [A] wings //

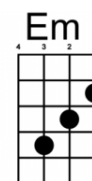


Flying [G] high, [D] high, I'm a [Em] bird in the sky [D] (*I'm an Eagle*)
 I'm an [Em] eagle that [D] rides on the [Em] breeze
 [G] High, [D] high, what a [Em] feeling to fly [D] (*What a feeling*)
 Over [Em] mountains and [D] forests and [Em] seas
 And to [G] go any[D]-where that I <Cmaj7> please

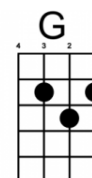


Instrumental: [Em] ///| [D] ///| [A] ///| [C] [D] [Em] / |
 [Em] ///| [D] ///| [A] ///| [C] [D] |

[Em] // And I dream I'm an [B7] eagle
 [Em] / And I dream I can spread my [A] wings



Flying [G] high, [D] high, I'm a [Em] bird in the sky [D] (*I'm an Eagle*)
 I'm an [Em] eagle that [D] rides on the [Em] breeze
 [G] High, [D] .. high, what a [Em] feeling to fly [D] (*What a feeling*)
 Over [Em] mountains and [D] forests and [Em] seas
 [G] High, [D] high, I'm a [Em] bird in the sky [D] (*I'm an Eagle*)
 I'm an [Em] eagle that [D] rides on the [Em] breeze
 [G] High, [D] high, what a [Em] feeling to fly [D] (*What a feeling*)
 Over [Em] mountains and [D] forests and [Em] seas
 And to [G] go any-[D]-where that I <Cmaj7> please



[Em] ///|////| [A] ///|////| (*Repeat to fade*)

Fernando

{ 1976 }

Intro: [A] ///|///|///|///| [D] ///|///| [A] ///|///|///|///|

Can you hear the drums Fer-[A]-nando? ///|///
 I remember long ago another starry night like [F#m] this ///|///
 In the firelight Fer-[Bm]-nando ///|///
 You were humming to yourself and softly strumming your gui-[E]-tar
 I could hear the distant drums and sounds of bugle calls were coming from a-[A]-far ///|///

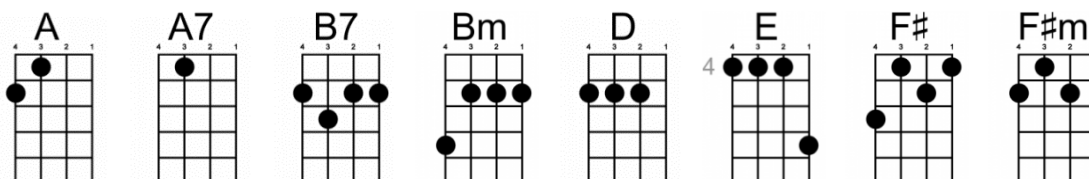
They were closer now Fer-[A]-nando ///|///
 Every hour every minute seemed to last eternal-[F#m]-ly ///|///
 I was so afraid Fer-[Bm]-nando ///|///
 We were young and full of life and none of us prepared to [E] die
 And I'm not ashamed to say the roar of guns and cannons almost made me [A] cry ///|///

There was something in the [E] air that night, the stars were bright, Fer-[A]-nando
 They were shining there for [E] you and me, for liberty, Fer-[A]-nando
 Though we [A7] never thought that we could [F#] lose, there's no re-[B7]-gret
 If I had to do the [E] same again, I would, my friend, Fer-[A]-nando
 If I had to do the [E] same again,
 I would, my friend, Fer-[D]-nando //|///| [A] ///|///| (slowing) [E] ///|///|

[A] ///|/// Now we're old and grey Fer-[A]-nando ///|///
 And since many years I haven't seen a rifle in your [F#m] hand ///|///
 Can you hear the drums Fer-[Bm]-nando? ///|///
 Do you still recall the fateful night we crossed the Rio [E] Grande?
 I can see it in your eyes, how proud you were to fight for freedom in this [A] land ///|///

There was something in the [E] air that night, the stars were bright, Fer-[A]-nando
 They were shining there for [E] you and me, for liberty, Fer-[A]-nando
 Though we [A7] never thought that we could [F#] lose, there's no re-[B7]-gret
 If I had to do the [E] same again, I would, my friend, Fer-[A]-nando

There was something in the [E] air that night, the stars were bright, Fer-[A]-nando
 They were shining there for [E] you and me, for liberty, Fer-[A]-nando
 Though we [A7] never thought that we could [F#] lose, there's no re-[B7]-gret
 If I had to do the [E] same again, I would, my friend, Fer-[A]-nando
 Yes, if I had to do the [E] same again, I would, my friend, Fer-[A]-nando
 If I had to do the [E] same again,
 I would, my friend, Fer-[D]-nando //|///| [A] ///|///| (slowing) [E] ///|///| <A>



Gimme! Gimme! Gimme! { 1979 }

Intro: <Dm> / <Bb> / <C> / <Dm> / <Bb> / <Dm> / <C> / <Dm> / (x2)
 [Dm] /// | [F] /// | [Am] /// | [Dm] /// | /// | [F] /// | [Am] /// | [Dm] /// | /// |

<Dm> Half past twelve, and I'm [Gm] watching the late show in my flat all alone
 How I hate to spend the evening on my [Dm] own
 Autumn winds, blowing [Gm] outside the window as I look around the room
 And it makes me so depressed to see the [Dm] gloom
 [Bb] .. There's not a soul out there [Bb]
 [Gm] .. No one to hear my prayer [Gm] /// | [Dm] /// | [A7] /// |

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Won't somebody [Dm] help me chase these [C] shadows a-[Dm]-way
 [Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day /

[Dm] /// | [F] /// | [Am] /// | [Dm] /// | /// | [F] /// | [Am] /// | [Dm] /// | /// |

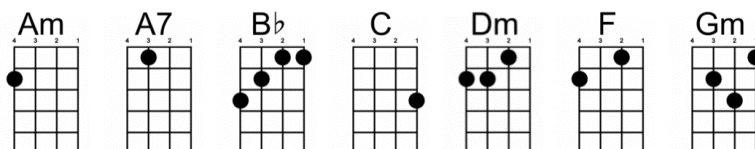
<Dm> Movie stars, find the [Gm] end of the rainbow, with that fortune to win
 It's so different from the world I'm living [Dm] in
 Tired of TV, I [Gm] open the window and I gaze into the night
 But there's nothing there to see, no one in [Dm] sight
 [Bb] .. There's not a soul out there [Bb]
 [Gm] .. No one to hear my prayer [Gm] /// | [Dm] /// | [A7] /// |

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Won't somebody [Dm] help me chase these [C] shadows a-[Dm]-way
 [Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day
 [Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight [Bb] / [Dm] / [C] / [Dm] /
 [Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight [Bb] / [Dm] / [C] /
 [Dm] /// | /// | [Dm] [Dm] [Dm] [Dm] [Dm] [Dm] [Dm] [Dm]

[Bb] .. There's not a soul out there [Bb]
 [Gm] .. No one to hear my prayer [Gm] /// | [Dm] /// | [A7] /// |

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Won't somebody [Dm] help me chase these [C] shadows a-[Dm]-way
 [Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day } (x2)

[Dm] /// | [F] /// | [Am] /// | [Dm] /// | /// | [F] /// | [Am] /// | <Dm>



Honey, Honey { 1974 }

Intro: [F] /// | /// | [Bb] /// | /// | [C] |

[F] Honey, honey, how you thrill me, a-[Bb]-ah, honey, honey
[F] Honey, honey, nearly kill me, a-[Bb]-ah, honey, honey

I'd [F] heard about you before [Dm]
I [F] wanted to know some more [Dm]
And [F] now I know what they mean [Dm]
You're a love ma-[Bb]-chine ... oh you make me di-[C]-zzy

[F] Honey, honey, let me feel it, a-[Bb]-ah, honey, honey
[F] Honey, honey, don't conceal it, a-[Bb]-ah, honey, honey

The [F] way that you kiss goodnight [Dm] *(The way that you kiss me goodnight)*
The [F] way that you hold me tight [Dm] *(The way that you're holding me tight)*
I [F] feel like I wanna sing [Dm] .. when you do your [Bb] thing /// | [C7sus4] /// | [C7] ///

I [Cm] don't wanna hurt you, [F] baby ... I [Bb] don't wanna see you [Gm] cry
So [Cm] stay on the ground, girl, you [F] better not get too [Bb] high
But [Fm] I'm gonna stick to [Bb] you, boy ... you'll [Eb] never get rid of [Ab] me,
There's no other place in this [Db] world where I rather would [Gm7] be /// | [C7sus4] / [C7] /

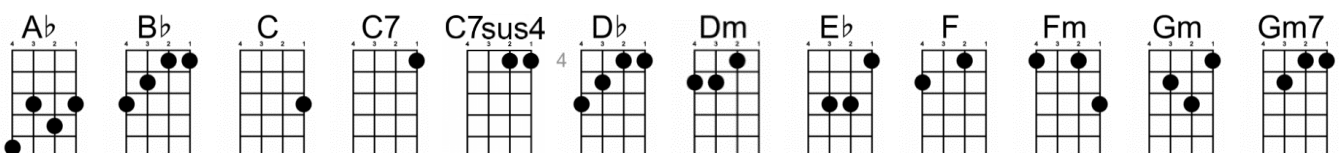
[F] Honey, honey, touch me, baby, a-[Bb]-ah, honey, honey
[F] Honey, honey, hold me, baby, a-[Bb]-ah, honey, honey

You [F] look like a movie star [Dm] *(You look like a movie star)*
But [F] I know just who you are [Dm] *(I know just who you are)*
And, [F] honey, to say the least,
[Dm] .. You're a dog-gone [Bb] beast /// | [C7sus4] /// | [C7] /// |

[Cm] /// | [F] /// | [Bb] /// | [Gm] ///
So [Cm] stay on the ground, girl, you [F] better not get too [Bb] high,
[Fm] /// | [Bb] /// | [Eb] /// | [Ab] ///
There's no other place in this [Db] world where I rather would [Gm7] be /// | [C7sus4] / [C7] /

[F] Honey, honey, how you thrill me, a-[Bb]-ah, honey, honey
[F] Honey, honey, nearly kill me, a-[Bb]-ah, honey, honey

I'd [F] heard about you before [Dm] *(I heard about you before)*
I [F] wanted to know some more [Dm] *(I wanted to know you some more)*
And [F] now I know what they mean [Dm]
You're a love ma-[Bb]-chine, oh, you make me di-<C>-zzy



I Do, I Do, I Do, I Do, I Do { 1975 }

Intro: [G] /// | /// | /// | /// |

[C] Love [G] me or [C] leave me,
 [Csus4] Make [C] your [A7] choice but believe [Dm] me
 I love [G] you
 I do, I do, I do, I do, I [C] do /// | [G] /// |

[C] I [G] can't con-[C]-ceal it,
 [Csus4] Don't [C] you [A7] see, can't you [Dm] feel it?
 Don't you [G] too?
 I do, I do, I do, I do, I [C] do / [F] / | [C] /// |

Oh, [Gm] I've ... been [C7] dreaming through my [F] looone-ly past [Dm] /// |
 [D] Now I just made it, I [Dm7] found you at [G] last

So come [C] on, [G] now let's [C] try it,
 [Csus4] I [C] love [A7] you, can't de[Dm]-ny it
 'Cos it's [G] true
 I do, I do, I do, I do, I [C] do / [F] / | <C> /// |

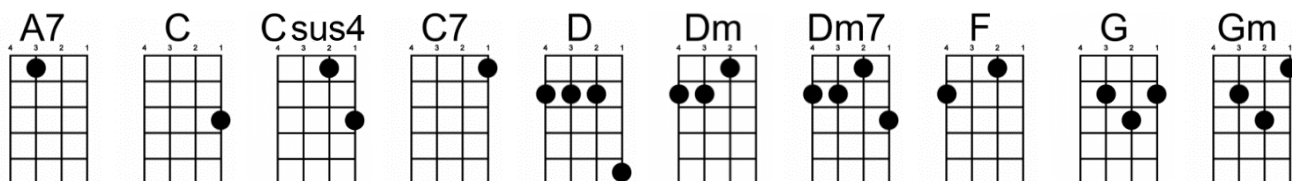
[G] /// | [G] /// | [C] /// | [G] /// |
 [C] / [G] / | [C] / [Csus4] [C] | [A7] /// | [Dm] /// | [G] /// | /// | [C] / [F] / | [C] /// |

Oh, [Gm] no ... hard [C7] feelings .. between [F] you ... and me [Dm] /// |
 [D] .. If we can't make it .. but [Dm7] just wait and [G] see

So come [C] on, [G] now let's [C] try it,
 [Csus4] I [C] love [A7] you, can't de-[Dm]-ny it
 'Cos it's [G] true
 I do, I do, I do, I do, I [C] do /// | [G] /// |

[C] Love [G] me or leave [C] me,
 [Csus4] Make [C] your [A7] choice but believe [Dm] me
 I love [G] you
 I do, I do, I do, I do, I [C] do /// | [G] /// |

[C] I [G] can't con-[C]-ceal it,
 [Csus4] Don't [C] you [A7] see, can't you [Dm] feel it?
 Don't you [G] too?
 I do, I do, I do, I do, I [C] do / [F] / | <C>



I Have A Dream { 1979 }

Intro: | [Bbsus4] /// | [Bb] /// | [F7] /// | [Bb] /// |

I have a [F7] dream ... a song to [Bb] sing
 To help me [F7] cope ... with any-[Bb]-thing
 If you see the [F7] wonder ... of a fairy [Bb] tale
 You can take the [F7] future ... even if you [Bb] fail

I believe in [F7] angels ... something good in [Eb] everything I [Bb] see
 I believe in [F7] angels ... when I know the [Eb] time is right for [Bb] me
 I'll cross the [F7] stream ... <F> I have a [Bb] dream /// |

I have a [F7] dream ... a fanta-[Bb]-sy
 To help me [F7] through ... reali-[Bb]-ty
 And my desti-[F7]-nation ... makes it worth the [Bb] while
 Pushing through the [F7] darkness ... still another [Bb] mile

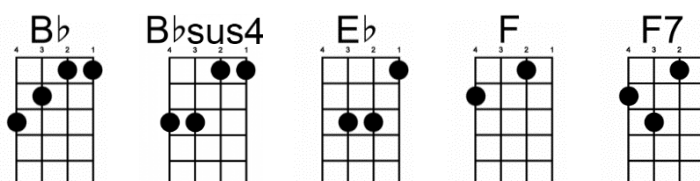
I be-<Bb>-lieve ... in [F7] angels ... something good in [Eb] everything I [Bb] see
 I believe in [F7] angels ... when I know the [Eb] time is right for [Bb] me
 I'll cross the [F7] stream ... [F] I have a [Bb] dream
 I'll cross the [F7] stream ... <F> I have a [Bbsus4] dream /// |

[Bb] /// | [F7] /// | [Bb] // |
 [Bbsus4] /// | [Bb] /// | [F7] /// | [Bb] /// |

I have a [F7] dream ... a song to [Bb] sing
 To help me [F7] cope ... with any-[Bb]-thing
 If you see the [F7] wonder ... of a fairy [Bb] tale
 You can take the [F7] future ... even if you [Bb] fail

I be-<Bb>-lieve ... in [F7] angels ... something good in [Eb] everything I [Bb] see
 I believe in [F7] angels ... when I know the [Eb] time is right for [Bb] me
 I'll cross the [F7] stream ... [F] I have a [Bb] dream
 I'll cross the [F7] stream ... <F> I have a [Bbsus4] dream /// |

[Bb] /// | [F7] /// | [Bb] // |
 [Bbsus4] /// | [Bb] /// | [F7] /// | [Bb] /// | <Bb>



I've Been Waiting For You { 1975 }

Intro: [A] /// | /// |

[A] I ... I've been in love be-[E]-fore
I thought I would no [F#m] more
Manage to hit the [C#m] cei-ling
[D] Still ... strange as it seems to [A] me
You brought it back to [B7sus4] me [B7]
That old [Bm7] fee-[E]-ling

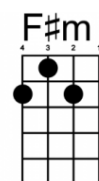
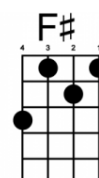
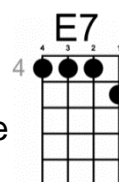
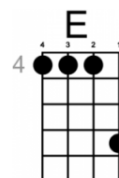
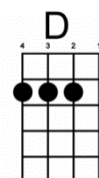
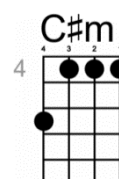
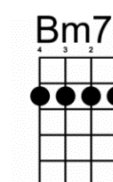
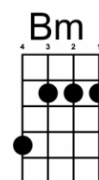
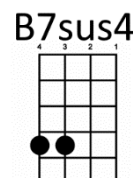
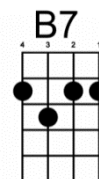
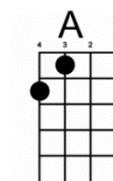
[A] I ... I don't know what you [E] do
You make me think that [F#m] you
Possibly could re-[C#m]-lease me
[D] I ... think you'll be able [A] to
Make all my dreams come [B7sus4] true [B]
And you [Bm7] ease [E] me

[A] .. You thrill me, you delight me, [D] .. you please me, you excite me
[A] .. You're something I'd been pleading [D] for
[A] .. I love you, I adore you, [D] .. I lay my life before you
[A] .. I'll have you want me more and more [D]
[Bm] .. And final-[F#]-ly it seems my [D] lonely days are [E] through
[D] I've been [E7] waiting for [A] you
[B7sus4] / [B] / | [Bm7] / [E] / |

[A] I ... I'm gonna make you [E] mine
You're gonna feel so [F#m] fine
You'll never want to [C#m] leave me
[D] I ... feel you belong to [A] me
Someday you will a-[B7sus4]-gree [B7]
Please be-[Bm7]-lieve [E] me

[A] .. You thrill me, you delight me, [D] .. you please me, you excite me
[A] .. You're something I'd been pleading [D] for
[A] .. I love you, I adore you, [D] .. I lay my life before you
[A] .. I'll have you want me more and more [D]
[Bm] .. And final-[F#]-ly it seems my [D] lonely days are [E] through
[D] I've been [E7] waiting for [A] you ... oh, oh, oh
[D] I've been [E7] waiting for <A> you /// |

[A] .. Na na na, na na na, na na, na, [D] .. Na na na, na na na, na na, na
[A] .. Na na na, na na na, na na, na, na [D]
[A] .. Na na na, na na na, na na, na, [D] .. Na na na, na na na, na na, na
[A] .. Na na na, na na na, na na, na na [D]
[A] .. Na na na, na na na, na na, na, [D] .. Na na na, na na na, na na, na
[A] .. Na na na, na na na, na na, na na <D>



Knowing Me, Knowing You { 1977 }

Intro: <G> / / | / <Bm> / | <G> / [A] / | | | | |

[D] No [Em] more ... care-[Bm]-free ... laugh-[F#m7]-ter // | | | | |

[D] Si-[Em]-lence ... ev-[Bm]-er ... af-[F#m7]-ter // | | | | |

[Bm] Walking through an empty house ... tears in my [Asus4] eyes / [A] / | [Asus4] / [A] / |

[G] Here is where the story ends ... this is good-[Bsus4]-bye // | | | | |

Knowing me, [G] knowing [A] you ^(ah-haa) there is nothing we can [D] do

Knowing me, [G] knowing [A] you ^(ah-haa)

We just have to face it, this [D] time [G] we're [A] through // | | | |

[D] .. Breaking [F#m] up is never [G] easy, I [A] know, but I [D] have [G] to [A] go //

Knowing [D] me, knowing [Gmaj7] you

It's the [A] best I can [D] do // | | | | [F#m] // | | | | [G] // | | | | [A] // | | | | *(solo)*

[D] // | | | | [F#m] // | | | | [G] // | | | | [A] // | | | |

[D] Mem-[Em]-'ries ^(memories) good [Bm] days ^(good days) bad [F#m7] days ^(bad days)

[D] They'll [Em] be ^(they'll be) with [Bm] me ^(with me) al-[F#m7]-ways ^(al-ways)

[Bm] In these old familiar rooms ... children would [Asus4] play [A] [Asus4] [A]

[G] Now there's only emptiness ... nothing to [Bsus4] say // | | | | |

Knowing me, [G] knowing [A] you ^(ah-haa) there is nothing we can [D] do

Knowing me, [G] knowing [A] you ^(ah-haa)

We just have to face it, this [D] time [G] we're [A] through // | | | |

[D] .. Breaking [F#m] up is never [G] easy, I [A] know, but I [D] have [G] to [A] go //

Knowing [D] me, knowing [Gmaj7] you

It's the [A] best I can [D] do // | | | | [F#m] // | | | | [G] // | | | | [A] // | | | | *(solo)*

[D] // | | | | [F#m] // | | | | [G] // | | | | [A] // | | | |

[Asus4] / [Bm] / | | | | | [Asus4] / [Bm] / | | | |

Knowing me, [G] knowing [A] you ^(ah-haa) there is nothing we can [D] do

Knowing me, [G] knowing [A] you ^(ah-haa)

We just have to face it, this [D] time [G] we're [A] through // | | | |

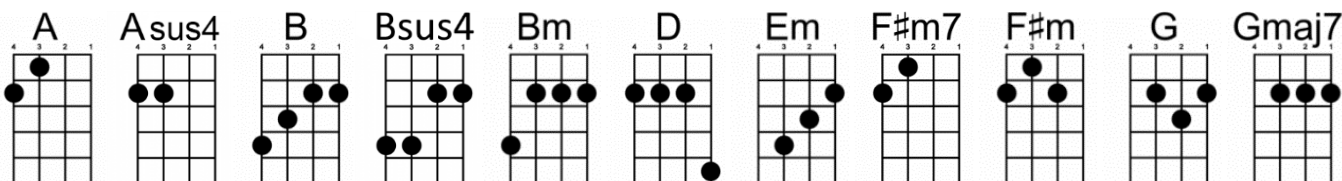
[D] .. Breaking [F#m] up is never [G] easy, I [A] know, but I [D] have [G] to [A] go //

Knowing [D] me, knowing [Gmaj7] you

It's the [A] best I can [D] do // | | | | [F#m] // | | | | [G] // | | | | [A] // | | | | *(solo)*

[D] // | | | | [F#m] // | | | | [G] // | | | | [A] // | | | | [D] // | | | | [F#m] // | | | | [G] // | | | | [A] // | | | |

<D>



Lay All Your Love On Me { 1980 }

Intro: [Dm] / [A] // | [Dm] /// | [Bb] /// | [A] /// | } x2
 [Dm] / [C] // | [Bb] / [C] // | [F] /// | /// |
 [Dm] /// | /// | /// | /// |

[Dm] .. I wasn't jealous before we met
 Now every woman I see is a po-[C]-tential threat // | /// |
 [Dm] .. And I'm possessive, it isn't nice
 You've heard me saying that smoking was my [C] only vice // | /// |

But [Dm] now it isn't true ... now [A7] everything is new
 And [Dm] all I've learned .. has [A7] overturned .. I [Dm] beg of you [G] /// | <G>

[Dm] Don't [A] go [Dm] wasting your e-[Bb]-mooo-[A]-tion
 [Dm] Lay [C] all your [Bb] love [C] on [F] me /// | /// | [Dm] /// | /// |

[Dm] .. It was like shooting a sitting duck
 A little small talk, a smile and baby [C] I was stuck // | /// |
 [Dm] .. I still don't know what you've done with me
 A grown-up woman should never fall so [C] easily // | /// |

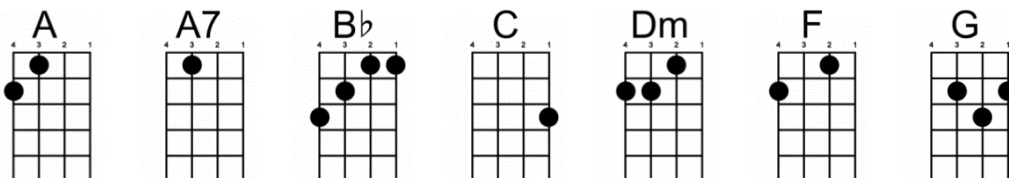
I [Dm] feel a kind of fear ... when [A7] I don't have you near
 Un-[Dm]-satisfied .. I [A7] skip my pride .. I [Dm] beg you dear [G] /// | <G>

[Dm] Don't [A] go [Dm] wasting your e-[Bb]-mooo-[A]-tion
 [Dm] Lay [C] all your [Bb] love [C] on [F] me /// | /// |
 [Dm] Don't [A] go [Dm] sharing [Dm] your de-[Bb]-vooo-[A]-tion
 [Dm] Lay [C] all your [Bb] love [C] on [F] me /// | /// |
 [Dm] /// | /// | /// | /// |

[Dm] .. I've had a few little love affairs
 They didn't last very long and they've been [C] pretty scarce // | /// |
 [Dm] .. I used to think I was sensible
 It makes the truth even more incompre-[C]-hensible // | /// |

'Cause [Dm] everything is new ... and [A7] everything is you
 And [Dm] all I've learned .. has [A7] overturned .. what [Dm] can I do [G] /// | <G>

[Dm] Don't [A] go [Dm] wasting your e-[Bb]-mooo-[A]-tion
 [Dm] Lay [C] all your [Bb] love [C] on [F] me /// | /// |
 [Dm] Don't [A] go [Dm] sharing [Dm] your de-[Bb]-vooo-[A]-tion
 [Dm] Lay [C] all your [Bb] love [C] on [F] me /// | /// | } x2



Mamma Mia { 1975 }

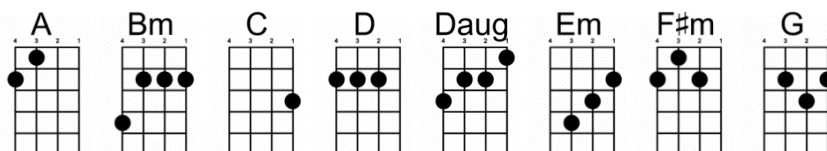
Intro: [D] /// | [Daug] /// | [D] /// | [Daug] /// | [D] /// | [Daug] /// | [D] /// | [Daug] /// |

[D] I've been [A] cheated by [D] you, since I don't know [G] when
 [D] So I [A] made up my [D] mind, it must come to an [G] end
 [D] Look at me now, [Daug] .. will I ever learn?
 [D] I don't know how, [Daug] .. but I suddenly [G] lose control
 There's a fire with-[A]-in my soul
 [G] Just [D] one [A] look and I can hear a bell ring
 [G] One [D] more [A] look and I forget everything, oh-oh-oh

[D] .. Mamma mia, here I go again, [G]-[C] my, [G] my, how can I resist you?
 [D] .. Mamma mia, does it show again?
 [G]-[C] My, [G] my, just how much I've missed you
 [D] .. Yes, I've been [A] broken-hearted [Bm] .. blue since the [F#m] day we parted
 [G]-[C] Why, [G] why [Em] did I ever [A] let you go?
 [D] Mamma mia, [Bm] now I really know,
 [G]-[C] My, [G] my, [Em] I could never [A] let you go.
 [D] /// | [Daug] /// | [D] /// | [Daug] /// |

[D] I've been [A] angry and [D] sad about things that you [G] do
 [D] I can't [A] count all the [D] times that I've told you we're [G] through
 [D] And when you go, [Daug] .. when you slam the door
 [D] I think you know, [Daug] .. that you won't be a-[G]-way too long
 You know that I'm [A] not that strong
 [G] Just [D] one [A] look and I can hear a bell ring
 [G] One [D] more [A] look and I forget everything, oh-oh-oh

[D] .. Mamma mia, here I go again, [G]-[C] my, [G] my, how can I resist you?
 [D] .. Mamma mia, does it show again?
 [G]-[C] My, [G] my, just how much I've missed you
 [D] .. Yes, I've been [A] broken-hearted, [Bm] .. blue since the [F#m] day we parted
 [G]-[C] Why, [G] why [Em] did I ever [A] let you go?
 [D] .. Mamma mia, even if I say, [G]-[C] bye, [G] bye, leave me now or never
 [D] .. Mamma mia, it's a game we play, [G]-[C] bye [G] bye doesn't mean forever
 [D] .. Mamma mia, here I go again, [G]-[C] my, [G] my, how can I resist you?
 [D] .. Mamma mia, does it show again?
 [G]-[C] My, [G] my, just how much I've missed you
 [D] .. Yes, I've been [A] broken-hearted, [Bm] .. blue since the [F#m] day we parted
 [G]-[C] Why, [G] why [Em] did I ever [A] let you go?
 [D] .. Mamma mia, [Bm] now I really know
 [G]-[C] My, [G] my, [Em] I could never [A] let you go
 [D] /// | [Daug] /// | [D] /// | [Daug] /// | [D] /// | [Daug] /// | [D] /// | [Daug] /// | <D>



Money, Money, Money { 1976 }

Intro: [Am] /// | [F7] /// | [Dm] / [Eaug] / | [Am] / <Am> /

[Am] /// | /// |

I [Am] work all night, I work all day

To [E7] pay the bills I have to pay ... ain't it [Am] sad

And [Am] still there never seems to be

A [E7] single penny left for me ... that's too [Am] bad

[Am] In my dreams .. I have a plan, [Am]-[G]-[F] if I got me a wealthy man [F]-[Em]

I [Dm] wouldn't have to work at all, I'd [B7] *(slowing)* fool around and have a ball <E7>

Rundown on A string (A7 A8 A5 A7 A3 A5 A2 | A7 A8 A5 A7 A3 A5 A2 A3)

[Am] Money, money, money, [B7] .. must be funny [E7] .. in the rich man's [Am] world

[Am] Money, money, money, [B7] .. always sunny [E7] .. in the rich man's [Am] world

A-[Dm]-ha ... ah-ah-ah-[E7]-ha ... [A7] .. all the things I could [Dm] do

[F7] If [Em] I [Am] had a little money,

[Dm] .. It's a [Eaug] rich man's [Am] world /// | [F7] /// |

[Dm] .. It's a [Eaug] rich man's [Am] world /// | /// |

A [Am] man like that is hard to find

But [E7] I can't get him off my mind ... ain't it [Am] sad

And [Am] if he happens to be free

I [E7] bet he wouldn't fancy me ... that's too [Am] bad

So [Am] I must leave .. I'll have to go [Am]-[G]-[F] to Las Vegas or Monaco [F]-[Em]

And [Dm] win a fortune in a game, my [B7] life will never be the same [E7] /// | /// |

[Am] Money, money, money, [B7] .. must be funny [E7] .. in the rich man's [Am] world

[Am] Money, money, money, [B7] .. always sunny [E7] .. in the rich man's [Am] world

A-[Dm]-ha ... ah-ah-ah-[E7]-ha ... [A7] .. all the things I could [Dm] do

[F7] If [Em] I [Am] had a little money,

[Dm] .. It's a [Eaug] rich man's [Am] world /// | [F7] /// |

[Am] Money, money, money, [B7] .. must be funny [E7] .. in the rich man's [Am] world

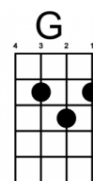
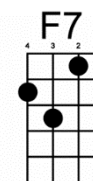
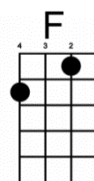
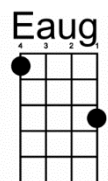
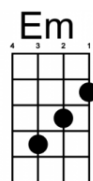
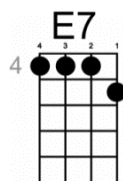
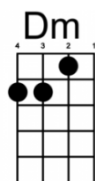
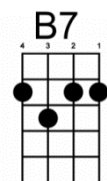
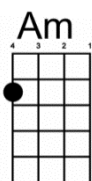
[Am] Money, money, money, [B7] .. always sunny [E7] .. in the rich man's [Am] world

A-[Dm]-ha ... ah-ah-ah-[E7]-ha ... [A7] .. all the things I could [Dm] do

[F7] If [Em] I [Am] had a little money,

[Dm] .. It's a [Eaug] rich man's [Am] world /// | [F7] /// |

[Dm] .. It's a [Eaug] rich man's [Am] world / <Am>



One Of Us { 1981 }

Intro: [G] /// | /// |

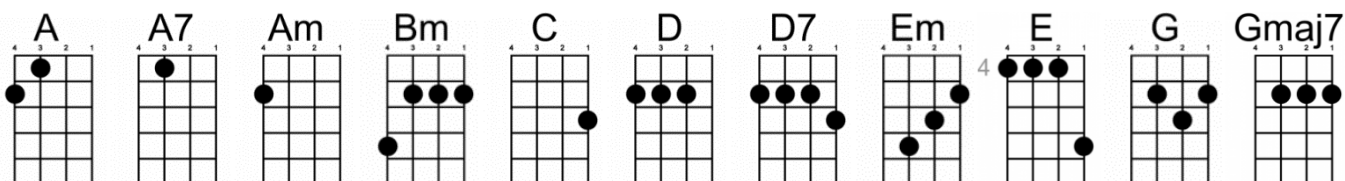
[G] .. They passed me [Gmaj7] by .. [Bm] all of those great ro-[Em]-mances
 [C] You were, I [Bm] felt, robbing [D7] me of my [C] rightful [D] chances
 [G] .. My picture [Gmaj7] clear .. [Bm] everything seemed so [Em] easy ///
 [C] .. And so I [Bm] dealt you the blow ... one of [Em] us had to go
 [Am] Now it's different, I want you to [D] know /

One of us is [G] crying, one of us is [Em] lying
 In her lonely [C] bed / [E] / [Am] /
 [A] Staring at the [D] ceiling ///
 [C] Wishing she was [D] somewhere else in-[G]-stead / [Em] / [C] /
 [D] One of us is [G] lonely, one of us is [Em] only
 Waiting for a [C] call / [E] / [Am] /
 Sorry for her-[A7]-self, feeling [G] stupid, feeling small
 [Am] Wishing she had never left at <D> all ///

[G] .. I saw my-[Gmaj7]-self .. [Bm] as a concealed at-[Em]-traction
 [C] .. I felt you [Bm] kept me a-[D7]-way .. from the [C] heat and the [D] action
 [G] .. Just like a [Gmaj7] child .. [Bm] stubborn and miscon-[Em]-ceiving ///
 [C] That's how I [Bm] started the show ... one of [Em] us had to go
 [Am] Now I've changed and I want you to [D] know /

One of us is [G] crying, one of us is [Em] lying
 In her lonely [C] bed / [E] / [Am] /
 [A] Staring at the [D] ceiling ///
 [C] Wishing she was [D] somewhere else in-[G]-stead / [Em] / [C] /
 [D] One of us is [G] lonely, one of us is [Em] only
 Waiting for a [C] call / [E] / [Am] /
 Sorry for her-[A7]-self, feeling [G] stupid, feeling small
 [Am] Wishing she had never left at <D> all /

Never left at [G] all /// [Em] /// [C] / [E] / [Am] /
 [A] Staring at the [D] ceiling,
 [C] Wishing she was [D] somewhere else in-[G]-stead / [Em] / [C] /
 [D] One of us is [G] lonely, one of us is [Em] only
 Waiting for a [C] call / [E] / [Am] /
 Sorry for her-[A7]-self, feeling [G] stupid, feeling small
 [Am] Wishing she had never left at <D> all
 Never left at <G> all



Our Last Summer { 1980 }

[D] .. The summer air was soft and warm, the feeling right, the Paris [G] night
 [D] Did its best to [Em] please us / / /
 [A] .. And strolling [G] down the Ely-[Asus2]-see [E]
 [A] .. We had a [A7] drink in each caf-[D]-é / [A] and / [D] you

[D]-[A] .. You talked of [D] politics, philosophy
 And [G] I ... [D] smiled like Mona [G6] Lisa [A] /
 [Em7] .. We had our [Em6] chance /
 [Cmaj7] .. It was a [Em] fine and true ro-[Asus4]-mance / [A] / [Asus2] /

[A] I can still re-[D]-call [F#m] our last [G] summer
 [A] I still see it [D] all / [F#m] / [G] /
 [A] Walks along the [D] Seine, [F#7] laughing in the [Bm] rain
 [A] Our last [G] summer, [A7] memories that re-[Dsus4]-main / / /

[D] .. We made our way along the river, and we sat down in the [G] grass
 [D] .. By the Eiffel [Em] tower / / /
 [A] .. I was so [E] happy we had [Asus2] met / [E] /
 [A] .. It was the [A7] age of no re-[D]-gret / [A] oh / [D] yes /

[D] .. Those crazy years, that was the [G] time / [D] of the flower-[G6]-power / [A] /
 [Em7] .. But under-[Em6]-neath ... [Cmaj7] .. we had a [Em] fear of flying
 [Em7] .. Of getting [Em6] old ... [Cmaj7] .. a fear of [Em] slowly dying
 [Em7] .. We took the [Em6] chance /
 [Cmaj7] .. Like we were [Em] dancing our last [Asus4] dance / [A] / [Asus2] /

[A] I can still re-[D]-call [F#m] our last [G] summer
 [A] I still see it [D] all / [F#m] / [G] /
 [A] In the tourist [D] jam, [F#7] round the Notre [Bm] Dame
 [A] Our last [G] summer, [A7] walking hand in [D] hand
 [A] Paris restau-[D]-rants, [F#m] our last [G] summer
 [A] Morning croi-[D]-ssants / [F#m] / [G] /
 [A] Living for the [D] day, [F#7] worries far a-[Bm]-way
 [A] Our last [G] summer, [A7] we could laugh and [Dsus4] play / / /

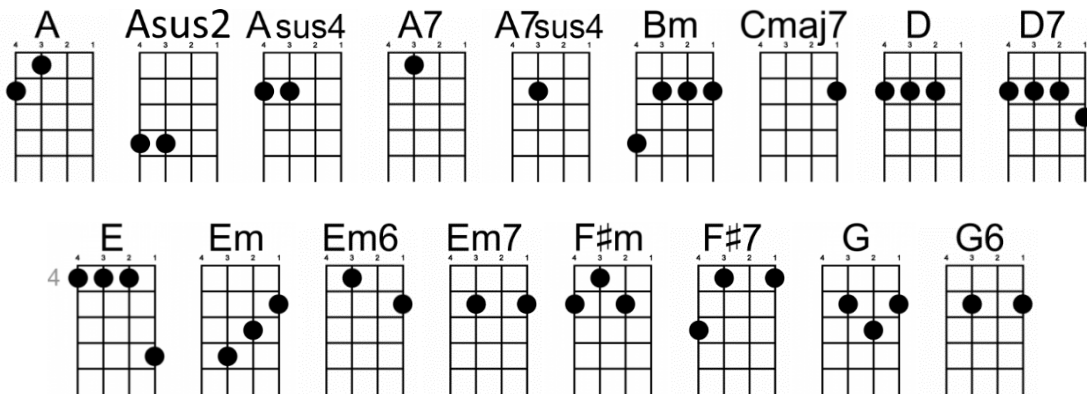
[G] / / / | [D] / / / | [A7] / / / | [F#7] / / / | [G] / / / | [D] / / / | [A] / / / | [D7] / / / |
 [G] / / / | [D] / / / | [A7] / / / | [F#7] / / / | [G] / / / | [D] / / / | [A7sus4] / / / | [A7] / / / |

[D] .. And now you're working in a bank, the family man, the football [G] fan
 [D] And your name is [Em] Harry / / /
 [A] .. How dull it seems ... [E] .. Yet you're the hero of my [A] dreams / [G] / [F#m] /

[A] I can still re-[D]-call [F#m] our last [G] summer
 [A] I still see it [D] all / [F#m] / [G] /
 [A] Walks along the [D] Seine, [F#7] laughing in the [Bm] rain
 [A] Our last [G] summer, [A7] memories that re-[Dsus4]-main /

[A] I can still re-[D]-call [F#m] our last [G] summer
 [A] I still see it [D] all / [F#m] / [G] /
 [A] In the tourist [D] jam, [F#7] round the Notre [Bm] Dame
 [A] Our last [G] summer, [A7] walking hand in [D] hand /

 [A] Paris restau-[D]-rants, [F#m] our last [G] summer
 [A] Morning croi-[D]-ssants / [F#m] / [G] /
 [A] Living for the [D] day, [F#7] worries far a-[Bm]-way
 [A] Our last [G] summer, [A7] we could laugh and <D> play



Ring Ring { 1973 }

Intro: [A] // // | // // | // // | // // |

I was [A] sitting by the phone ... I was waiting all alone [D]
 Baby by myself I sit and wait and wonder a-[A]-bout you
 It's a [A] dark and dreary night ... seems like nothing's going right [D]
 Won't you tell me honey how can I go on here with-[A]-out you?

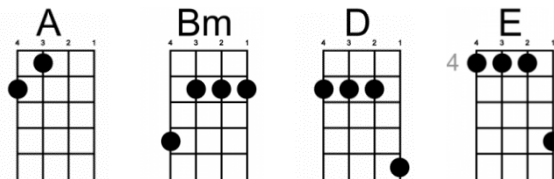
Yes I'm [E] down and feeling blue
 And I don't know what to do-o, oh-oh

[A] Ring, ring, why don't you give me a [E] call?
 Ring, ring, the happiest sound of them [A] all
 Ring, ring, I stare at the phone on the [E] wall
 And I [Bm] sit all alone impatiently
 Won't you please understand the need in me
 So-oh, [E] ring, ring, why don't you give me a [A] call?
 Oh-oh, [E] ring, ring, why don't you give me a [A] call?

You were [A] here and now you're gone ... hey did I do something wrong? [D]
 I just can't believe that I could be so badly mis-[A]-taken
 Was it me or was it you? ... Tell me, are we really through? [D]
 Won't you hear me cry and you will know that my heart is [A] breaking

Please for-[E]-give and then forget
 Or maybe darling better yet, oh-oh

[A] Ring, ring, why don't you give me a [E] call?
 Ring, ring, the happiest sound of them [A] all
 Ring, ring, I stare at the phone on the [E] wall
 And I [Bm] sit all alone impatiently
 Won't you please understand the need in me
 So-oh, [E] ring, ring, why don't you give me a [A] call?
 Oh-oh, [E] ring, ring, why don't you give me a [A] call?
 Ohh-ohh-ohh, [E] ring, ring, why don't you give me a [A] call?
 So-oh, [E] ring, ring, why don't you give me a [A] call? <A>



Slipping Through My Fingers { 1981 }

[Bb] School bag in [Bbm] hand .. she leaves [F] home in the [Am] early morning
 [Bb] .. Waving good-[Bbm]-bye .. with an [F] absent-minded [Am] smile ///
 [Bb] I watch her [Bbm] go .. with a [F] surge of that [Am] well-known sadness
 [Bb] .. And I have to [Csus4] sit down [C] for a [F] while ///

The [Bb] feeling that I'm [C] losing her for-[F]-ever [A7]
 And [Bb] without really [C] entering her [F] world ///
 I'm [Bb] glad whenever [C] I can share her [F] laughter
 That [Csus4] funny [C] little girl [Fsus4] / [F]

Slipping through my [Bb] fingers all the [F] time
 I try to [Am] capture every [Gm] minute // the [Bb] feeling [F] in it
 Slipping through my [Csus4] fingers [C] all the [F] time
 Do I really [Bb] see what's in her [F] mind
 Each time I [Am] think I'm close to [Gm] knowing // she [Bb] keeps on [F] growing
 Slipping through my [Csus4] fingers [C] all the [F] time /// |

[Bb] Sleep in our [Bbm] eyes, her and [F] me at the [Am] breakfast table
 [Bb] .. Barely a-[Bbm]-wake .. I let [F] precious time go [Am] by ///
 [Bb] Then when she's [Bbm] gone .. there's that [F] odd melan-[Am]-choly feeling
 [Bb] And a sense of [C] guilt I can't de[F]-ny ///

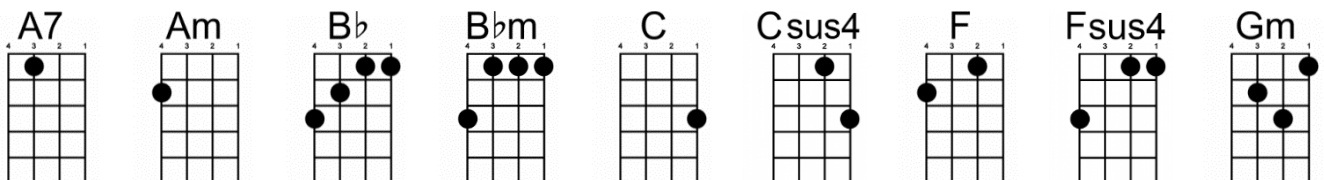
What [Bb] happened to the [C] wonderful ad-[F]-ventures [A7]
 The [Bb] places I had [C] planned for us to [F] go ///
 Well [Bb] some of that we [C] did but most we [F] didn't
 And [Csus4] why I [C] just don't [Fsus4] know / [F]

Slipping through my [Bb] fingers all the [F] time
 I try to [Am] capture every [Gm] minute // the [Bb] feeling [F] in it
 Slipping through my [Csus4] fingers [C] all the [F] time
 Do I really [Bb] see what's in her [F] mind
 Each time I [Am] think I'm close to [Gm] knowing // she [Bb] keeps on [F] growing
 Slipping through my [Csus4] fingers [C] all the [F] time /

Some-[Bb]-times I wish that [C] I could freeze the [F] picture [A7]
 And [Bb] save it from the [C] funny tricks of [F] time
 Slipping through my [Bb] fingers [C] [F] /

[Bb] / [F] // [Am] // | [Gm] // [Bb] | [F] / [Csus4] [C] | [F] / [Bb] // |
 [F] / [Am] // | [Gm] // [Bb] | [F] Slipping through my [Csus4] fingers [C] all the [F] time ///

[Bb] School bag in [Bbm] hand .. she leaves [F] home in the [Am] early morning
 [Bb] .. Waving good-[Bbm]-bye with an [F] absent-minded <Am> smile



S.O.S. { 1975 }

Intro: A1- A12 A10-A10 A8 A8-A8 A7-A7 A5 A5-A5 A3-A3 A1-A1 [Dm] / [Bb] /

[Dm] .. Where are those happy [A7] days? They seem so hard to [Dm] find
 [Dm] .. I tried to reach for [A7] you, but you have closed your [Dm] mind

[F] .. Whatever happened [C] to our love? ... [Gm] .. I wish I under-[Dm]-stood
 [Dm] .. It used to be so [A7] nice, it used to be so [Dm] good [A] [Dm] [C7] | [F] [Gm] [F] [C7]

[F] .. So when you're [C] near me, dar-[Gm]-ling, can't you [Bb] hear me?

[F] S. O. S. [Bbmaj7] [F] [Bbmaj7]

[F] .. The love you [C] gave me, no-[Gm]-thing else can [Bb] save me

[F] S. O. S. [Bbmaj7] [F] [Bbmaj7]

When you're [Bb] gone ... how can [Db] I even [Eb] try to go [F] on? /// | /// |

When you're [Bb] gone ... though I [Db] try, how can [Eb] I carry [F] on? /// | /// |

[Dm] .. You seem so far a-[A7]-way, though you are standing [Dm] near

[Dm] .. You made me feel a-[A7]-live, but something died I [Dm] fear

[F] .. I really tried to [C] make it out ... [Gm] .. I wish I under[Dm]-stood

[Dm] .. What happened to our [A7] love? It used to be so [Dm] good [A] [Dm] [C7] | [F] [Gm] [F] [C7]

[F] .. So when you're [C] near me, dar-[Gm]-ling, can't you [Bb] hear me?

[F] S. O. S. [Bbmaj7] [F] [Bbmaj7]

[F] .. The love you [C] gave me, no-[Gm]-thing else can [Bb] save me

[F] S. O. S. [Bbmaj7] [F] [Bbmaj7]

When you're [Bb] gone ... how can [Db] I even [Eb] try to go [F] on? /// | /// |

When you're [Bb] gone, ... though I [Db] try, how can [Eb] I carry [F] on? /// | /// |

[Dm] /// | [A7] /// | [Dm] /// | [Dm] /// | [A7] /// | [Dm] [A] [Dm] [C7]

[F] .. So when you're [C] near me, dar-[Gm]-ling, can't you [Bb] hear me?

[F] S. O. S. [Bbmaj7] [F] [Bbmaj7]

[F] .. And the love you [C] gave me, no-[Gm]-thing else can [Bb] save me

[F] S. O. S. [Bbmaj7] [F] [Bbmaj7]

When you're [Bb] gone ... how can [Db] I even [Eb] try to go [F] on? /// | /// |

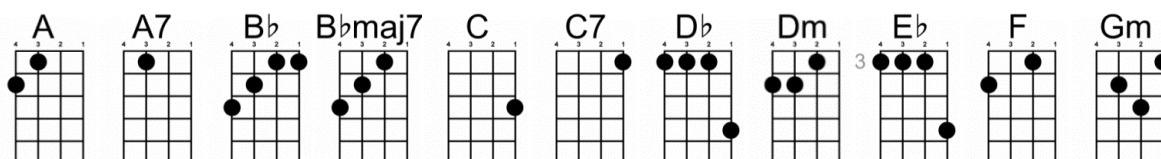
When you're [Bb] gone ... though I [Db] try, how can [Eb] I carry [F] on? /// | /// |

When you're [Bb] gone ... how can [Db] I even [Eb] try to go [F] on? /// | /// |

When you're [Bb] gone ... though I [Db] try, how can [Eb] I carry [F] on? // [C]

[Dm] / / [C] | [Bb] / / [Am] | [Gm] <Dm>

1 2 3 4 1 2 3 4 1 2



So Long { 1974 }

Intro: [D] /// | [C] /// | [D] /// | [C] /// | [D] /// | [C] /// | [G] /// | /// | /// | /// |

You [D] think you're gonna make me [C] softer, you and your fancy [G] car ... ah-ha-ha
 But [D] I can tell you all your [C] tricks ain't gonna get you [G] far ... ah-ha-ha
 They [Gm] say that money's got a [F6] magic touch
 But [Eb] not to me, it doesn't mean that much
 You [Am] won't have me to-night
 All [D] right, all right, all right, all right

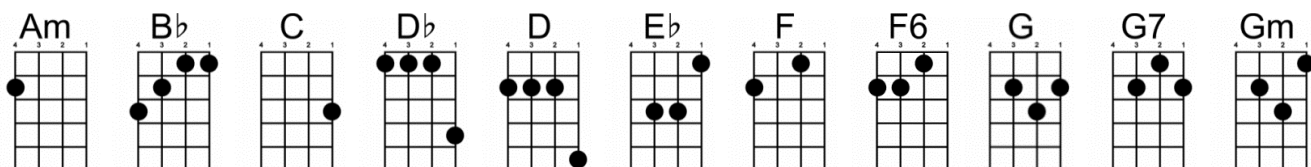
So [G] long .. see you [C] honey .. can't [G] buy me with your [C] money
 [G] Tracy, Daisy .. they may be crazy, but [D] I'll never be your girl
 So [G] long .. see you [C] honey .. [G] can't buy me with your [C] money
 You [G] know it's not worth [D] trying
 So [C] long .. so [D] long .. so [G] long /// | /// | /// | /// |

You [D] didn't have to send me [C] flowers like you did to-[G]-day ... ah-ha-ha
 I [D] wouldn't keep a thing from [C] you, I gave them all a-[G]-way ... ah-ha-ha
 The [Gm] girls might fall for every-[F6]-thing you've got
 But [Eb] I'm not one of them, you know I'm not
 You [Am] won't have me to-night
 All [D] right, all right, all right, all right

So [G] long .. see you [C] honey .. can't [G] buy me with your [C] money
 [G] Tracy, Daisy .. they may be crazy, but [D] I'll never be your girl
 So [G] long .. see you [C] honey .. [G] can't buy me with your [C] money
 You [G] know it's not worth [D] trying
 So [C] long .. so [D] long .. so [G] long /// | /// |

Instrumental: | [Bb] / [Db] [Bb] | [C] / [Eb] [C] | [D] / [F] [D] |

So [G] long .. see you [C] honey .. can't [G] buy me with your [C] money
 You [G] know it's not worth [D] crying
 So [C] long .. so [D] long .. so [G] long
 So [C] long .. so [D] long .. so [G] long
 So [C] long .. so [D] long .. so [G] long /// | /// | /// | /// | <G>



Summer Night City { 1978 }

[Dm] /// | [Dm] /// | [Dm] Summer night city [Dm] /// |
 [Dm] /// | [Dm] /// | [Dm] Summer night city [Dm] /// |

[Dm] Waiting for the sunrise, [Dm] soul dancing in the dark
 [Dm] Summer night city [Dm] /// |
 [Dm] Walking in the moonlight, [Dm] love making in the park
 [Dm] Summer night city [Dm] /// |

[Dm] In the sun I [Bb] feel like sleeping, [C] I can't take it [Dm] for too long
 [Dm] My impatience [Bb] slowly creeping, [C] up my spine and [Dm] growing strong

[D] .. I know what's [Gm] waiting there for [D] me /// | [Gm] / [D] / |
 [D] .. Tonight I'm [Gm] loose and fancy [D] free /// | [Gm] ah-[D]-ah

[Gm] When the night comes [Eb] with the action, [F] I just know it's [Gm] time to go
 [Gm] Can't resist the [Eb] strange attraction, [F] from that giant [Gm] dynamo
 [Eb] Lots to take and [Cm] lots to give, [F] time to breathe and [Gm] time to live / | <Gm> ///

[Dm] Waiting for the sunrise, [Dm] soul dancing in the dark
 [Dm] Summer night city [Dm] /// |
 [Dm] Walking in the moonlight, [Dm] love making in the park
 [Dm] Summer night city [Dm] /// |

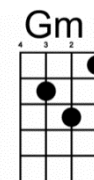
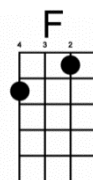
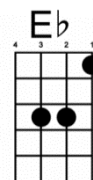
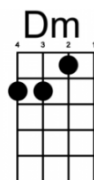
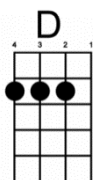
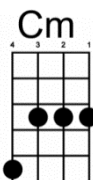
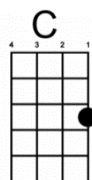
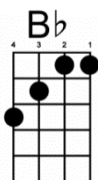
[Dm] It's elusive, [Bb] call it glitter, [C] somehow something [Dm] turns me on
 [Dm] Some folks only [Bb] see the litter, [C] we don't miss them [Dm] when they're gone

[D] .. I love the [Gm] feeling in the [D] air /// | [Gm] / [D] / |
 [D] .. My kind of [Gm] people every-[D]-where /// | [Gm] ah-[D]-ah

[Gm] When the night comes [Eb] with the action, [F] I just know it's [Gm] time to go
 [Gm] Can't resist the [Eb] strange attraction, [F] from that giant [Gm] dynamo
 [Gm] And tomorrow, [Eb] when it's dawning, [F] and the first birds [Gm] start to sing
 [Gm] In the pale light [Eb] of the morning, [F] nothing's worth re-[Gm]-membering

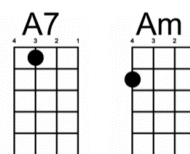
[Eb] It's a dream, it's [Cm] out of reach
 [F] Scattered driftwood [Gm] on the beach / | <Gm> ///

[Dm] Waiting for the sunrise, [Dm] soul dancing in the dark
 [Dm] Summer night city [Dm]
 [Dm] Walking in the moonlight, [Dm] love making in the park
 [Dm] Summer night city [Dm] } *repeat to fade*

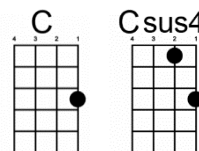


Super Trouper { 1980 }

<C> Super Trouper <C> beams are gonna blind me
 <Csus4> But I won't feel <G> blue ... <Dm> like I always <G> do
 'Cause <G> somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G] [G]



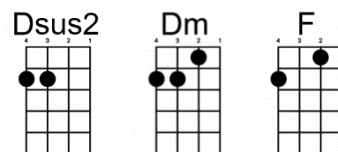
[C] I was sick and tired of every-[Em]-thing
 When I [Dm] called you last night from [G6] Glas-[G]-gow
 [C] All I do is eat and sleep and [Em] sing
 Wishing [Dm] every show was the [G6] last [G] show



[F] .. So imagine I was [C] glad to hear you're coming, [F] .. suddenly I feel al-[C]-right
 [F] .. And it's gonna be so [C] different when I'm on the stage to-[Gsus4]-night [G]

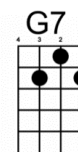
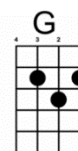
Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
 [Csus4] Shining [C] like the [G] sun ... [Dm] smiling, [Dsus2] having [G] fun
 Feeling like a number [C] one
 Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
 [Csus4] But I [C] won't feel [G] blue ... [Dm] like I [Dsus2] always [G] do
 'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G] [G]

[C] Facing twenty thousand of your [Em] friends,
 How can [Dm] anyone be so [G6] lone-[G]-ly
 [C] Part of a success that never [Em] ends,
 Still I'm [Dm] thinking about you [G6] on-[G]-ly

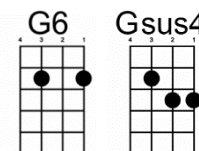


[F] .. There are moments when I [C] think I'm going crazy [F] .. but it's gonna be al-[C]-right
 [F] .. Everything will be so [C] different when I'm on the stage to-[Gsus4]-night [G]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
 [Csus4] Shining [C] like the [G] sun ... [Dm] smiling, [Dsus2] having [G] fun
 Feeling like a number [C] one
 Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
 [Csus4] But I [C] won't feel [G] blue ... [Dm] like I [Dsus2] always [G] do
 'Cause somewhere in the crowd there's [C] you [C]



So I'll be [F] there .. when you ar-[Am]-rive
 The sight of [Dm] you will prove to [G] me I'm still a[C]-live
 And when you take me [G] in your [F] arms .. and hold me [Dm] tight [A7]
 I [Dm] know it's gonna mean so much to-[Gsus4]-night [G]



Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
 [Csus4] Shining [C] like the [G] sun ... [Dm] smiling, [Dsus2] having [G] fun
 Feeling like a number [C] one
 Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
 [Csus4] But I [C] won't feel [G] blue ... [Dm] like I [Dsus2] always [G] do
 'Cause somewhere in the crowd there's [C] you (Super...)

x2

Take A Chance On Me { 1978 } {Original in B}

If you change your .. [C] mind .. I'm the first in line
 Honey I'm still free .. take a chance on [G] me
 If you need me, let me know, gonna be around
 If you've got no .. place to go, if you're [C] feeling down

If you're all a-[C]-lone .. when the pretty birds have flown
 Honey I'm still free .. take a chance on [G] me
 Gonna do my .. very best, and it ain't no lie
 If you put me .. to the test, if you [C] let me try

Take a [Dm] chance on me .. [G] *(that's all I ask of you, honey)*
 Take a [Dm] chance on me .. [G]

[Dm] We can go dancing *(oh-oh)*, we can go walking *(ye-ah)*
 As [C] long as we're together *(as long as we're together)*
 [Dm] Listen to some music *(oh-oh)*, maybe just talking *(ye-ah)*
 [C] Get to know you better *(get to know you better)*

'Cause you know I've got [Am] .. so much that I wanna do
 [F] .. When I dream I'm alone with you, it's [Am] magic [F] [G]
 [Am] .. You want me to leave it there, [F] .. afraid of a love affair
 But I [Dm] think you know ... [G] ... that I [Dm] can't let go .. <G> /

If you change your .. [C] mind .. I'm the first in line
 Honey I'm still free .. take a chance on [G] me
 If you need me, let me know, gonna be around
 If you've got no .. place to go, if you're [C] feeling down

If you're all a-[C]-lone .. when the pretty birds have flown
 Honey I'm still free .. take a chance on [G] me
 Gonna do my .. very best and it ain't no lie
 If you put me .. to the test, if you [C] let me try

Take a [Dm] chance on me .. [G] *(come on, give me a break, babe)*
 Take a [Dm] chance on me .. [G]

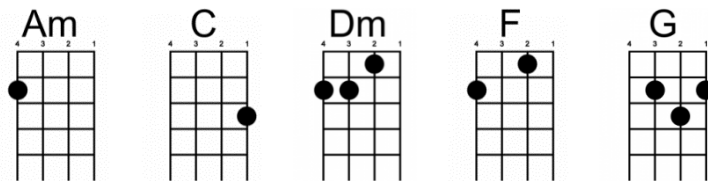
Oh you can [Dm] take your time baby *(oh-oh)*, I'm in no hurry *(ye-ah)*
 [C] Know I'm gonna get you *(know I'm gonna get you)*
 [Dm] You don't wanna hurt me *(oh-oh)*, baby don't worry *(ye-ah)*
 [C] I ain't gonna let you *(I ain't gonna let you)*

Let me tell you now .. [Am] .. my love is strong enough
 [F] .. To last when things are rough, it's [Am] magic [F] [G]
 [Am] .. You say that I waste my time, [F] .. but I can't get you off my mind
 No I [Dm] can't let go ... [G] ... 'cause I [Dm] love you so .. <G> /

If you change your .. [C] mind .. I'm the first in line
 Honey I'm still free .. take a chance on [G] me
 If you need me, let me know, gonna be around
 If you've got no .. place to go, if you're [C] feeling down

If you're all a-[C]-lone .. when the pretty birds have flown
 Honey I'm still free .. take a chance on [G] me
 Gonna do my .. very best, baby can't you see
 Gotta put me .. to the test, take a [C] chance on me

Ba-ba-b-ba [C] ba .. ba-ba-ba-ba ba
 Honey I'm still free .. take a chance on [G] me
 Gonna do my .. very best, baby can't you see
 Gotta put me .. to the test, take a [C] chance on me

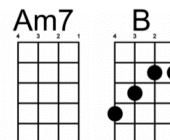
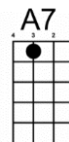


Thank You For The Music

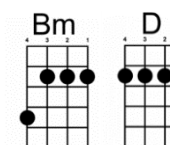
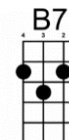
{ 1978 } {Capo 2 – original in E}

Intro: [D] /// | [Em] / [A7] / |

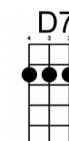
[D] .. I'm nothing special, in [A7] fact .. I'm a bit of a [D] bore /// | [Am7] / [D7] /
 If [G] I tell a joke, [B7] you've probably heard it be-[Em]-fore /// | [A7] /// |
 But [D] I have a talent, a [A7] wonderful thing
 'Cause [D] everyone listens when [G] I start to [Gm] sing
 I'm so [Bm] grateful and proud // | [G] //
 All I [Em] want is to sing it out [A7] loud



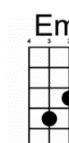
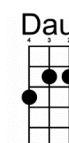
So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
 [Bm] .. Thanks for all the [E7] joy they're [A7] bringing
 [D] Who can live with-[Em]-out it, I [F#] ask in [Bm] all hones-[G]-ty
 What would life [Gm] be?
 Without a [D] song or a [D7] dance what are [B] we?
 So I say [Em] thank you for the <G> music
 For [A7] giving it to [D] me /// | [Em] / [A7] / |



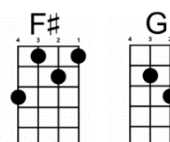
[D] Mother says I was a [A7] dancer before I could [D] walk /// | [Am7] / [D]
 Mmm-hmm, she [G] says I began to [B7] sing long before I could [Em] talk /// | [A7] /// |
 And [D] I've often wondered, how [A7] did it all start?
 Who [D] found out that nothing can [G] capture a [Gm] heart
 Like a [Bm] melody can? // | [G] //
 Well, who-[Em]-ever it was .. I'm a [A7] fan



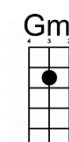
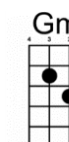
So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
 [Bm] .. Thanks for all the [E7] joy they're [A7] bringing
 [D] Who can live with-[Em]-out it, I [F#] ask in [Bm] all hones-[G]-ty
 What would life [Gm] be?
 Without a [D] song or a [D7] dance what are [B] we?
 So I say [Em] thank you for the <G> music
 For [A7] giving it to [D] me / [Gm6] / | [D] / [Gm6] / |



[Gm6] I've been so [D] lucky, I am the [Gm6] girl with golden [D] hair
 I wanna [Gm6] sing it [F#] out to [Bm] everybody
 [Em] What a joy, what a life, [A7] what a chance!



[D] Thank you for the [Em] music, the [A7] songs I'm [D] singing
 [Bm] Thanks for all the [E7] joy they're [A7] bringing
 [D] Who can live with-[Em]-out it, I [F#] ask in [Bm] all hones[G]-ty
 What would life [Gm] be?
 Without a [D] song or a [D7] dance what are [B] we?
 So I say [Em] thank you for the <G> music
 For [A7] giving it to [D] me / [Gm6] / | [B]
 So I say [Em] thank you for the <G> music
 For [A7] giving it to [D] me / [Em] / | [Gm6] / [A7] / | <D> (Slowing)



The Day Before You Came { 1982 }

Intro: [Cm] ///|////|////|////|

I [Cm] must have left my house at eight, be-[Ab6]-cause I always [G] do
 My [G7] train, I'm certain, left the station just when it was [Cm] due
 I must have read the morning paper going into [Bb] town
 And having gotten through the editorial, no [Bb7] doubt I must have [Eb] frowned

I [Eb] must have made my desk ... around a quarter after [Bb] nine
 With [Bb7] letters to be read, and heaps of papers waiting to be [Eb] signed
 I [Ab] must have gone to lunch at [Eb] half past twelve or so
 The usual [Fm] place, the usual bunch
 And still on top of this I'm pretty sure it must have [G] rained
 The day before you [Cm] came

I [Cm] must have lit my seventh cigar-[Ab6]-ette at half past [G] two
 And [G7] at the time I never even noticed I was [Cm] blue
 I must have kept on dragging through the business of the [Bb] day
 Without really knowing anything, I hid a [Bb7] part of me a-[Eb]-way

At [Eb] five I must have left ... there's no exception to the [Bb] rule
 A [Bb7] matter of routine, I've done it ever since I finished [Eb] school
 The [Ab] train back home again,
 Un-[Eb] -doubtedly I must have read the [Fm] evening paper then
 Oh yes, I'm sure my life was well within its usual [G] frame
 The day before you [Cm] came

[Cm] ///|////| [Bbdim7] ///|////|////| [G7] ///| [Cm] ///|////|
 [F#dim7] ///|////| [Cm] ///|////| [G7sus4] //| [G7] ///| [Cm] ///|////|

I [Cm] must have opened my front door at [Ab6] eight o'clock or [G] so
 And [G7] stopped along the way to buy some Chinese food to [Cm] go
 I'm sure I had my dinner watching something on T-[Bb]-V
 There's not, I think, a single episode of Dallas [Bb7] that I didn't [Eb] see

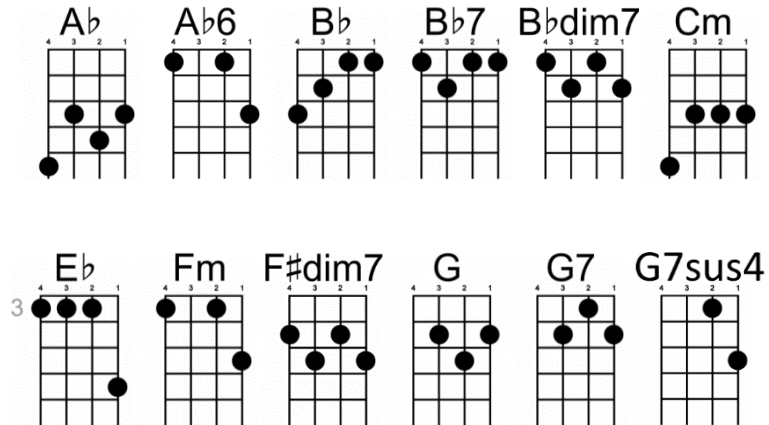
I [Eb] must have gone to bed ... around a quarter after [Bb7] ten
 I need a lot of sleep, and so I like to be in bed by [Eb] then
 I [Ab] must have read a while
 The [Eb] latest one by Marilyn French or [Fm] something in that style
 It's funny, but I had no sense of living without [G7] aim
 The day before you [Cm] came

And [Ab] turning out the light,
 I [Eb] must have yawned and cuddled up for [Fm] yet another night
 And rattling on the roof I must have heard the sound of [G7] rain
 The day before you [Cm] came

[Cm] /// | /// | [Bbdim7] /// | /// | /// | [G7] /// | [Cm] /// | /// |
 [F#dim7] /// | /// | [Cm] /// | /// | [G7sus4] /// | [G7] /// |

[Cm] /// | /// | [Bbdim7] /// | /// | /// | [G7] /// | [Cm] /// | /// |
 [F#dim7] /// | /// | [Cm] /// | /// | [G7sus4] /// | [G7] /// |

[Cm] /// | [Ab] /// | [Cm] /// | [Ab] /// | [Cm] /// | [Ab] /// | <Cm>



The Name Of The Game

{ 1977 } {Capo 2 – original in F#m}

Intro: [Em] / [Bm] / | [Em] / [Bm] / | [Em] / [Bm] / | [Em] / <A> / |

[Em] I've seen you twice [Bm] ... [Em] in a short time [Bm]
 [Em] Only a week [Bm] since we star-[Em]-ted [A]
 [Em] It seems to me [Bm] ... [Em] for every time [Bm]
 [Em] I'm getting more [Bm] open hear-[Em]-ted [A]

[Em] .. I was an im-[A]-possible case
 [Bm] .. No one ever could [Cmaj7] reach me
 [Em] .. But I think I can [A] see in your face
 [Bm] .. There's a lot you can [Cmaj7] teach me
 So I [Am7] wanna know [D11]

What's the name of the [G] game? / [C] /
 Does it [D] mean anything to you? [G] / [C] / | [D] /
 [C] .. What's the name of the [G] game? / [C] /
 Can you [D] feel it the way I [G] do? /
 [B] Tell me [Em] please .. 'cause I [A] have to [D] know
 I'm a [B] bashful [Em] child .. be-[A]-ginning to grow [D11] / / /

And you [G] make me talk ... and you [C] make me feel
 And you [G] make me show ... what I'm [C] try-[F]-ing [C] to conceal
 If I [G] trust in you ... would you [C] let me down?
 Would you [G] laugh at me ... if I [Em] said I care for you? [F#m7] / [B7] /
 Could you [Cmaj7] feel the same way too?
 I <Am7> wanna know .. <D11> .. the name of the [Em] game / [Bm] / |
 [Em] / [Bm] / | [Em] / [Bm] / | [Em] <A> / |

[Em] I have no friends [Bm] ... [Em] no one to see [Bm]
 [Em] And I am ne-[Bm]-ver invi-[Em]-ted [A]
 [Em] Now I am here [Bm] ... [Em] talking to you [Bm]
 [Em] No wonder I [Bm] get exci-[Em]-ted [A]

[Em] .. Your smile and the [A] sound of your voice
 [Bm] .. And the way you see [Cmaj7] through me
 [Em] .. Got a feeling, you [A] give me no choice
 [Bm] .. But it means a lot [Cmaj7] to me
 So I [Am7] wanna know [D11]

What's the name of the [G] game? *(Your smile and the [C] sound of your voice)*
 Does it [D] mean anything to you? [G] *(Got a feeling you [C] give me no choice, [D] .. but it means a lot)*
 [C] What's the name of the [G] game? *(Your smile and the [C] sound of your voice)*
 Can you [D] feel it the way I [G] do? /
 [B] Tell me [Em] please .. 'cause I [A] have to [D] know
 I'm a [B] bashful [Em] child ... be-[A]-ginning to grow [D11] / / /

And you [G] make me talk ... and you [C] make me feel
 And you [G] make me show ... what I'm [C] try-[F]-ing [C] to conceal
 If I [G] trust in you ... would you [C] let me down?
 Would you [G] laugh at me ... if I [Em] said I care for you? [F#m7] / [B7] /
 Could you [Cmaj7] feel the same way too?
 I <Am7> wanna know .. <D11> .. oh yes I wanna know .. <D11>

The name of the [G] game? (I was an im-[C]-possible case)

Does it [D] mean anything to you? [G] (But I think I can [C] see in your face, [D] .. that it means a lot)

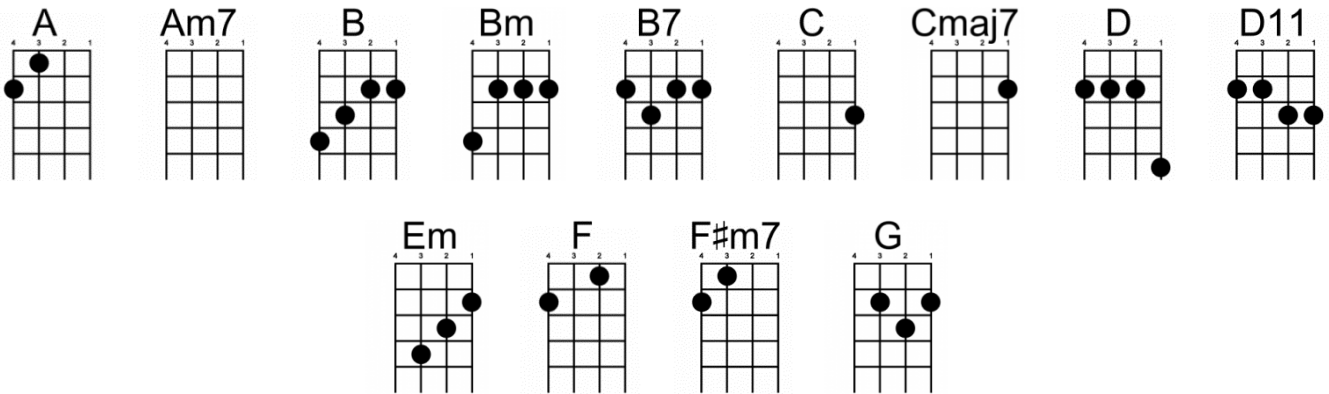
[C] What's the name of the [G] game? (Your smile and the [C] sound of your voice)

Can you [D] feel it the way I do? [G] (Got a feeling you [C] give me no choice, [D] .. but it means a lot)

[C] What's the name of the [G] game? (I was an im-[C]-possible case)

Does it [D] mean anything to you? [G] (But I think I can [C] see in your face, [D] .. that it means a lot)

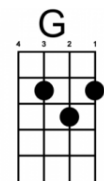
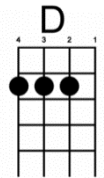
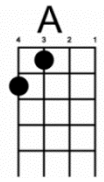
[C] What's the name of the <G> game?



The Way Old Friends Do { 1980 }

Intro: [D] /// | [G] /// | [D] / [A] / [D] /// |

[D] You ... and [G] I ... can [A] share ... the [D] silence
 Finding comfort to-[G]-gether
 The [D] way old friends [A] do
 And [D] af-ter [G] fights ... and [A] words ... of [D] violence
 We make up with each [G] other
 The [D] way old [A] friends [D] do
 [D] Times ... of [G] joy ... and times ... of [D] sorrow
 [D] We will [G] al-ways [D] see it [A] through
 Oh [D] I ... don't [G] care ... what [A] comes ... to-[D]-morrow
 We can face it to-[G]-gether
 The [D] way old [A] friends [D] do

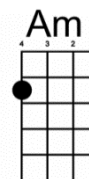


[D] You ... and [G] I ... can [A] share ... the [D] silence
 Finding comfort to-[G]-gether
 The [D] way old friends [A] do
 And [D] af-ter [G] fights ... and [A] words ... of [D] violence
 We make up with each [G] other
 The [D] way old [A] friends [D] do
 [D] Times ... of [G] joy ... and times ... of [D] sorrow
 [D] We will [G] al-ways [D] see it [A] through
 Oh [D] I ... don't [G] care ... what [A] comes ... to-[D]-morrow
 We can face it to-[G]-gether
 The [D] way old [A] friends [D] do

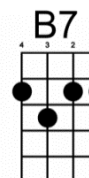
We can face it to-[G]-gether
 The [D] way old [A] friends <D> do

The Winner Takes It All { 1980 } {Original in F#}

Intro: [G] /// | /// | [Em] /// | /// | [Am] /// | /// | [D] /// | /// |
 [G] /// | /// | [Em] /// | /// | [Am] /// | /// | [D] /// | /// | <D>

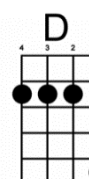


I don't wanna [G] talk ... about things we've [D] gone through
 Though it's hurting [Am] me ... now it's histor-[D]-y
 I've played all [G] my cards ... and that's what you've [D] done too
 Nothing more to [Am] say ... no more ace [D] to play

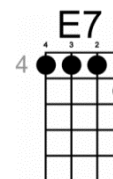


The winner takes it [G] all ... the loser standing [Em] small
 Beside the victor-[Am]-y ... that's her destin-[D]-y

I was in your [G] arms ... thinking I be[D]-longed there
 I figured it made [Am] sense ... building me a [D] fence
 Building me a [G] home ... thinking I'd be [D] strong there
 But I was a [Am] fool ... playing by the [D] rules

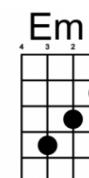


The gods may throw a [G] dice ... their minds as [Em] cold as ice
 And someone [Am] way down here ... loses someone [D] dear



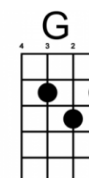
The winner takes [G] it all ... the loser has to [Em] fall
 It's simple and it's [Am] plain ... why should I [D] complain

But tell me [G] does she kiss ... like I used [D] to kiss you?
 Does it feel the [Am] same ... when she calls your [D] name?
 Somewhere dee-[G]-eep inside ... you must know I [D] miss you
 But what can I [Am] say ... rules must be o-[D]-beyed



The judges will [G] decide ... the likes of [Em] me abide
 Spectators of the [Am] show ... always staying [D] low

The game is on [G] again ... a lover or a [Em] friend
 A big thing or a [Am] small ... the winner takes it [D] all /// /// <D>



I don't wanna [G] talk ... if it makes you [D] feel sad
 And I under-[Am]-stand ... you've come to shake my [D] hand
 I apolo-[G]-gize ... if it makes you [D] feel bad
 Seeing me so [Am] tense ... no self-confi-[D]-dence .. but you see

The winner takes [G] it all /// | /// | [Em] /// | /// |
 The winner takes [Am] it all /// | /// | [D] /// | /// |

[G] .. So the winner... [Em] .. takes it all
 [Am] .. And the loser... [D] .. has to fall
 [G] .. Throw a dice... [Em] .. cold as ice
 [Am] .. Way down here... [D] .. some one dear
 [G] /// | [Em] /// | [Am] /// | [D] /// | <G>

Voulez Vous { 1979 }

Intro: [B] [B] [B] [B] [B] [B] [B] [B] [B] [Em] [C] [Em] [C]

[Em] People everywhere, [C] .. a sense of expectation
 [Em] Hanging in the air [C] / [Em] /
 [Em] Giving out a spark, [C] .. across the room your eyes are
 [Em] Glowing in the dark [C] / [Em] /
 And here we [B] go again, we know the start, we know the end,
 [Em] Masters of the sce-[B]-ne
 We've done it [B] all before and now you're back to get some more,
 [Em] You know what I mean

[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets
 [Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous
 [Em] Voul-[C]-ez [A] vous /// | /// |
 [B] [B] [B] [B] [B] [B] [B] [B] [Em] [C] [Em] [C]

[Em] I know what you think, [C] .. "the girl means business so I'll
 [Em] Offer her a drink" [C] / [Em] /
 [Em] Looking mighty proud [C] .. I see you leave your table
 [Em] Pushing through the crowd [C] / [Em] /
 I'm really [B] glad you came, you know the rules, you know the game,
 [Em] Master of the sce-[B]-ne
 We've done it [B] all before and now you're back to get some more,
 [Em] You know what I mean

[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets
 [Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous /// | /// |

And here we [B] go again, we know the start, we know the end,
 [Em] Masters of the sce-[B]-ne
 We've done it [B] all before and now you're back to get some more,
 [Em] You know what I mean

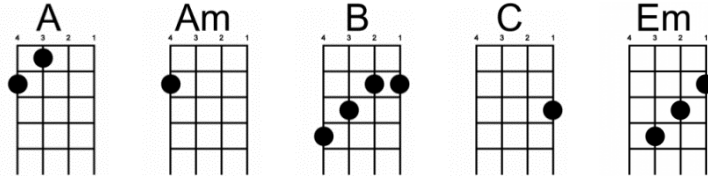
[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets
 [Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous
 [Em] Voul-[C]-ez [A] vous /// | /// |
 [B] [B] [B] [B] [B] [B] [B] [B] [Em] [Em]

[Em] Voul-[C]-ez [Am] vous /// (ah-ha) /// (ah-ha) /// (ah-ha) /// [Em] /// | ///
 [Em] Voul-[C]-ez [Am] vous /// (ah-ha) /// (ah-ha) /// (ah-ha) /// [Em] /// | ///
 [Em] Voul-[C]-ez [Am] vous /// (ah-ha) /// (ah-ha) /// (ah-ha) /// [Em] /// | ///
 [Em] Voul-[C]-ez [Am] vous /// (ah-ha) /// (ah-ha) /// (ah-ha) /// [Em] /// | ///

[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets

[Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous

[Em] Voul-[C]-ez [A] vous /// | /// |



Waterloo

{ 1974 }

Intro: [D] /// | [D] /// | [D] /// | [D] /// |

My [D] my ... at [E] Waterloo, Na-[A]-poleon [G] did sur-[A]-render
 Oh [D] yeah ... and [E] I have met my
 [A] Destin-[G]-y in [A6] quite a [A] similar [Bm] way
 The history book on the shelf ... is [E7] always repeating it-[A]-self / [G] / | [D] / [A] / |

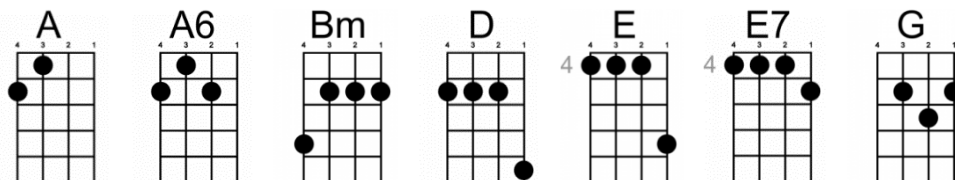
[D] Waterloo ... I was defeated, you [G] won the war
 [A] Waterloo ... promise to love you for-[D]-ever more // | [A] /// |
 [D] Waterloo ... couldn't escape if I [G] wanted to
 [A] Waterloo ... knowing my fate is to [D] be with you
 Woah, woah, woah, woah, [A] Waterloo ... finally facing my [D] Waterloo // | // // |
 [D] /// | // // |

My [D] my ... I [E] tried to hold you [A] back but [G] you were [A] stronger
 Oh [D] yeah ... and [E] now it seems my
 [A] Only [G] hope is [A6] giving [A] up the [Bm] fight
 And how could I ever refuse ... I [E7] feel like I win when I [A] lose / [G] / | [D] / [A] / |

[D] Waterloo ... I was defeated, you [G] won the war
 [A] Waterloo ... promise to love you for-[D]-ever more // | [A] /// |
 [D] Waterloo ... couldn't escape if I [G] wanted to
 [A] Waterloo ... knowing my fate is to [D] be with you
 Woah, woah, woah, woah, [A] Waterloo ... finally facing my [D] Waterloo // | // // |

So [Bm] how could I ever refuse ... I [E7] feel like I win when I [A] lose // // |

[D] Waterloo ... couldn't escape if I [G] wanted to
 [A] Waterloo ... knowing my fate is to [D] be with you
 Woah, woah, woah, woah, [A] Waterloo ... finally facing my [D] Waterloo
 Woo-ooo-ooo-oo [A] Waterloo ... knowing my fate is to [D] be with you,
 Woah, woah, woah, woah, [A] Waterloo ... finally facing my [D] Waterloo // | // // |
 [D] /// | // // | // // | // // | <D>



When I Kissed The Teacher

{ 1977 } {Capo 1 – Original in Eb}

Intro: [D] /// | /// | [G] /// | /// |

Everybody [D] screamed ... when I kissed the [G] teacher
 And they must have [D] thought they dreamed ... when I kissed the [G] teacher
 All my friends at [A] school ... they had never seen the [F#m] teacher blush
 He [Bm] looked like a [Em] fool ...
 Nearly petri-[A]-fied 'cause he was taken by sur-[D]-prise ...

When I kissed the [G] teacher
 Couldn't quite be-[D]-lieve his eyes ... when I kissed the [G] teacher
 My whole class went [A] wild
 As I held my breath, the [F#m] world stood still, but [Bm] then he just [Em] smiled
 I was in the [A] seventh heaven when I kissed the [D] teacher /// | ///

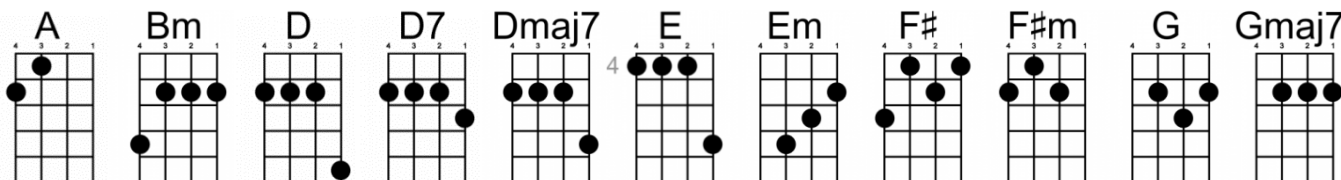
One of these [Bm] days [Bm] [A] | [Bm] ///
 [G] .. Gonna tell him I [A] dream of him every [D] night // [Dmaj7] | [D7] /
 One of these [Gmaj7] days /// | ///
 Gonna [Bm] show him I [F#] care,
 Gonna [D] teach him a [E] lesson al-[G]-right /// | [A]

I was in a [D] trance ... when I kissed the [G] teacher
 Suddenly I [D] took the chance ... when I kissed the [G] teacher
 Leaning over [A] me ... he was trying to ex-[F#m]-plain the laws of [Bm] ge-om-e-[Em]-try
 And I couldn't [A] help it, I just had to kiss the [D] teacher /// | ///

One of these [Bm] days [Bm] [A] | [Bm] ///
 [G] .. Gonna tell him I [A] dream of him every [D] night // [Dmaj7] | [D7] /
 One of these [Gmaj7] days /// | ///
 Gonna [Bm] show him I [F#] care,
 Gonna [D] teach him a [E] lesson al-[G]-right /// | [A]

What a crazy [D] day ... when I kissed the [G] teacher
 All my sense had [D] flown away ... when I kissed the [G] teacher
 My whole class went [A] wild
 As I held my breath, the [F#m] world stood still, but [Bm] then he just [Em] smiled
 I was in the [A] seventh heaven when I kissed the [D] teacher /// | ///

(I wanna [G] ... hug, hug, hug him) When I kissed the [D] teacher
 (I wanna [G] hug, hug him) When I kissed the [D] teacher
 (I wanna [G] ... hug, hug, hug him) When I kissed the [D] teacher
 (I wanna [G] hug, hug him) When I kissed the [D] teacher // <D>



Why Did It Have To Be Me? { 1977 }

Intro: [G] /// | [G] /// | [G] /// | [G] /// |

[G] When you were lonely, you [D] needed a man
 [G] Someone to lean on, well [D] I understand
 [C] It's only natural, but [D7] why did it have to be [G] me /// | [D] /// |

[G] Nights can be empty, [D] nights can be cold
 [G] So you were looking for [D] someone to hold
 [C] That's only natural, but [D7] why did it have to be [G] me /// | [G7] /// |

[C] I was so lonesome .. I was blue
 [G] I couldn't help it, it had to be you, and [D7] I
 Always thought you knew the reason [G] why /// | [G7] /// |
 [C] I only wanted a .. little love affair
 [A] Now I can see you are .. beginning to care
 But [G] baby ... be-[C]-lieve me ...
 It's [A7] better ... [G] to for-[D]-get me

[C] /// | /// | [G] /// | /// | [D7] /// | /// | [G] /// | [D7] /// |

[G] Men are the toys in the [D] game that you play
 [G] When you get tired, you [D] throw them away
 [C] That's only natural, but [D7] why did it have to be [G] me /// | /// | [A] /// | /// |

[A] Falling in love with a [E] woman like you
 [A] Happens so quickly, there's [E] nothing to do
 [D] It's only natural, but [E7] why did it have to be [A] me /// | [A7] /// |

[D] I was so lonesome .. I was blue
 [A] I couldn't help it, it had to be you, and [E7] I
 Always thought you knew the reason [A] why [A7]
 [D] I only wanted a .. little love affair
 [B] Now I can see you are .. beginning to care
 But [A] baby ... be-[D]-lieve me ...
 It's [B7] better ... [A] to for-[E]-get me

[D] /// | /// | [A] /// | /// | [E7] /// | /// | [A] /// | [A7] /// |
 [D] /// | /// | [A] /// | /// | [E7] /// | /// | [A] /// | [A7] /// | <D>

