

DISCO

A vibrant disco ball with a rainbow color gradient, set against a background of a golden disco ball.

Ukulele song
sheets

DISCO

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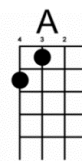
NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate. DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.

BLAME IT ON THE BOOGIE

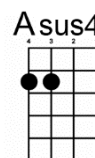
(by The Jackson 5) {1978}

Intro : [D] / [Bm] / | [Em] / [G] / | (x4)

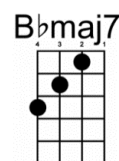
My [Bm7] baby's always dancin', and it [D] wouldn't be a bad thing
 But [Bm] I don't get no loving, and [G] that's no [D] lie
 We [Bm7] spent the night in 'Frisco, at [D] every kind of disco
 [G] From that night I kissed our love good-[Asus4]-bye [A]



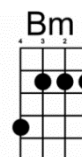
Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie
 Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie



That [Bm7] nasty boogie bugs me, but [D] somehow it has drugged me
 [Bm] Spellbound rhythm gets me [G] on my [D] feet
 I've [Bm7] changed my life completely, I've [D] seen the lightning leave me
 My [G] baby just can't take her eyes off [Asus4] me [A]

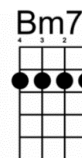


Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie
 Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie



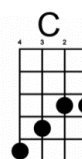
[D] I just can't, [Bm] I just can't, [Em7] I just can't con-[G]-trol [A] my feet (x4)

Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie
 Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie

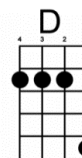


[D] / [Bm] / | [Em] / [G] / | [D] / [Bm] / | [Em] / [G] / |

This [Bm7] magic music grooves me, that [D] dirty rhythm moves me
 The [Bm] devil's gotten to me [G] through this [D] dance
 I'm [Bm7] full of funky fever, and [D] fire burns inside me
 [G] Boogie's got me in a super [Asus4] trance [A]

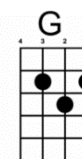


Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie
 Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie



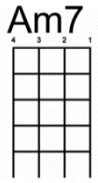
[D] Sunshine ... [Bbmaj7] Moonlight ... [C] Good times ... [D] Boogie ...
 [D] Sunshine ... [Bbmaj7] Moonlight ... [C] Good times ... [D] Boogie ...

Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie
 Don't blame it on the [D] sunshine, don't blame it on the [Bbmaj7] moonlight
 Don't blame it on the [C] good times, blame it on the [D] boogie

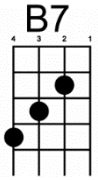


BOOGIE NIGHTS (by Heatwave) {1977}

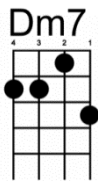
Intro : [Em] ///|///| [Dm7] ///|///| [Em] ///|///| [Dm7] ///|///|
 [Em] Boo--gie nights, oh-oh-[Dm7]-oh ///|///|
 [Em] Boo--gie nights, oh-oh-[Dm7]-oh ///|///|



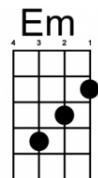
[Em] Boogie nights //|///| [Em] Boogie nights //|///|
 [Em] Boogie nights, ain't no doubt, we are here to party
 [Em] Boogie nights, come on now, got to get it started
 [Am7] Dance with the boogie get down [G] (*dance with the boogie get down*)
 'Cause [F#m] boogie nights are [B7] always the best in town



[Em] Got to keep on dancing, keep on dancing
 [Em] Got to keep on dancing, keep on dancing

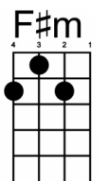


[Em] Boogie nights, get that groove, let it take you higher
 [Em] Boogie nights, make it move, set this place on fire
 [Am7] Dance with the boogie get down [G] (*dance with the boogie get down*)
 'Cause [F#m] boogie nights are [B7] always the best in town

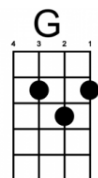


[Em] Got to keep on dancing, keep on dancing
 [Em] Got to keep on dancing, keep on dancing

[Am7] (*Par-ty [Em] night*) Can you show that you know how to do it
 [Am7] (*Boo-gie [Em] nights*) Do it, do it
 [Am7] (*Par-ty [Em] night*) Get on down with the sound of the music
 [Am7] (*Boo-gie [Em] nights*) Music, music



[Em] Boogie nights, feels so right, when you got the feeling
 [Em] Boogie nights, hold it tight, got to keep on dealing
 [Am7] Dance with the boogie get down [G] (*dance with the boogie get down*)
 'Cause [F#m] boogie nights are [B7] always the best in town



[Em] Got to keep on dancing, keep on dancing
 [Em] Got to keep on dancing, keep on dancing
 [Em] Boogie nights // | /// | [Em] Got to keep on dancing, keep on dancing
 [Em] Boogie nights // | /// | [Em] Got to keep on dancing, keep on dancing
 [Am7] Dance with the boogie get down [G] (*dance with the boogie get down*)
 'Cause [F#m] boogie nights are [B7] always the best in town

[Em] Got to keep on dancing, keep on dancing
 [Em] Got to keep on dancing, keep on dancing
 [Em] Got to keep on dancing, keep on dancing (*Boo-gie nights... woah-oh- (...-oh)*)
 [Am7] Got to keep on dancing, keep on dancing (*Boo-gie nights... woah-oh- (...-oh)*)
 [Em] Got to keep on dancing, keep on dancing
 [Am7] Got to keep on dancing, keep on dancing

[Em] If you wanna boogie ..., boogie ..., boogie, boogie [Am7] nights ///|///|
 [Em] If you wanna boogie ..., boogie ..., boogie, boogie [Am7] nights ///|///|
 [Em] If you wanna boogie ..., boogie ..., boogie, boogie [Am7] nights ///|///|
 [Em] If you wanna boogie ..., boogie ..., boogie, boogie [Am7] nights ///|///|

BOOGIE OOGIE OOGIE (by A Taste Of Honey) {1978}

Intro : [Dm] ///|////| [Bb] ///|////| (x4)

[Dm] If you're thinkin' you're too coo-oo-ool to [Bb] boogie ///|////|

[Dm] Boy, oh boy have I got news for [Bb] you ///|////|

[Dm] Ev-'rybody here tonight must [Bb] boogie ///|///|

Let me tell you [Dm] you are no exception to the [Bb] rule ///|///|

Get on [Am] up .. [Dm] on the [Gm] floor ..

[C] 'cos we're gonna [Am] boogie oogie [Dm] oogie

'til you [Gm] just can't [C] boogie no [Dm] more ///| (boogie)

Boogie no [Bb] more /// You can't boogie no [Dm] more ///| (boogie)

Boogie no [Bb] more /// listen to the music

[Dm] ///|////| [Bb] ///|////| [Dm] ///|////| [Bb] ///|////|

[Dm] There's no time to waste, let's get this show on the [Bb] road ///|////|

[Dm] Listen to the music and let your body [Bb] flow ///|////|

The [Dm] sooner we begin the longer we've got to [Bb] groove ///|////|

[Dm] Listen to the music and let your body [Bb] move ///|////|

Now get on [Am] up .. [Dm] on the [Gm] floor ..

[C] 'cos we're gonna [Am] boogie oogie [Dm] oogie

'til you [Gm] just can't [C] boogie no [Dm] more ///| (boogie)

Boogie no [Bb] more /// You can't boogie no [Dm] more ///| (boogie)

Boogie no [Bb] more /// listen to my bass here

[Dm] ///|////| [Bb] ///|////| [Dm] ///|////| [Bb] ///|////|

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] / <C> /

[Dm] ///|////| [Bb] ///| (boogie) | [Dm] ///|////| [Bb] ///| (boogie) |

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

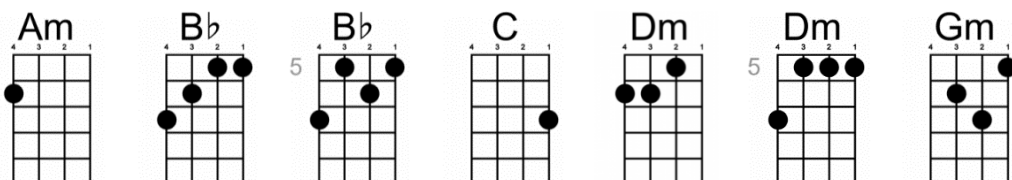
[Am] Get .. [Dm] down .. [Gm] / <C> /

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] boogie oogie [C] oogie

[Am] Get .. [Dm] down .. [Gm] / <C> /



BORN TO BE ALIVE (by Patrick Hernandez) {1979}

Intro : [A] /// | /// | /// | /// |

[D] We were born to be ... [C] .. a-[G]-live

[D] We were born to be ... [C] .. a-[G]-live

[Bm] Born /// | [C] / [Bm] born to be a-[D]-live (*Born to be alive*)

Yes we were [Bm] born /// | [A] born /// | [G] born /// |

(*born to be a-[D]-live*) /// | /// |

[D] People ask me why I never [G] find a place to stop

And settle [D] down, down, down / | [C] / [G] / |

But I [D] never wanted all those things [G] people need to justify

Their [D] lives, lives, lives / | ///

Yes we were [Bm] born /// | [C] born / [Bm] born to be a-[D]-live (*Born to be alive*)

Yes we were [Bm] born /// | [A] born /// | [G] born /// | (Born...)

It's good to [Bm] be alive .. to be alive .. to [G] be alive / | ///

It's good to [Bm] be alive .. to be alive .. to [G] be alive / | ///

It's good to [F#] be alive / | ///

[D] /// | /// | /// | /// |

[D] Time was on my side when I was [G] running down the street

It was no [D] bind, bind, bind / | [C] / [G] / |

A [D] suitcase and an old guitar, and [G] something new to occupy

My [D] mind, mind, mind / | ///

Yes we were [Bm] born /// | [C] born / [Bm] born to be a-[D]-live (*Born to be alive*)

Yes we were [Bm] born /// | [A] born /// | [G] born /// | (Born...)

Yes we were [Bm] born /// | [C] born / [Bm] born to be a-[D]-live (*Born to be alive*)

Yes we were [Bm] born /// | [A] born /// | [G] born /// | (Born...)

Yes we were [Bm] born /// | [C] born / [Bm] born to be a-[D]-live (*Born to be alive*)

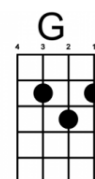
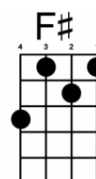
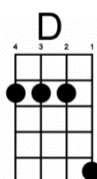
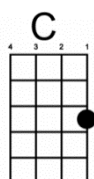
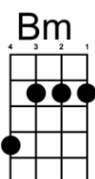
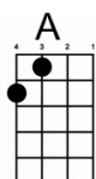
Yes we were [Bm] born /// | [A] born /// | [G] born /// | (Born to be alive)

[D] /// | /// | /// | /// |

[Bm] Born /// | [C] / [Bm] born to be a-[D]-live (*Born to be alive*)

Yes we were [Bm] born /// | [A] born /// | [G] born /// |

<G><G> / (*Born to be a-<D>-live*)



FEELS LIKE I'M IN LOVE (by Kelly Marie) {1980}

[C] .. My head is in a spin, my feet don't touch the ground
 [C] .. Because you're near to me my head goes round and round
 [F] .. My knees are shaking baby, my heart it beats like a [C] drum ///|/////|
 It [G] feels like ... it [F] feels like I'm in [C] love ///|/////|

[C] .. Ain't been this way before but I know I'm turned on
 [C] .. This time it's something baby, I can't turn off
 [F] .. My knees are shaking, baby, my heart it beats like a [C] drum ///|/////|
 It [G] feels like ... it [F] feels like I'm in [C] love ///|/////|
 My [G] knees shake .. my [F] heart beats like a [C] drum ///|/////|

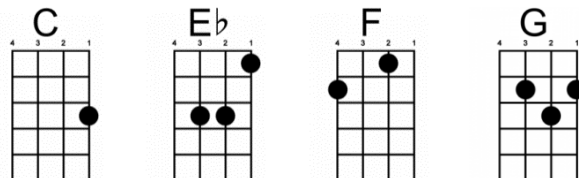
[G] (Aaaah) ///| [F] (Aaaah) ///| [C] (Aaaah) ... (oh-oh-woah-oh) ///|
 [C] ///|/////|/////|/////| [F] Woahhhh-|hhhhh-|[C]-oh ///|/////|

It [G] feels like ... it [F] feels like I'm in [C] love ///|/////|
 My [G] knees shake .. my [F] heart beats like a [C] drum ///|/////|

[C] ///| [F] .. Ooh baby [G] // [C] ///| [F] .. Ooh baby [G] //
 [C] ///| [F] .. Ooh baby [G] //|/////| Ohhhh-|ohhhh | [Eb] ///| [G] ///|

[C] .. My head is in a spin, my feet don't touch the ground
 [C] .. Because you're near to me my head goes round and round
 [F] .. My knees are shaking baby, my heart it beats like a [C] drum ///|/////|
 It [G] feels like ... it [F] feels like I'm in [C] love ///|/////|
 My [G] knees shake .. my [F] heart beats like a [C] drum ///|/////|

[G] (Aaaah) ///| [F] (Aaaah) ///| [C] (Aaaah) ... (oh-oh-woah-oh) ///|
 [G] / Ohhh-[F]-hhhhhhhhh-[C]-ohhhh ///|/////|
 [C] ///| [F] .. Ooh baby [G] // [C] ///| [F] .. Ooh baby [G] //
 [G] (Aaaah) ///| [F] (Aaaah) ///| [C] (Aaaah) ... (oh-oh-woah-oh) ///|
 [G] / Ohhh-[F]-hhhhhhhhh-[C]-ohhhh ///|/////|



GIMME SOME

(by Jimmy "Bo" Horne) {1975}

Intro : [G] / [C] // | [D] /// | [G] / [C] // | [Am] /// | (x2)

Oh [G] darling [C] // | [D] .. it's your love I [G] need / [C] // | [Am] /
I'm need me some [G] sugar [C] // | [D] .. and your love is [G] sweet / [C] // | [Am] /

Ohhhh [G] Gimme some [C] // | [D]
Gimme, gimme, gimme, [G] gimme some [C] // | [D] /
Yeah, [G] Gimme some [C] // | [D] /
Of your sweet [G] love / [C] // | [D] ///

I [G] need it [C] // | [D] .. I need it every [G] day / [C] // | [Am] /
Oh I said your [G] lo-ove [C] // | [D] .. I need it every [G] way / [C] // | [Am] /

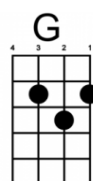
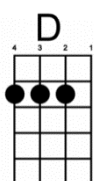
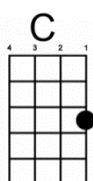
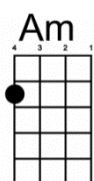
Ohhhh [G] Gimme some [C] // | [D]
Gimme, gimme, gimme, [G] gimme some [C] // | [D] /
Ooh, [G] Gimme some [C] // | [D] /
Of your sweet [G] love / [C] // | [D] ///
Gimme [G] some /// | /// | /// | ///

Oh [G] darling [C] // | [D] .. it's your love I [G] need / [C] // | [Am]
I said I need me some [G] sugar [C] // | [D] .. and your love is [G] sweet / [C] // | [Am] /

Ohhhh [G] Gimme some [C] // | [D]
Gimme, gimme, gimme, [G] gimme some [C] // | [D] /
Ooh, [G] Gimme some [C] // | [D] /
Of your sweet [G] love / [C] // | [D] /

Ohhhh [G] Gimme some [C] // | [D]
Oh, come on now [G] gimme some [C] // | [D] /
Gimme, gimme, gimme, [G] gimme some [C] // | [D] /
I need a little [G] love / [C] // | [D] ///

Oh-na-na-na-na-na [G] gimme some [C] // | [D]
Come on baby [G] gimme some [C] // | [D]
Ooooooh, [G] gimme some [C] // | [D]
Now, now, now, now [G] gimme some [C] // | [D]
Oh my-my baby, I [G] need it [C] // | [D]
Said I [G] need it [C] // | [D] *(repeat ad lib to end)*

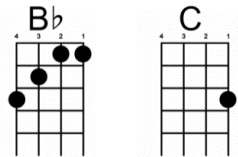
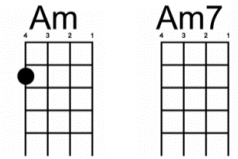


GREASE

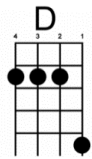
(by Franki Valli) {1978}

Intro : [Am] /// | /// | /// | /// | [F] /// | /// | [G]

[Am] .. I solve my problems and I'll [D] see the [Am] light
 We got a [D] .. lovin' [Am] thing, we gotta [Em7] feed it right
 [Dm] .. There ain't no [C] danger we can [Bb] go too [Am] far
 We start be-[D]-lievin' [Am] now that we can [Em7] be who we are
 Grease is the [F] word /// | /// | [G]

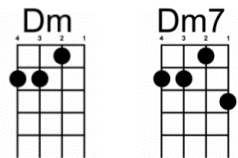


[Am] .. They think our love is just a [D] growin' [Am] pain
 Why don't they [D] .. under-[Am]-stand? It's just a [Em7] cryin' shame
 [Dm] .. Their lips are [C] lyin', only [Bb] real is [Am] real
 We stop the [D] fight right [Am] now, we got to [Em7] be what we feel

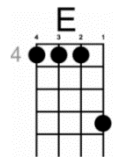


Grease is the [Am7] word (*Grease is the word, is the word that you heard*)
 It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
 [Am7] Grease is the time, is the place, is the motion
 Now [Dm7] Grease is the way we are [F] feeling /// | /// | [G]

[Am] .. We take the pressure and we [D] throw a-[Am]-way
 Convention-[D]-ali-[Am]-ty belongs to [Em] yesterday
 [Dm] .. There is a [C] chance that we can [Bb] make it so far [Am]
 We start be-[D]-lievin' [Am] now that we can [Em] be who we are

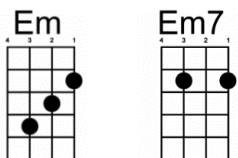


Grease is the [Am7] word (*Grease is the word, is the word that you heard*)
 It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
 [Am7] Grease is the time, is the place, is the motion
 Now [Dm7] Grease is the way we are [F] feeling / [G] /

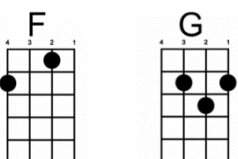


[Dm] .. This is a life of illu-[Em7]-sion, wrapped up in trou-[F]-bles,
 Laced in confu-[E]-sion, what are we doin' [Am] here? [G] [Em] [Dm] [C]

[Am] .. We take the pressure and we [D] throw a-[Am]-way
 Convention-[D]-ali-[Am]-ty belongs to [Em] yesterday
 [Dm] .. There is a [C] chance that we can [Bb] make it so far [Am]
 We start be-[D]-lievin' [Am] now that we can [Em] be who we are (*be who we are*)



Grease is the [Am7] word (*Grease is the word, is the word that you heard*)
 It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
 [Am7] Grease is the time, is the place, is the motion
 Now [Dm7] Grease is the way we are [F] feeling // [G]
 [Am] /// | /// | /// | /// | [G]



[Am7] (*Grease is the word, is the word that you heard*)
 It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
 [Am7] Grease is the time, is the place, is the motion
 Now [Dm7] Grease is the way we are [F] feeling /// | /// | [G] // |
 <Am> *Grease is the word, is the word, is the word ... (repeat and fade)*

HOT STUFF (by Donna Summer) { 1979 }

Intro : [Gm] ///|///| [F] ///| [Gm] ///| (x4)

[Gm] Sittin' here eatin' my heart out waiting
 [F] Waitin' for some lover to [Gm] call
 [Gm] Dialed about a thousand numbers lately,
 [F] Almost rang the phone off the [Gm] wall

Lookin' for some [Cm] hot stuff, [D7] baby, this [Gm] evening
 I need some [Cm] hot stuff, [D7] baby, to-[Gm]-night
 I want some [Cm] hot stuff, [D7] baby, this [Gm] evening
 [Cm] Gotta have some hot stuff,
 [D7] Gotta have some lovin' tonight [Gm] // [Bb]-[Cm] / [D7]
 I need [Gm] hot stuff [Bb]-[Cm] / [D7]
 I want [Gm] hot stuff [Bb]-[Cm] / [D7]
 I need some [Gm] hot stuff [Bb]-[Cm] / [D7] /
 [Gm] ///|///| [F] ///| [Gm] ///| [Gm] ///|///| [F] ///| [Gm] ///|

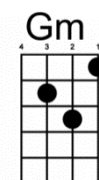
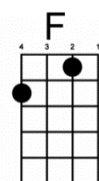
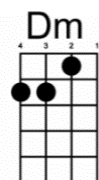
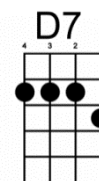
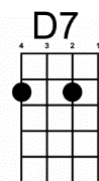
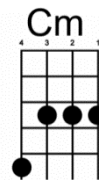
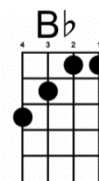
[Gm] Lookin' for a lover who needs another,
 Don't [F] want another night on my [Gm] own
 [Gm] Want to share my love with a warm blooded lover,
 [F] Want to bring a wild man back [Gm] home

Gotta have some [Cm] hot love, [D7] baby, this [Gm] evening
 I need some [Cm] hot stuff, [D7] baby, to-[Gm]-night
 I want some [Cm] hot stuff, [D7] baby, this [Gm] evening
 [Cm] Gotta have some lovin',
 [D7] Gotta have a love tonight [Gm] // [Bb]-[Cm] / [D7]
 I need [Gm] hot stuff [Bb]-[Cm] / [D7]
 [Gm] Hot love [Bb]-[Cm] / [D7]
 Looking for [Gm] hot love [Bb]-[Cm] / [D7]

[Gm] ///|///| [Cm] ///|///| [Dm] ///|///| [Gm] ///|///|
 [Gm] ///|///| [Cm] ///|///| [Dm] ///|///| [Gm] ///|///|

[Gm] Hot, hot, hot, hot .. stu-ff, [F] hot, hot, hot [Gm] ///|
 [Gm] Hot, hot, hot, hot .. stu-ff, [F] hot, hot, hot [Gm] /

How's about some [Cm] hot stuff, [D7] baby, this [Gm] evening
 I need some [Cm] hot stuff, [D7] baby, to-[Gm]-night
 Looking for some [Cm] hot stuff, [D7] baby, this [Gm] evening
 I need [Cm] hot stuff, [D7] baby, to-[Gm]-night
 I want some [Cm] hot stuff, [D7] baby, this [Gm] evening
 I want some [Cm] hot stuff, [D7] baby, to-[Gm]-night
 [Cm] Hot stuff, [D7] baby, this [Gm] evening
 [Cm] Gotta have some lovin',
 [D7] Gotta have a love tonight [Gm] // [Bb]-[Cm] / [D7] /
 [Gm] // [Bb]-[Cm] / [D7] // [Gm] // [Bb]-[Cm] / [D7] // <Gm>



I FEEL LOVE (by Donna Summer) {1977}

Intro : [C] ///|///|///|///|///|///|///|///|

[C] Oooooh, It's so good, it's so good, it's so good, it's so good,
It's so good ///|///|///|///|

[Eb] Oooooh, Heaven knows, heaven knows, heaven knows, heaven knows
Heaven [F] knows ///|///|///|///|

[G] Oooooh, I feel love, I feel love, I feel love, I feel love
I feel love ///|///|///|///|

I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
[C] ///|///|///|///|///|///|///|///|

[C] Oooooh, Fallin' free, fallin' free, fallin' free, fallin' free
Fallin' free ///|///|///|///|

[Eb] Oooooh, You and me, you and me, you and me, you and me
You and [F] me ///|///|///|///|

[G] Oooooh, I feel love, I feel love, I feel love, I feel love
I feel love ///|///|///|///|

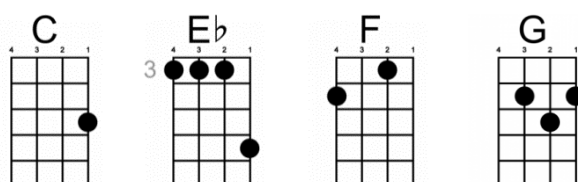
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
[C] ///|///|///|///|///|///|///|///|

[C] Oooooh, I got you, I got you, I got you, I got you
I got you ///|///|///|///|

[Eb] Oooooh, What you do, what you do, what you do, what you do
What you [F] do ///|///|///|///|

[G] Oooooh, I feel love, I feel love, I feel love, I feel love
I feel love ///|///|///|///|

I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
I feel [C] loooo-[Eb]-oooo-[F]-oooo-[G]-ove
[C] ///| [Eb] ///| [F] ///| [G] ///| [C] ///| [Eb] ///| [F] ///| [G] ///|
[C] ///|///|///|///|///| <C>



I LOVE TO LOVE (by Tina Charles) {1976}

Intro : [A] / [F#m] / | [A] / [F#m] / | [A] / [F#m] / | [A] / [F#m] / |

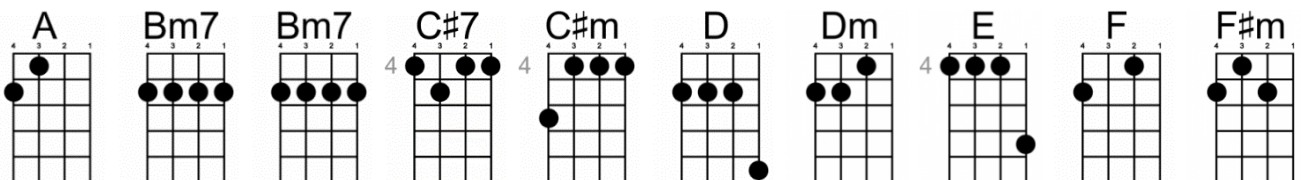
Ooh, [Bm7] I love to love // [E] .. but my baby just [A] loves to dance
 He wants to dance, he [F#m] loves to dance, he's got to dance
 Ooh, [Bm7] I love to love // [E] .. but my baby just [A] loves to dance //
 Oh, [D] I love to [C#m] love //
 [Bm7] .. But there's no [C#7] time for our ro-[F#m]-mance // no, no, [D] no / [E] oh /
 Oh [Bm7] I love to love // [E] ..but my baby just [A] loves to dance //

The [Am] minute .. the band begins to [F] swing it
 He's on his feet to [Dm] dig it .. and dance the night a-[E]-way ///
 [Am] Stop .. I'm spinning like a [F] top
 We'll dance until we [Dm] drop .. but if I had my [E] way ///

Ooh, [Bm7] I love to love // [E] .. but my baby just [A] loves to dance
 He wants to dance, he [F#m] loves to dance, he's got to dance
 Ooh, [Bm7] I love to love // [E] .. but my baby just [A] loves to dance //
 Oh, [D] I love to [C#m] love //
 [Bm7] .. But he won't [C#7] give our love a [F#m] chance // no, no, [D] no / [E] oh /
 Oh [Bm7] I love to love // [E] ..but my baby just [A] loves to dance //

[Am] Stop .. I'm spinning like a [F] top
 We'll dance until we [Dm] drop .. but if I had my [E] way ///
 [Am] Sundown .. instead of going [F] downtown
 We'll stay at home and [Dm] get down .. to what I'm tryin' to [E] say ///

Ooh, [Bm7] I love to love // [E] .. but my baby just [A] loves to dance
 He wants to dance, he [F#m] loves to dance, he's got to dance
 Ooh, [Bm7] I love to love // [E] .. but my baby just [A] loves to dance //
 Oh, [D] I love to [C#m] love //
 [Bm7] .. But he won't [C#7] give our love a [F#m] chance // no, no, [D] no / [E] oh /
 Oh [Bm7] I love to love // [E] ..but my baby just [A] loves to dance // | / / / / | / / / / |
 <A>

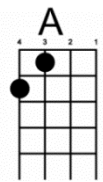


JUMP TO THE BEAT

(by Stacy Lattislaw) {1980}

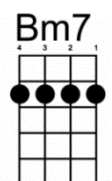
Intro : [Bm7] /// | /// [F#m] // | [Em] /// | /// [G] // | (x2)

Come on and [Bm7] jump to the beat (*Jump*) //
 [F#m] .. Come on and [Em] dance with me // | ///
 [G] .. Come on and [Bm7] jump to the beat (*Jump*) //
 [F#m] .. Come on and [Em] dance with me // | /// [G]



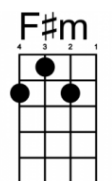
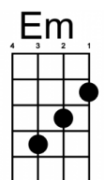
Your unsur-[Em]-passed in style, the price you [Gmaj7] paid was [A] dear /// | /// [Bm7]
 You make the [Em] moves come alive, yet movements [Gmaj7] dance with [A] fear /// | /// [Bm7]
 Your special-[Em]-ty's only nights, as you and [Gmaj7] pride com-[A]-pete /// | /// [Bm7]
 Neglect the [Em] pain you hide
 Come on and [Gmaj7] dance with [G] me-e-e, e-e-e [A] / <F#m>

Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me // | /// [G]
 Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me // | /// [G]
 Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me .. won't you dance with [G] me
 Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me // | /// [G]

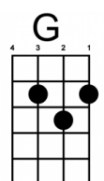


You'd rather [Em] dance alone, when love [Gmja7] steps too [A] near /// | /// [Bm7]
 Communi-[Em]-cate with me, your doubts will [Gmaj7] disa-[A]-pppear /// | /// [Bm7]
 If it's [Em] love you're searching for, there's plenty [Gmaj7] love in [A] me /// | /// [Bm7]
 Embrace the [Em] good things in life
 Come on and [Gmaj7] dance with [G] me-e-e, e-e-e [A] / <F#m>

Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me // | /// [G]
 Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me .. uh, uh, uh [G]
 Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me-e-e-e, yeah-eah-eah [G]
 Come on and [Bm7] jump to the beat (*Jump*) // [F#m]
 Come on and [Em] dance with me .. won't you dance with me
 Say [Bm7] yeah /// | /// [F#m] // | [Em] /// | /// [G] // |

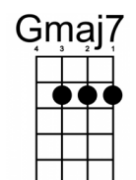


Go a-[Bm7]-head, go ahead, go ahead, go a-[F#m]-head,
 Go a-[Em] head, go ahead, go ahead, go a-[G]-head
 Go a-[Bm7]-head, go ahead, go ahead, go a-[F#m]-head,
 Go a-[Em] head, go ahead, go ahead, go a-[G]-head



[Bm7] /// | /// [F#m] // | [Em] /// | ///

[G] .. Come on and [Bm7] jump to the beat (*Jump*) //
 [F#m] .. Come on and [Em] dance with me // | ///
 [G] .. Come on and [Bm7] jump to the beat (*Jump*) //
 [F#m] .. Come on and [Em] dance with me // | ///



KNOCK ON WOOD (by Amii Stewart) {1979}

Intro : [A] /// | /// | /// | /// |
 [A] /// | [C] [D] /// | [E] /// | [G] [E] [D] [C] |
 [A] /// | [C] [D] /// | [E] /// | [G] [E] [D] [C] |

[A] /// | /// I don't wanna [D] lose you / this good thing /// | /// that I've got
 'Cause if I [A] do // I will surely /// | /// surely lose a lot
 'Cause your [D] love // is better /// | /// than any love I've known

It's like [A] thunder ... [D] lightning ...
 [A] .. The way you love me is [D] frightening ...
 You better [A] knock [G] [E] [D] knock <A> //
 On [A] wood ... [D] Baby ... [E] .. Ooooh | [G] Ooh [E] Ooh [D] Ooh [C] Ooh |
 [A] Ooooh [D] Baby ... [E] .. Ooooh | [G] Ooh [E] Ooh [D] Ooh [C] Ooh |
 [A] Ooh-Woah /// | ///

I'm not super-[D]-stitious / about you /// | /// but I can't take no chance
 [A] / You got me spinning baby / you know that I'm in a trance
 Cause your [D] love // is better /// | /// than any love I know

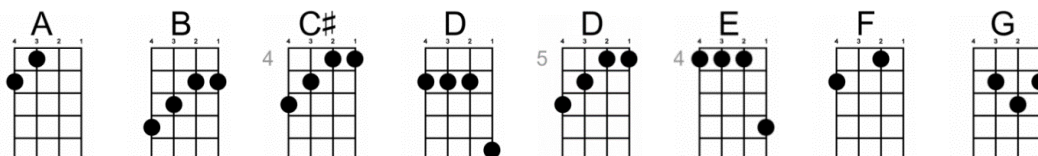
It's like [A] thunder ... [D] lightning ...
 [A] .. The way you love me is [D] frightening ...
 You better [A] knock [G] [E] [D] knock <A> //
 On [A] wood ... [D] Baby ... [E] .. Ooooh | [G] Ooh [E] Ooh [D] Ooh [C] Ooh |
 [A] Ooooh [D] Baby ... [E] .. Ooooh | [G] Ooh [E] Ooh [D] (*) Ooh [C] Ooh |

(*) Babe you better [A] knock, knock, knock on [D] wood
 Babe you better [A] knock, knock, knock on [D] wood
 Babe you better [A] knock, knock, knock on [D] wood
 Babe you better [A] knock, knock, knock on [D] wood
 Babe you better [A] knock /// | [B] /// | [C#] /// | [D] /// | [F] /// | [E] //

It's no [D] secret ... about it ... 'cause with his lovin' touch
 He [A] see-ee-ee-ees to it ... that I get enough
 Feel his [D] touch ... all over ... you know it means so much

It's like [A] thunder ... [D] lightning ...
 [A] .. The way you love me is [D] frightening ...
 You better [A] knock [G] [E] [D] knock <A> //
 On [A] wood ... [D] Baby ... [E] .. Ooooh | [G] Ooh [E] Ooh [D] Ooh [C] Ooh |
 [A] Ooooh [D] Baby ... [E] .. Ooooh | [G] Ooh [E] Ooh [D] (*) Ooh [C] Ooh |

(*) Babe you better [A] knock, knock, knock on [D] wood
 Babe you better [A] knock, knock, knock on [D] wood *(repeat to end)*

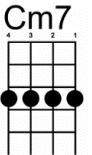
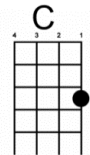
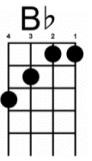


LADY MARMALADE (by LaBelle) {1974}

Intro : [Gm] /// | [C] /// | [Gm] /// | [C] /// |

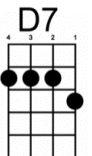
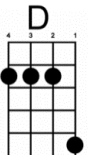
[Gm] Hey sista, go sista, [C] soul sista, go sista [Gm] Hey sista, go sista, <C> soul sista, go sista
 He [Gm] met Marmalade down in [C] old New Orleans
 [Gm] Struttin' her stuff on the [C] street
 She said [Cm7] Hello, hey Joe .. you wanna [Dm7] give it a go?

[Gm] Gitchi gitchi ya-ya [C] da-da ... [Gm] Gitchi gitchi ya-ya [C] here ...
 [Gm] Mocca choco-lata [C] ya-ya ...
 <Cm7> Creole lady Marma-<Gm>-lade / <Gm> / | <Gm> / <Gm><Gm> |
 [Gm] Voulez-vous coucher avec [C] moi, cest soir
 [Gm] Voulez vous coucher avec [C] moi



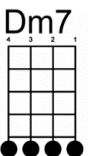
He [Gm] stayed in her boudoir while [C] she freshened up
 That [Gm] boy drank all that mag-[C]-nolia wine ...
 On her [Cm7] black satin sheets, I [Dm7] swear he started to freak

[Gm] Gitchi gitchi ya-ya [C] da-da ... [Gm] Gitchi gitchi ya-ya [C] here ...
 [Gm] Mocca choco-lata [C] ya-ya ...
 <Cm7> Creole lady Marma-<Gm>-lade / <Gm> / | <Gm> / <Gm><Gm> |
 [Gm] Voulez-vous coucher avec [C] moi, cest soir
 [Gm] Voulez vous coucher avec [C] moi

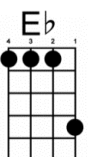


[Gm] /// | [Bb] /// | [Eb] /// | /// | [G] /// | /// | [Eb] /// | /// | [D] /// | [D7] /// |

[Gm] Seeing her skin feeling [C] silky smooth, [Gm] Colour of cafe' au [C] lait,
 Made the [Cm7] .. savage beast inside [Dm7] roar until it cried
 [D] More / more // [D7] more /// |

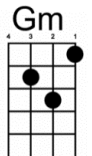
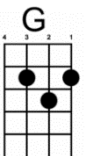


[Gm] Now he's at home doing [C] nine to five, [Gm] Living his grey flannel [C] life
 But when he [Cm7] turns off to sleep, [Dm7] old memories keep
 [D] More / more // [D7] more /// |



[Gm] Gitchi gitchi ya-ya [C] da-da ... [Gm] Gitchi gitchi ya-ya [C] here ...
 [Gm] Mocca choco-lata [C] ya-ya ...
 <Cm7> Creole lady Marma-<Gm>-lade / <Gm> / | <Gm> / <Gm><Gm> |

[Gm] Voulez-vous coucher avec [C] moi, cest soir
 [Gm] Voulez vous coucher avec [C] moi
 [Gm] Voulez-vous coucher avec [C] moi, cest soir
 <Cm7> Creole lady Marma-<Gm>-lade / <Gm> / | <Gm> / <Gm><Gm> |

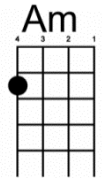


<Gm> Voulez-vous coucher avec <C> moi, cest soir ... <Gm> Voulez vous coucher avec <C> moi
 <Gm> Voulez-vous coucher avec <C> moi, cest soir ... <Gm> Voulez vous coucher avec <C> moi
 <Gm> Voulez-vous coucher avec <C> moi, cest soir ... <Gm> Voulez vous coucher avec <C> moi
 <Gm> Voulez-vous coucher avec <C> moi, cest soir ... <Gm> Voulez vous coucher avec <C> moi

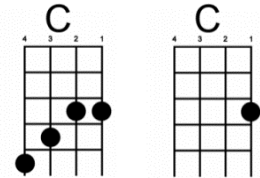
[Gm] Gitchi gitchi ya-ya [C] da-da ... [Gm] Gitchi gitchi ya-ya [C] here ...
 [Gm] Mocca choco-lata [C] ya-ya ...
 <Cm7> Creole lady Marma-<Gm>-lade

LE FREAK *(by Chic) {1978}*

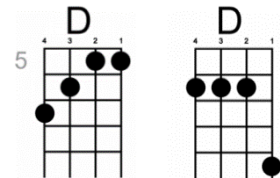
(1, 2) Aaahh, freak [Am] out /// Le [D] freak .. c'est [C] Chic
 Freak [Am] out /// | [D] / [C] /
 Aaahh, freak [Am] out /// Le [D] freak .. c'est [C] Chic
 Freak [Am] out /// | [D] / [C] /



[Am] .. Have you heard .. a-[D]-bout the new dance [C] craze?
 [Am] .. Listen to us .. I'm [D] sure you'll be a-[C]-mazed
 [Am] ... Big fun .. to be [D] had by every-[C]-one
 [Am] .. It's up to you .. it [D] surely can be [C] done
 [Am] .. Young and old .. are [D] doing it I'm [C] told
 [Am] .. Just one try .. and [D] you too will be [C] sold
 [Am] .. It's called Le Freak .. they're [D] doing it night and [C] day
 [Am] ... Allow us .. we'll [D] show you the way



Aaahh, freak [Am] out /// Le [D] freak .. c'est [C] Chic
 Freak [Am] out /// | [D] / [C] /



[Am] .. All that pressure .. [D] .. got you [C] down
 [Am] .. Has your head .. [D] spinning all a-[C]-round
 [Am] .. Feel the rhythm .. [D] .. chant the [C] rhyme
 [Am] .. Come on along .. and [D] have a real good [C] time
 [Am] .. Like the days .. of [D] Stomping at the Sa-[C]-voy
 [Am] .. Now we're free .. [D] .. oh what a [C] joy
 [Am] .. Just come on down .. [D] .. to Fif-ty [C] Four
 [Am] .. Find a spot .. out [D] on the floor

Aaahh, freak [Am] out /// Le [D] freak .. c'est [C] Chic
 Freak [Am] out /// | [D] / [C] /

Now [Am] freak /// | /// | [D] /// | /// | [Am] /// | /// | [D] /// | /// |
 [Am] /// | /// | [D] /// | /// | [Am] /// | /// | [D] /// | /// |
 I said [Am] freak /// | [D] /// | [Am] /// | [D] /// |
 Now [Am] freak /// | [D] /// | [Am] /// | [D] /// |

[Am] .. All that pressure .. [D] .. got you [C] down
 [Am] .. Has your head .. [D] spinning all a-[C]-round
 [Am] .. Feel the rhythm .. [D] .. chant the [C] rhyme
 [Am] .. Come on along .. and [D] have a real good [C] time
 [Am] .. Like the days .. of [D] Stomping at the Sa-[C]-voy
 [Am] .. Now we're free .. [D] .. oh what a [C] joy
 [Am] .. Just come on down .. [D] .. to Fif-ty [C] Four
 [Am] .. Find a spot .. out [D] on the floor

Aaahh, freak [Am] out /// Le [D] freak .. c'est [C] Chic
 Freak [Am] out /// | [D] / [C] /
 Aaahh, freak [Am] out /// Le [D] freak .. c'est [C] Chic
 Freak [Am] out /// | [D] / [C] / | Aaahh, freak <Am> out

LOVE IS IN THE AIR (by John Paul Young) {1978}

Intro: [C] ///|////|////|////|

[C] Love is in the air ... everywhere I look a-[Fmaj7]-round
 [C] Love is in the air ... every sight and every [Fmaj7] sound
 And I [G] don't know if I'm being [F] foolish,
 [G] Don't know if I'm feeling [Am] wise
 But it's [G#] something that I must be-[C]-lieve in,
 And it's [C#dim] there when I look in your [Dm] eyes / [G] /

[C] Love is in the air ... in the whisper of a [Fmaj7] tree,
 [C] Love is in the air ... in the thunder of the [Fmaj7] sea
 And I [G] don't know if I am just [F] dreaming,
 [G] Don't hear if I'm feeling [Am] safe
 But it's [G#] something that I must be-[C]-lieve in,
 And it's [C#dim] there when you call out my [Dm] name /// | [G] ///|////|////|////|

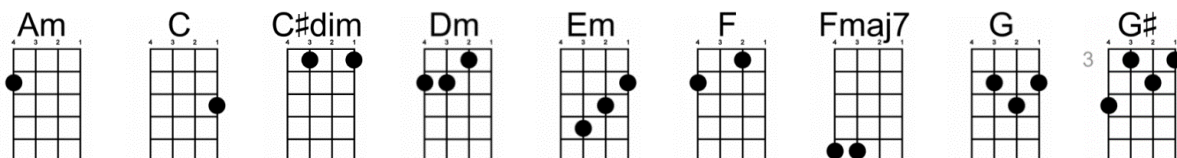
[C] Love is in the air [Fmaj7] /// |
 [C] Love is in the air [Fmaj7] /// |
 Oh, oh, [Em] oh // oh, oh | [Am] oh / [G#] oh, oh | [G] oh ///|////|////|////|

[C] Love is in the air ... in the rising of the [Fmaj7] sun,
 [C] Love is in the air, when the day is nearly [Fmaj7] done
 But I [G] don't know if you're an il-[F]-lusion,
 [G] Don't know if I see the [Am] truth,
 But you're [G#] something that I must be-[C]-lieve in,
 And you're [C#dim] there when I reach out for [Dm] you / [G] /

[C] Love is in the air, everywhere I look a-[Fmaj7]-round,
 [C] Love is in the air, every sight and every [Fmaj7] sound
 And I [G] don't know if I'm being [F] foolish,
 [G] Don't know if I'm being [Am] wise.
 But it's [G#] something that I must be-[C]-lieve in,
 And it's [C#dim] there when I look in your [Dm] eyes /// | [G] ///|////|////|////|

[C] Love is in the air [Fmaj7] /// |
 [C] Love is in the air [Fmaj7] /// |
 Oh, oh, [Em] oh // oh, oh | [Am] oh / [G#] oh, oh | [G] oh ///|////|////|////|

[C] Love is in the air [Fmaj7] /// |
 [C] Love is in the air [Fmaj7] /// |
 Oh, oh, [Em] oh // oh, oh | [Am] oh / [G#] oh, oh | [G] oh ///|////| [C]



LOVE TRAIN (by The O'Jays) {1973}

Intro : [C] /// | [D7] /// | [F] /// | [G] /// | (x2)

[C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train
 [C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train

The [G] next stop ... that we make ... will be [F] England /// | /// |
 [G] Tell all the folks in Russia and China [F] too /// | /// |
 [G] .. Don't you know that it's time to get on [Am] board / [G] // | [Am] /// |
 And let this [Dm] train .. keep on riding, riding on [G] through /// | /// |

[C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train
 [C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train

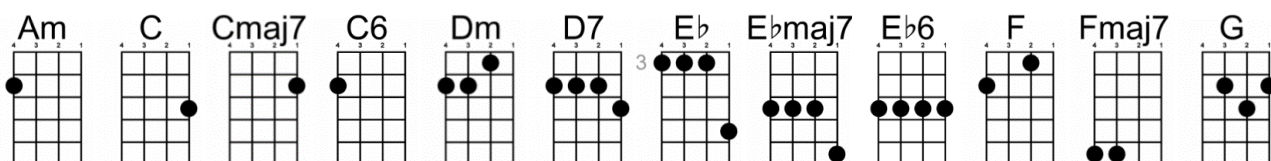
[G] All ... of your brothers over in [F] Africa /// | /// |
 [G] Tell all the folks in Egypt and Israel [F] too
 [G] .. Please don't miss this train .. at your [Am] station [G] // | [Am] // |
 'Cause if you [Dm] miss it .. I feel sorry, sorry for [G] you /// | /// |

[C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train
 [C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train

[Eb] Riiii-[Ebmaj7]-iiii-[Eb6]-iiii-[Emaj7]-iiide, Let it [C] riiii-[Cmaj7]-iiii-[C6]-iiii-[Cmaj7]-iiide
 [Eb] Riiii-[Ebmaj7]-iiii-[Eb6]-iiii-[Emaj7]-iiide, Let [Dm] ride /// | [G] /// |

[C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train
 [C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train

[C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train
 [C] People all over the world [D7] .. join hands
 [F] .. Start a Love Train, [Fmaj7] .. Love Train <C>



MORE, MORE, MORE (by Andrea True Connection) {1976}

Intro : [D] /// | [Dm7] /// | [G] /// | [D] /// |
 [D] /// | [Dm7] /// | [G] /// | [D] /// |
 [Fmaj7] /// | /// |

[Gm7] Ooooh /// | /// how do you like your [Fmaj7] love? /// | /// |
 [Gm7] Ooooh /// | /// how do you like your [Fmaj7] love? /// | /// |
 [Bb] .. But if you want to know .. how I really feel
 [G] Get your cameras rollin' .. get the action goin'
 [Bb] Baby you know .. my love for you is real
 So [G] take me where you want to .. me and my heart you steal

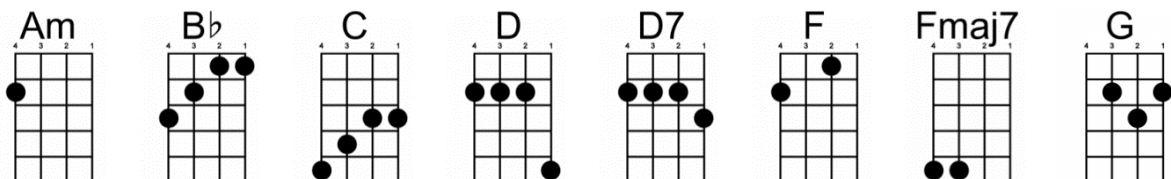
[C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 [C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 [C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it? | /// |

[Gm7] Ooooh /// | /// how do you like your [Fmaj7] love? /// | /// |
 [Gm7] Ooooh /// | /// how do you like your [Fmaj7] love? /// | /// |
 [Bb] .. But if you want to know .. how I really feel
 Just [G] get your cameras rollin' .. get the action goin'
 [Bb] Baby you know .. my love for you is real
 So [G] take me where you want to .. me and my heart you steal

[C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 [C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 [C] More, more, [Am] more, [Fmaj7] How do you like it?
 How do you like your looove? /// |
 [Bb] /// | /// | /// | /// | /// | /// | /// | /// |
 [Bb] / [F] / | [C] /// | [Bb] / [F] / | [C] /// | [D] /// | /// | [D7] /// | /// |

[Bb] .. But if you want to know .. how I really feel
 [G] Get the cameras rollin' .. get the action goin'

[C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 [C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 [C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 [C] More, more, [Am] more, [Fmaj7] How do you like it? How do you like it?
 <C>



MORE THAN A WOMAN (by Bee Gees / Tavares) {1978}

Intro : [Cmaj7] /// | /// | [A] /// | [B] /// |

[Emaj7] Girl, I've known you very well, I've seen you growing every day
I [A] never really looked before, but now you take my breath away
[Emaj7] Suddenly you're in my life, part of everything I do
You [A] got me working day and night, just trying to keep a hold on you

[G] .. Here in your [A] arms I found my [Dmaj7] para-[Bm]-dise
[G] .. My only [A] chance for happi-[F#m]-ness // [Bm]
[G] .. And if I [A] lose you now I [Dmaj7] think I would [Bm] die
Oh, [Cmaj7] say you'll always be my baby, we can make it shine
We can take forever, just a [A] minute at a time // [B] /// |

[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me /// |
[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me /// |
[Cmaj7] Shoo dop, doo dop / | .. More than a woman / | [A] /// | [B] /// |

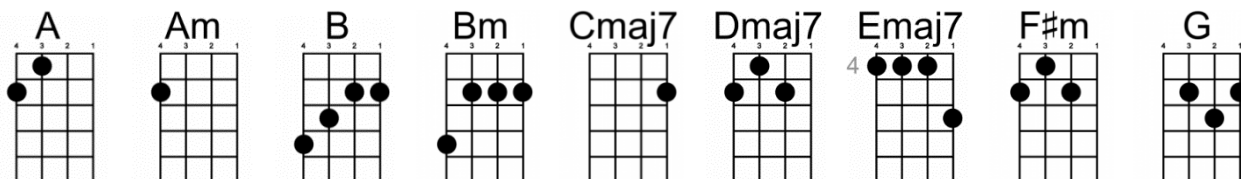
[Emaj7] There are stories old and true, of people so in love like you
and [A] me and I can see myself, let history repeat itself
Re-[Emaj7]-flecting how I feel for you, thinking 'bout those people then
I [A] know that in a thousand years, I'd fall in love with you again

[G] .. This is the [A] only way that [Dmaj7] we should [Bm] fly
[G] .. This is the [A] only way to [F#m] go // [Bm]
[G] .. And if I [A] lose your love I [Dmaj7] know I would [Bm] die
Oh, [Cmaj7] say you'll always be my baby, we can make it shine
We can take forever, just a [A] minute at a time // [B] /// |

[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me /// |
[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me /// |

[Cmaj7] Shoo dop, doo dop / | .. More than a woman / | /// | [A] /// | [B] /// |

[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me // [G]
[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me // [G]
[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me // [G]
[Cmaj7] .. More than a woman / | /// | [G] .. more than a woman to [Am] me // <G>



NEVER CAN SAY GOODBYE (by Gloria Gaynor) {1974}

Intro : [Fmaj7] ///|/// [Em7] || [Dm7] ///| [G7sus4] ///| [C] ///|///| [Cm7] ///|///|
[D] ///| [Db] ///| [C] ///|///|

[Fmaj7] .. I never can say good-[G]-bye ... no, no, no, I
[Fmaj7] .. I never can say good-[G]-bye ///|///

Every [Cmaj7] time I think I've had enough and start [Cm7] heading for the door
There's a [Cmaj7] very strange vibration piercing [Cm7] me right to the core
It says [Cmaj7] "Turn around you fool, you know you [Gm7] love him more and [C7] more"
Tell me [Fmaj7] why ///|/// [Em7] is it [Dm7] so ///
<F> .. Don't wanna let you [C] go

... I never can say good-[Cm7]-bye boy ///|///
Ooh [D] baby ... I [Db] never can say good-[C]-bye, no no no, no no no, no no no
[C] ... I never can say good-[Cm7]-bye boy ///|///
Ooh, ooh [D] baby ... I [Db] never can say good-[C]-bye, no no no, no no no, no no no

[Fmaj7] .. I never can say good-[G]-bye (*never say goodbye, boy*)
[Fmaj7] .. I never can say good-[G]-bye (*never say goodbye, boy*)

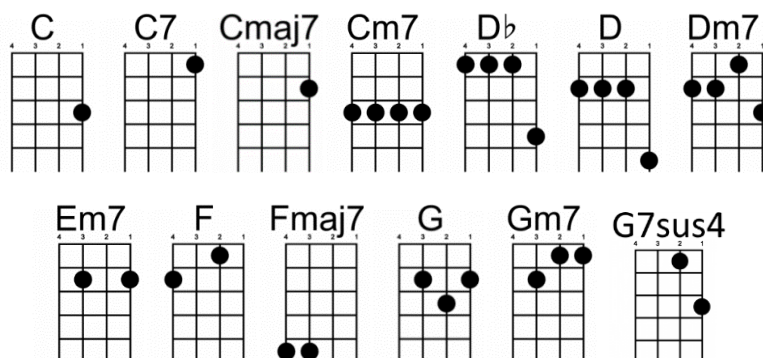
I keep [Cmaj7] thinking that our problems soon are [Cm7] all gonna work out
But there's that [Cmaj7] same unhappy feeling, there's that [Cm7] anguish, there's that doubt
It's that [Cmaj7] same old dizzy hang-up I can't do [Gm7] with you or with-[C7]-out
Tell me [Fmaj7] why ///|/// [Em7] is it [Dm7] so ///
I <F> don't wanna let you [C] go

... I never can say good-[Cm7]-bye boy ///|///
Ooh, ooh [D] baby ... I [Db] never can say good-[C]-bye, no no no, no no no, no no no
[C] ... I never can say good-[Cm7]-bye boy ///|///
Ooh, ooh [D] baby ... I [Db] never can say good-[C]-bye, no no no, no no no, no no no

[Fmaj7] ///|/// [Em7] || [Dm7] ///| [G7sus4] ///|

[C] ... I never can say good-[Cm7]-bye boy ///|///
Ooh, ooh [D] baby ... I [Db] never can say good-[C]-bye, no no no, no no no, no no no
[C] ... I never can say good-[Cm7]-bye boy ///|///
Ooh, ooh [D] baby ... I [Db] never can say good-[C]-bye, no no no, no no no, no no no

[Fmaj7] ///|/// [Em7] || [Dm7] ///| [G7sus4] ///| <C>



NIGHT FEVER (by Bee Gees) {1977}

Intro : [Bm7] /// | [Em7] /// | [Dmaj7] /// | [Em7] /// | (x2)

[A] Listen to the ground, there is [G] movement all around
There is [D] something goin' down, and I can [A] feel it
On the [A] waves of the air there is [Bm7] dancin' out there
If it's [D] something we can [G] share, we can [A] steal it

And that [F#m7] sweet city woman, she [G] moves through the light
Con-[F#m7]-trollin' my mind and my [C#m7] soul
When you [F#m7] reach out for me, girl
And the [Bm7] feelin' is [F#] right

Then I get that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it /// | [Em7] //
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it /// | [Em7] //

[E] Here I am ... [Bm7] praying for this moment to [E] last ///
[Bm7] Livin' on the music so [E] fine / [Bm7] borne on the [E] wind /
[Bm7] Making it [E] mine /// | [B] ///

[Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it /// | [Em7] //
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it /// | [Em7] ///

In the [A] heat of our love, don't need no [G] help for us to make it
Gimme [D] just enough to take us to the [A] mornin'
I got [A] fire in my mind, I get [Bm7] higher in my walkin'
And I'm [D] glowing in the [G] dark, I give you [A] warning

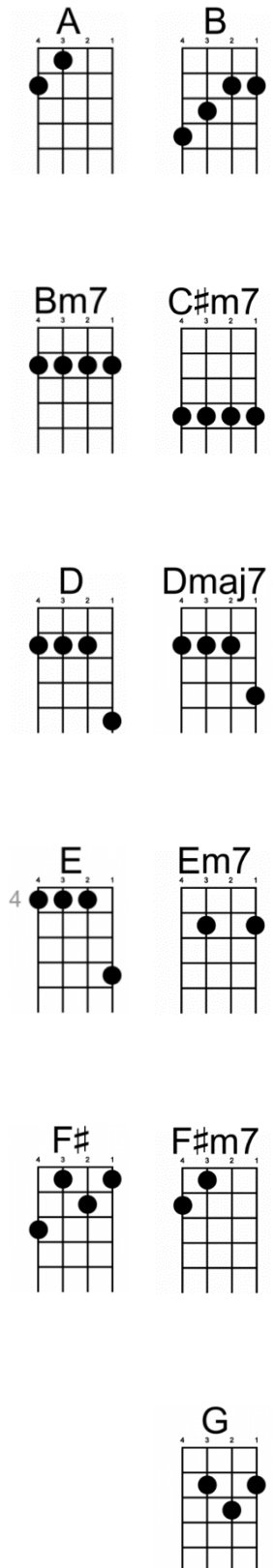
And that [F#m7] sweet city woman, she [G] moves through the light
Con-[F#m7]-trollin' my mind and my [C#m7] soul
When you [F#m7] reach out for me, girl
And the [Bm7] feelin' is [F#] right

Then I get that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it /// | [Em7] //
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it /// | [Em7] ///

[E] Here I am ... [Bm7] praying for this moment to [E] last ///
[Bm7] Livin' on the music so [E] fine / [Bm7] borne on the [E] wind /
[Bm7] Making it [E] mine /// | [B] ///

[Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] do it /// | [Em7] //
Gimme that [Bm7] Night Fever, Night Fev-[Em7]-er
We know how to [Dmaj7] show it /// | [Em7] ///

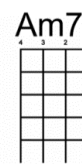
} *Repeat, end on <Bm7>*



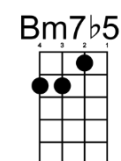
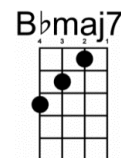
A NIGHT TO REMEMBER (by Shalamar) {1982}

Intro : [Dm7] /// | [Am7] /// | [Cm7] / [F7] / | [Bbmaj7] /// |
[Dm7] /// | [Am7] /// | [Cm7] / [F7] / | [Bbmaj7] / <Bbmaj7> /

When you [Bbmaj7] love someone it's natural, not de-[Am7]-manding
And [Bbmaj7] that's one thing I'm proud to say I [Am7] found in you
[Bbmaj7] I'm so glad we reached an under-[Am7]-standing
Now I [Bbmaj7] know my heart is [Bm7b5] safe with [C] you /// | <C><C><C><C><C>
So now my [Cm7] love to you, [F7] baby, I sur-[Bbmaj7]-render

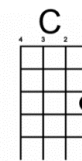


Get [Dm7] ready /// to-[Am7]-night //
Gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member ///
Get [Dm7] ready (*Oh, baby*) to-[Am7]-night //
Gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member <Bbmaj7>

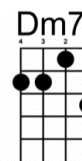
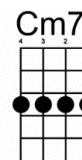


Cele-[Bbmaj7]-brations and my heart could stay u-[Am7]-nited
And there's [Bbmaj7] nothing in this world to come be-[Am7]-tween me and you
We're to-[Bbmaj7]-gether and it keeps me so ex-[Am7]-cited
To think of [Bbmaj7] what the power of [Bm7b5] love can [C] do /// | <C><C><C><C><C>
And I'm [Cm7] filled with a [F7] love that's, oh, so [Bbmaj7] tender

Get [Dm7] ready /// to-[Am7]-night //
I'm gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member ///
Get [Dm7] ready (*Get ready*) to-[Am7]-night //
I'm gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member ///

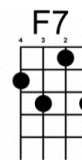


Get [Dm7] ready /// to-[Am7]-night //
I'm gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member ///
Get [Dm7] ready (*Get ready*) to-[Am7]-night //
I'm gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member ///



[Dm7] /// | [Am7] /// | [Cm7] / [F7] / | [Bbmaj7] /// |

[Dm7] .. This night you [Am7] won't forget
Gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member
[Dm7] .. Cause your love I [Am7] won't regret
Gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member <Bbmaj7>



Let's make a [Bbmaj7] toast to those who helped make this o-[Am7]-ccasion
They turn their [Bbmaj7] back on love and that's what drove you [Am7] straight to me
Now to [Bbmaj7] you I make a lasting dedi-[Am7]-cation
I'll show you [Bbmaj7] all that love and [Bm7b5] life can [C] be /// | <C><C><C><C><C>
And each [Cm7] day that I [F7] live I will de-[Bbmaj7]-liver

Get [Dm7] ready (*This night you ...*) to-[Am7]-night (*...won't forget*)
Gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member
Get [Dm7] ready (*Cause your love I ...*) to-[Am7]-night (*won't regret*)
Gonna [Cm7] make this a [F7] night to re-[Bbmaj7]-member

RING MY BELL (by Anita Ward) {1979}

Intro : [Cm] /// | [Fm] /// | [Cm] /// | [G7] /// | (x2)

I'm [Cm] glad ... you're [Fm] home ... now [Cm] did you really [G7] miss me?

I [Cm] guess ... you [Fm] did by the look in your [Cm] eye

(look in your eye, [G7] look in your eye)

Well lay [Cm] back ... and re-[Fm]-lax ... while I [Cm] put away the [G7] dishes

(put away the dishes)

Then [Cm] you ... and [Fm] me can rock a [Cm] bell /// | [G7]

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7]

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7]

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7]

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7] //

The [Cm] night ... is [Fm] young *(aahh)* and [Cm] full of possi-[G7]-bilities

Well come [Cm] on ... and [Fm] let your-self be [Cm] free /// | [G7] ///

My [Cm] love *(love for you)* for [Fm] you *(love for you)*, so [Cm] long I've been [G7] savin'

To-[Cm]-night ... was [Fm] made for me and [Cm] you /// | [G7]

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell

(ring my bell .. [G7] ding, dong, ding, aah)

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7]

(ring my bell .. [G7] ding-a-ling-a-ling)

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell

(ring my bell .. [G7] ding, dong, ding, aah)

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7]

(ring my bell .. [G7] ding-a-ling-a-ling)

[Cm] /// | [Fm] /// | [Cm] /// | [G7] /// | [Cm] /// | [Fm] /// | [Cm] /// | [G7] /// |

[Cm] .. You can ring my bell, [Fm] .. you can ring my bell

[Cm] Ding, dong, ding, ah-[G7]-ah, ring it!

[Cm] .. You can ring my bell, [Fm] anytime, anywhere

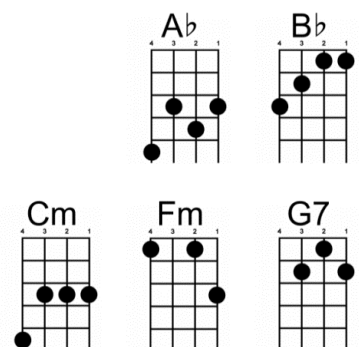
[Cm] Ring it .. ring it .. [G7] ring it, ring it, oww

[Cm] .. You can ring my bell, [Fm] .. you can ring my bell

[Cm] Ding, dong, ding, ah-[G7]-ah, ring it!

[Cm] .. You can ring my bell, [Fm] anytime, anywhere

[Cm] Ring it .. ring it .. [G7] ring it, ring it, oww



You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell

(ring my bell .. [G7] ding, dong, ding, aah)

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7]

(ring my bell .. [G7] ding-a-ling-a-ling)

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell

(ring my bell .. [G7] ding, dong, ding, aah)

You can ring my [Cm] bell-[Bb]-ell-[Ab]-ell, [Fm] ring my [Cm] bell /// | [G7]

(ring my bell .. [G7] ding-a-ling-a-ling)

ROCK THE BOAT (by Hues Corporation) {1974}

Intro : [G] /// | [A6] / [A] / | [G] /// | [A6] / [A]

So I'd [G] like to know where .. you got the [A6] notion
 Said I'd [G] like to know where .. you got the [A6] notion
 To [D] rock the boat (*don't rock the boat baby*)
 [G] Rock the boat (*don't tip the boat over*)
 [D] Rock the boat (*don't rock the boat baby*)
 [G] Rock the boaaaa-oa-oa-[D]-oaaaaaat-[Bb]-oaat // [C]

[D] Ever since our voyage of love be-[Bm]-gan ///
 Your [D] touch has thrilled me like the [A] rush of the [Em] wind ///
 And your [F#m] arms have held me [D] safe from a rolling [Em] sea ///
 There's [F#m] always been a quiet place to [Em] harbour you and me-e-e [A] ///

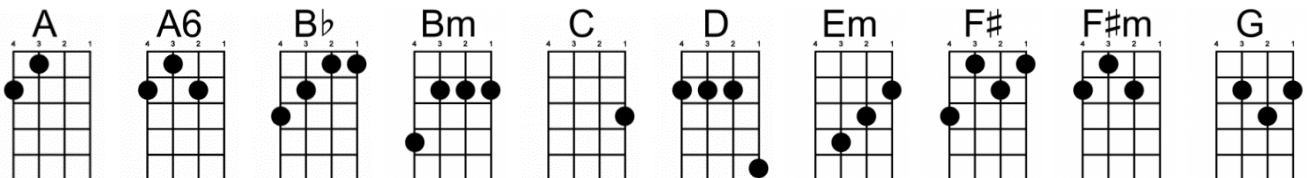
Our [D] love is like a [F#] ship on the [Bm] oooo-[F#]-cean
 We've been [G] sailing with a [D] cargo full of [E] .. love and de-[A]-vo-[-D]-tion ///|///

So I'd [G] like to know where .. you got the [A6] notion
 Said I'd [G] like to know where .. you got the [A6] notion
 To [D] rock the boat (*don't rock the boat baby*)
 [G] Rock the boat (*don't tip the boat over*)
 [D] Rock the boat (*don't rock the boat baby*)
 [G] Rock the boaaaa-oa-oa-[D]-oaaaaaat-[Bb]-oaat // [C]

[D] Up to now we sailed through every [Bm] storm
 And I've [D] always had your tender [A] lips to [Em] keep me warm
 Oh, I [F#m] need to have the [D] strength that flows from [Em] you
 Don't [F#m] let me drift away my dear, when [Em] love can see me through-ough [A] ///

Our [D] love is like a [F#] ship on the [Bm] oooo-[F#]-cean
 We've been [G] sailing with a [D] cargo full of [E] .. love and de-[A]-vo-[-D]-tion ///|///

So I'd [G] like to know where .. you got the [A6] notion
 Said I'd [G] like to know where .. you got the [A6] notion
 So I'd [G] like to know where .. you got the [A6] notion
 Said I'd [G] like to know where .. you got the [A6] notion
 To [D] rock the boat (*don't rock the boat baby*)
 [G] Rock the boat (*don't tip the boat over*)
 [D] Rock the boat (*don't rock the boat baby*)
 [G] Rock the boat (*don't tip the boat over*)
 [D] Rock the boat (*don't rock the boat baby*)
 [G] Rock the boat (*don't tip the boat over*)
 [D] Rock the boat (*don't rock the boat baby*)
 [G] Rock the boaaaa-oa-oa-[D]-oaaaaaat-[Bb]-oaat // [C] <D>



ROCK YOUR BABY (by George McCrae) {1974}

Intro : [Em7] ///|////| [D] ///|////| [Em7] ///|////| [D] ///|////|

[Em7] Wo-man, take me in your arms, [D] rock your baby
[Em7] Wo-man, take me in your arms, [D] rock your baby

[Bm7] There's ... nothin' to it ... just [E7] say you .. wanna do it
[Em7] .. Open up your heart ... [A] .. and let the lovin' [A7] start

[Em7] Wo-man, take me in your arms, [D] rock your baby
[Em7] Wo-man, take me in your arms, [D] rock your baby

[Bm7] Yeah ... hold me tight ... [E7] .. with all your might.
[Em7] .. Now let your lovin' flow, [A] .. real sweet and [A7] slow

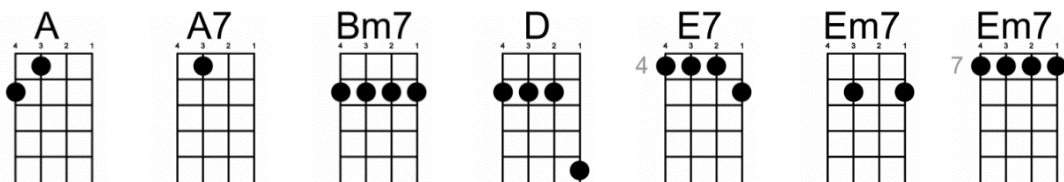
[Em7] Wo-man, take me in your arms, [D] rock your baby
[Em7] Wo-man, take me in your arms, [D] rock your baby

[Bm7] ///|////| [E7] ///|////| [Em7] ///|////| [A] ///| [A7] ///|

[Em7] Wo-man, take me in your arms, [D] rock your baby
[Em7] Wo-man, take me in your arms, [D] rock your baby

Aah-[Em7]-aaaaaaaaa-|aaaah, yeah, [D] take me in your arms and rock me
Aah-[Em7]-aaaaaaaaa-|aaaah, yeah, [D] take me in your arms and rock me

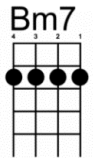
[Em7] ///|////| [D] ///|////| [Em7] ///|////| <D>



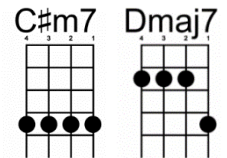
SEPTEMBER (by Earth, Wind and Fire) {1978}

Intro : [Dmaj7] / [Bm7] // | [C#m7] / [F#m] // | [Dmaj7] / [Bm7] // | [C#m7] / [F#m] // |
 [Dmaj7] / [Bm7] // | [C#m7] / [F#m] // | [Gmaj7] /// | /// | /// | /// | /// | /// <Gmaj7>

Do you re-[Dmaj7]-member / [Bm7] /
 The [C#m7] 21st [F#m] night of Septem-[Dmaj7]-ber? / [Bm7] /
 Love was [C#m7] changing the [F#m] minds of preten-[Dmaj7]-ders / [Bm7] /
 Whi-ile [C#m7] chasing the [F#m] clouds a-[Gmaj7]-way /// | /// <Gmaj7>

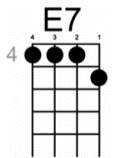


Our hearts were [Dmaj7] ringing / [Bm7] /
 In the [C#m7] key that our [F#m] souls were sing-[Dmaj7]-ing / [Bm7] /
 As we [C#m7] danced in the [F#m] night, Remem-[Dmaj7]-ber / [Bm7] /
 How the [C#m7] stars stole the [F#m] night a-[Gmaj7]-way /// | /// |

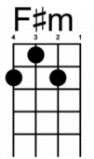


[Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
 [Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
 [Bm7] Ba de [E7] ya .. [C#m7] never was a [F#m] cloudy [G] day /// | /// |

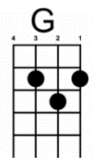
[Bm7] Ba-du-da, [E7] ba-du-da, [C#m7] .. ba-du-da, [F#m] ba-du
 [Bm7] Ba-du-da, [E7] ba-du-da, [C#m7] .. ba-du-da, [F#m] ba-du
 [Bm7] Ba-du-da, [E7] ba-du-da, [C#m7] .. ba-du-da, [F#m] ba-du
 [G] /// | /// |



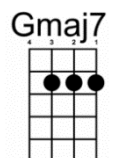
My thoughts are [Dmaj7] with you / [Bm7] /
 Holding [C#m7] hands with your [F#m] heart to [Dmaj7] see you / [Bm7] /
 Only [C#m7] blue talk and [F#m] love, Remem-[Dmaj7]-ber / [Bm7] /
 How we [C#m7] knew love was [F#m] here to [G] stay /// | /// |



Now Dece-[Dmaj7]-mber / [Bm7] /
 Found the [C#m7] love that we [F#m] shared in Septem-[Dmaj7]-ber / [Bm7] /
 Only [C#m7] blue talk and [F#m] love, Remem-[Dmaj7]-ber / [Bm7] /
 The [C#m7] true love we [F#m] share to-[G]-day /// | /// |



[Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
 [Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
 [Bm7] Ba de [E7] ya .. [C#m7] never was a [F#m] cloudy [G] day /// | /// |



And we say [Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
 [Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
 [Bm7] Ba de [E7] ya .. [C#m7] golden dreams were [F#m] shiny [G] days /// | /// |

[Bm7] .. The [E7] bell was [C#m7] ringin' / [F#m] /
 [Bm7] .. Our [E7] souls were [C#m7] singin' / [F#m] /
 [Bm7] .. Do you re-[E7]-member [C#m7] never a [F#m] cloudy [G] day /// | /// |

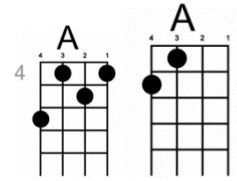
And we say [Bm7] Ba de [E7] ya .. [C#m7] say do you re-[F#m]-member
 [Bm7] Ba de [E7] ya .. [C#m7] dancing in Sep-[F#m]-tember
 [Bm7] Ba de [E7] ya .. [C#m7] never was a [F#m] cloudy [G] day /// | /// |



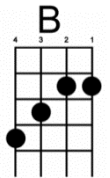
SHAME, SHAME, SHAME (by Shirley and Company) {1975}

Intro : [C] ///|///| [G] ///|///| [C] ///|///| [G] ///|///|

[B] .. Can't stop me now ... | .. hear what I say
My [Em7] feet want to move so ... | .. get out my way
I'm gonna [A] have my say, I'm going to | every discotheque
I'm gonna [D] dance, dance, dance, ooh | .. Till the break of day, I say

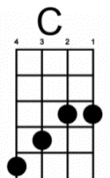


[C] Shame, shame, shame .. | yeah ...
Shame on [G] you ... if you can't dance | too //
I said [C] shame, shame, shame, shame, | shame, shame, shame
Shame on [G] you ... if you can't dance | too ///



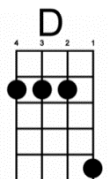
[B] .. Don't stop the motion ... | .. if you get the notion
You [Em7] can't stop the groove, 'cos you | .. just won't move
Got my [A] sun roof down, got my | diamonds in the back
Put on your [D] shaky wig woman, if you don't I | ain't comin' back

[C] Shame, shame, shame .. | yeah ...
Shame on [G] you ... if you can't dance | too //
I said [C] shame, shame, shame, shame, | shame, shame, shame
Shame on [G] you ... if you can't dance | too ///



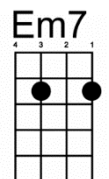
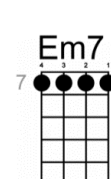
If you [B] don't want to go, remember one | monkey don't stop no show
My [Em7] body needs ac-tion | .. ain't gonna blow
Yes I'm [A] go-ing out ... and | find a dancin' man
If you [D] really think you're fast, try to | catch me if you can, I say

[C] Shame, shame, shame .. | yeah ...
Shame on [G] you ... if you can't dance | too //
I said [C] shame, shame, shame, shame, | shame, shame, shame
Shame on [G] you ... if you can't dance | too ///



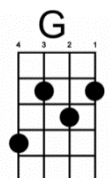
[B] ///|///| [Em7] ///|///| [A] ///|///| [D] ///|///|

[C] Shame, shame, shame .. | yeah ...
Shame on [G] you ... if you can't dance | too //
I said [C] shame, shame, shame, shame, | shame, shame, shame
Shame on [G] you ... if you can't dance | too ///



[B] .. Don't stop the motion ... | .. if you get the notion
You [Em7] can't stop the groove, 'cos you | .. just won't move
Got my [A] sun roof down, got my | diamonds in the back
Put on your [D] shaky wig woman, if you don't I | ain't comin' back

[C] Shame, shame, shame .. | yeah ...
Shame on [G] you ... if you can't dance | too //
I said [C] shame, shame, shame, shame, | shame, shame, shame
Shame on [G] you ... if you can't dance | too ///



} *repeat*

SPACER (by Sheila B. Devotion) {1979}

Intro: [Am] /// | [F] / [Am] // | [G] /// | [E7sus4] / [Em7] // | (x2)

[Am] He's ... a [F] spa-[Am]-a-[G]-er
 A [E7sus4] star [Em7] cha-[Am]-ser
 A [F] spa-[Am]-a-[G]-cer [E7sus4] / [Em7] /

[Am] /// | [F] /// | [C] / [G] //

[Am] ... He's a ladies [F] man
 Always [C] greets with a [G] kiss on the [Am] hand
 He protects us [F] all
 At the [C] ready to [G] answer our [Am] call /// |

[F] .. In his own special [G] way ... [F] .. he is gentle and [G] kind
 Oppression he [F] hates
 Love in his [G] eyes
 My heart [F] skips a beat when I'm [G] by his side

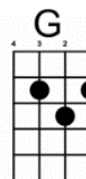
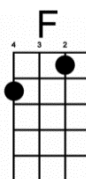
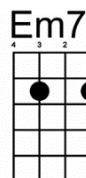
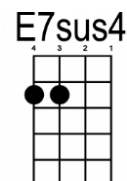
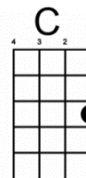
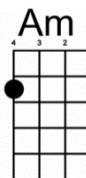
[Am] He's ... a [F] spa-[Am]-a-[G]-cer
 A [E7sus4] star [Em7] cha-[Am]-ser
 A [F] spa-[Am]-a-[G]-cer [E7sus4] / [Em7] /
 [Am] He's ... a [F] spa-[Am]-a-[G]-cer
 A [E7sus4] star [Em7] cha-[Am]-ser
 A [F] spa-[Am]-a-[G]-cer [E7sus4] / [Em7] /

[Am] /// | [F] /// | [C] / [G] //

[Am] .. In our galax-[F]-y
 You can't [C] trust every-[G]-one that you [Am] meet
 I am so [F] lucky
 He's the [C] only one [G] I'll ever [Am] need

[F] He will blast off to-[G]-night
 [F] He puts his life on the [G] line ever time he's in [F] flight
 A man you can't [G] trace
 But our [F] love will last beyond [G] time and space

[Am] He's ... a [F] spa-[Am]-a-[G]-cer
 A [E7sus4] star [Em7] cha-[Am]-ser
 A [F] spa-[Am]-a-[G]-cer [E7sus4] / [Em7] /
 [Am] He's ... a [F] spa-[Am]-a-[G]-cer
 A [E7sus4] star [Em7] cha-[Am]-ser
 A [F] spa-[Am]-a-[G]-cer [E7sus4] / [Em7] /
 <Am>



UPSIDE DOWN (by Diana Ross) {1980}

Intro : [Gm7] / [C] / | [F] / [Gm] / | [Gm7] / [C] / | [F] / [Gm] / |

I said, [Gm7] upside down you're [C] turning me
You're [F] giving love in-[Gm]-stinctively
[Bb] 'round and 'round ^[B] you're [C] turning me [F] / [Gm] /

[Gm7] Upside [C] down ... [F] .. boy, you [Gm] turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round and [Gm] round
[Gm7] Upside [C] down ... [F] .. boy, you [Gm] turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round and [Gm] round / | / / |

In-[Bbm7]-stinctively you give to me .. the love that I need
I [Bbm7] cherish the moments with you
Re-[Bbm7]-spectfully I say to thee, I'm aware that you're cheating
When [Bbm7] no one makes me feel like you do

[Gm7] Upside [C] down ... [F] .. boy, you [Gm] turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round and [Gm] round
[Gm7] Upside [C] down ... [F] .. boy, you [Gm] turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round and [Gm] round / | / / |

I [Bbm7] know you got charm and appeal, you always play the field
I'm [Bbm7] crazy to think you are mine
As [Bbm7] long as the sun ... continues to shine
There's a [Bbm7] place in my heart for you, that's the bottom line

[Gm7] Upside [C] down ... [F] .. boy, you [Gm] turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round and [Gm] round
[Gm7] Upside [C] down ... [F] .. boy, you [Gm] turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round and [Gm] round / | / / |

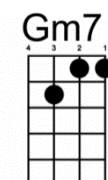
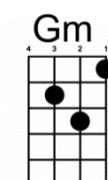
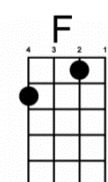
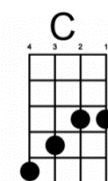
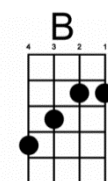
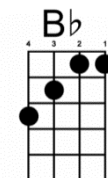
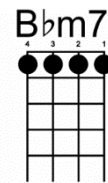
In-[Bbm7]-stinctively you give to me .. the love that I need
I [Bbm7] cherish the moments with you
Re-[Bbm7]-spectfully I say to thee, I'm aware that you're cheating
But [Bbm7] no one makes me feel like you do

[Gm7] Upside [C] down ... [F] .. boy .. [Gm] .. you turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round, [Gm] .. round
[Gm7] Upside [C] down ... [F] .. boy, you [Gm] turn me
[Bb] Inside ^[B] [C] out .. and [F] .. round and [Gm] round

} x2

[Gm7] Upside down you're [C] turning me, you're [F] giving love in-[Gm]-stinctively
[Bb] 'round and 'round ^[B] you're [C] turning me, I [F] say to thee, re-[Gm]-spectfully
[Gm7] Upside down you're [C] turning me, you're [F] giving love in-[Gm]-stinctively
[Bb] 'round and 'round ^[B] you're [C] turning me, I [F] say to thee, re-[Gm]-spectfully

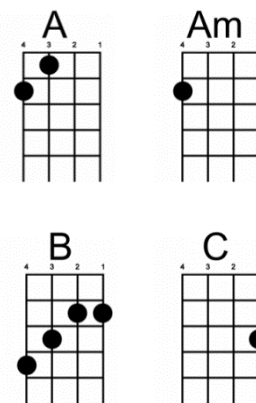
} to end



VOULEZ-VOUS (by Abba) { 1979 }

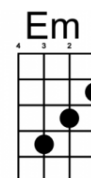
Intro: [B] [B] [B] [B] [B] [B] [B] [B] [Em] [C] [Em] [C]

[Em] People everywhere, [C] a sense of expectation
 [Em] Hanging in the air [C] / [Em] /
 [Em] Giving out a spark, [C] across the room your eyes are
 [Em] Glowing in the dark [C] / [Em] /
 And here we [B] go again, we know the start, we know the end,
 [Em] Masters of the sce-[B]-ene
 We've done it [B] all before and now you're back to get some more,
 [Em] You know what I mean



[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets / / / | / / /
 [Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous / / / | / / /
 [Em] Voul-[C]-ez [A] vous / / / | / / / / / | [B] [B] [B] [B] [B] [B] [B] [B] [Em] [C] [Em] [C]

[Em] I know what you think, [C] "the girl means business so I'll
 [Em] Offer her a drink" [C] / [Em] /
 [Em] Looking mighty proud [C] I see you leave your table
 [Em] Pushing through the crowd [C] / [Em] /
 I'm really [B] glad you came, you know the rules, you know the game,
 [Em] Masters of the sce-[B]-ene
 We've done it [B] all before and now you're back to get some more,
 [Em] You know what I mean



[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets / / / | / / /
 [Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous / / / | / / /

And here we [B] go again, we know the start, we know the end,
 [Em] Masters of the sce-[B]-ne
 We've done it [B] all before and now you're back to get some more,
 [Em] You know what I mean

[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets / / / | / / /
 [Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous / / / | / / /
 [Em] Voul-[C]-ez [A] vous / / / | / / / / / | [B] [B] [B] [B] [B] [B] [B] [B] [Em] [Em]

[Em] Voul-[C]-ez [Am] vous / / / (ah-ha) / / / (ah-ha) / / / (ah-ha) / / / [Em] / / / | / / / (x4)

[Em] Voul-[C]-ez [Am] vous, (ah-ha) take it now or leave it, (ah-ha) now it's all we get,
 (ah-ha) Nothing promised, no re-[Em]-grets / / / | / / /
 [Em] Voul-[C]-ez [Am] vous, (ah-ha) ain't no big decision, (ah-ha) you know what to do,
 (ah-ha) La question c'est voulez-[Em]-vous / / / | / / /
 [Em] Voul-[C]-ez [A] vous / / / | / / / / /

WE ARE FAMILY (by Sister Sledge) { 1979 }

Intro : [A] /// | [G] /// | [D] /// | [F] / [G] / | (x4)

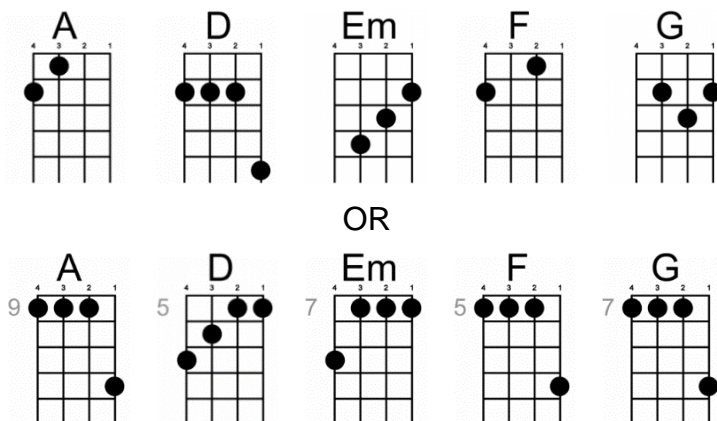
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] ... Every-[Em]-one can [D] see we're to-[A]-gether
 As we [Em] walk on [D] by
 [A] *(Hey)* .. And we [Em] fly just like [D] birds of a [A] feather
 I won't [Em] tell no [D] lie
 [A] *(All)* .. All of the [Em] people a-[D]-round us, they [A] say
 Can they [Em] be that [D] close
 [A] Just let me state for the [Em] record [D]
 [A] We're giving love in a [Em] family dose [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G] *(Oh-huh, Oh-huh)*
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] *(Sing it to me!)*
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] Living life is fun and we've [Em] just begun [D] to get our [A] share
 Of this [Em] world's delights [D]
 [A] *(High)* High hopes we [Em] have [D]
 For the [A] future and our [Em] goal's in sight [D]
 [A] *(We)* No, we don't get de-[Em]-pressed, [D] here's what we [A] call
 Our [Em] golden rule [D]
 [A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
 This is our [Em] family jewel [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] <A>



YOU MAKE ME FEEL (MIGHTY REAL) (by Sylvester) {1978}

Intro : [F] / / / / / / / / / / / / / / / / | [Bb] / [Eb] / / | [F] / / / / | [Bb] / [Eb] / / | [F] / / / / |
 [Bb] / [Eb] / / | [F] / / / / | [Bb] / [Eb] / / | [F] / / / / |

When we're [Dm] .. out there dancin', [Bb] .. on the [A] floor darlin'
 [Dm] .. And I feel like I, [Bb] .. need some [A] more
 And I [Dm] .. feel your body, [Bb] .. close to [A] mine
 And I [Dm] .. know my love, it's a-[Bb]-bout that [A] time

Make me [F] feel ... mighty real ... make me feel ... mighty real ...
 [Bb] You [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real
 [Bb] You [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real

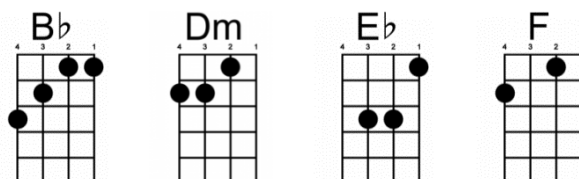
When we [Dm] .. get home darlin' and it's [Bb] .. nice and [A] dark
 And the [Dm] .. music's in me and I'm [Bb] .. still real [A] hot
 Then you [Dm] .. kiss me there, and it [Bb] .. feels real [A] good
 And I [Dm] .. know you'll love me [Bb] .. like ya [C] ... [F] shh-oo-uu-ll-dd | / / / / | / / / / | / / / /

Oh, [Bb] You [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real
 [Bb] You [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real
 Make me [Bb] feel .. [Eb] .. mighty [F] real
 Make me [Bb] feel .. [Eb] .. mighty [F] real
 Make me [Bb] feel .. [Eb] .. mighty [F] real
 Make me [Bb] feel .. [Eb] .. mighty [F] real

I [F] feel real ... I [F] feel real ... I [F] feel real ... I [F] feel real
 [F] Real, real ... I [F] feel real ... I [F] feel real ... I [F] feel real

[Bb] You [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real
 [Bb] You [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real
 [Bb] Oh, you [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real
 [Bb] You [Eb] make me [F] feel ... [Bb] mi-[Eb]-ighty [F] real

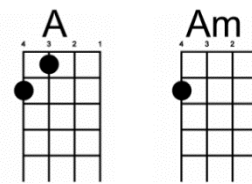
Oh, I [Bb] feel real [Eb] .. when you [F] touch me
 I [Bb] feel real [Eb] .. when you [F] kiss me
 I [Bb] feel real [Eb] .. when you [F] touch me
 I [Bb] feel real [Eb] .. when you [F] hold me



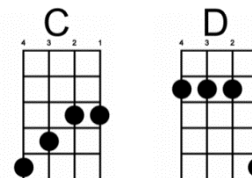
YOU TO ME ARE EVERYTHING (by The Real Thing) {1976}

Intro : [C] /// | [Am] /// | [Dm7] /// | [G] /// | (x2)

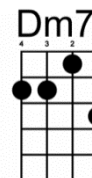
[C] I would take the stars out of the sky for you
 [Am] Stop the rain from falling if you asked me to
 [Dm7] I'd do anything for you, your [Am] wish is my command
 [Dm7] I could move a mountain when your [G] hand is in my hand



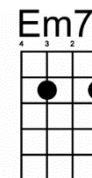
[C] Words cannot express how much you mean to me
 [Am] There must be some other way to make you see
 [Dm7] If it takes my heart and soul, you [Am] know I'll pay the price
 [Dm7] Ev'rything that I possess I'd [G] gladly sacrifice



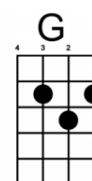
Oh, [C] you to me are everything, the [G] sweetest song that I could sing,
 Oh [Dm7] baby ... oh [G] baby ...
 To [C] you I guess I'm just a clown, who [G] picks you up each time you're down,
 Oh [Dm7] baby ... oh [G] baby ...
 You [Dm7] give me just a taste of love to [Em7] build my hopes upon
 You [Dm7] know you've got the power, girl, to [G] keep me holding on
 So [C] now you've got the [G] best of me,
 Come [Dm7] on and take the [G] rest of me, oh [C] baby /// | [Am] /// |
 [Dm7] /// | [G] /// |



[C] Though you're close to me, we seem so far apart
 [Am] Maybe, given time, you'll have a change of heart
 [Dm7] If it takes forever, girl, then [Am] I'm prepared to wait
 The [Dm7] day you give your love to me won't [G] be a day too late



Oh, [C] you to me are everything, the [G] sweetest song that I could sing,
 Oh [Dm7] baby ... oh [G] baby ...
 To [C] you I guess I'm just a clown, who [G] picks you up each time you're down,
 Oh [Dm7] baby ... oh [G] baby ...
 You [Dm7] give me just a taste of love to [Em7] build my hopes upon
 You [Dm7] know you've got the power, girl, to [G] keep me holding on
 So [C] now you've got the [G] best of me,
 Come [Dm7] on and take the [G] rest of me, oh [C] baby /// | [Am] /// |
 [Em7] /// | [A] /// |

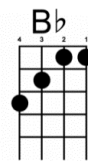


Oh, [D] you to me are everything, the [A] sweetest song that I could sing,
 Oh [Em7] baby ... oh [A] baby ...
 [D] You to me are everything, the [A] sweetest song that I could sing,
 Oh [Em7] baby ... oh [A] baby ...
 [D] You to me are everything, the [A] sweetest song that I could sing,
 Oh [Em7] baby ... oh [A] baby ...
 [D] You to me are everything, the [A] sweetest song that I could sing,
 Oh [Em7] baby ... oh [A] baby ... <D>

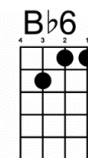
YOUNG HEARTS RUN FREE (by Candi Staton) {1976}

Intro : [Gm7] ///|///|///|///|

[F] What's the sense in [F6] sharing .. this [Fmaj7] one and only [F6] life
 [F] Ending up, [F6] just another [Fmaj7] lost and lonely [F6] wife
 [Bb] You count up the [Bb6] years,
 And [Bbmaj7] they will be [Bb6] filled with [F] tears / [Dm] // [F] / [Dm] //

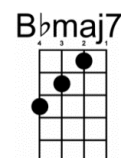


[F] Love only [F6] breaks up, to [Fmaj7] start over a-[F6]-gain
 [F] You'll get the [F6] babies, but [Fmaj7] you won't have your [F6] man
 [Bb] While he is [Bb6] busy loving
 [Bbmaj7] Every [Bb6] woman that he [F] can / [Dm] // [F] / [Dm] //

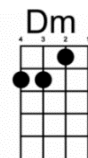
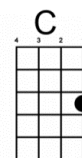


[C] Say I'm gonna leave ... a hundred times a day
 It's easier said than done ... when you just can't break away *(you just can't break away)*

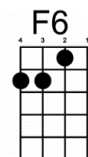
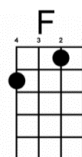
Oh, [Bb] young hearts [Bb6] ... [Bb] run free [Bb6]
 [Bb] Never be [Bb6] hung up,
 [Bbmaj7] Hung up like [Bb6] my man and [Bb] me / [F] // [Dm] /// |
 My man [Bb] and me [F] // [Dm] /// |
 Oh, [Bb] young hearts [Bb6] ... to [Bb] yourself be [Bb6] true
 [Bb] Don't be no [Bb6] fool when
 [Bbmaj7] love really [Bb6] don't love [Bb] you / [F] // [Dm] /// |
 Don't [Bb] love you [F] // [Dm] /// |



[F] .. It's high [F6] time now, just [Fmaj7] one crack at [F6] life
 [F] Who we wants to [F6] live it in [Fmaj7] trouble and [F6] strife?
 My [Bb] mind must be [Bb6] free,
 To [Bbmaj7] learn all I [Bb] can about [F] me / [Dm] // [F] / [Dm] //

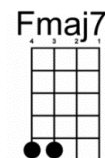


[F] I'm gonna [F6] love me for the [Fmaj7] rest of my [F6] days
 En-[F]-courage the [F6] babies [Fmaj7] every time they [F6] say
 [Bb] Self-preser-[Bb6]-vation is what's
 [Bbmaj7] really [Bb6] going on to-[F]-day / [Dm] // [F] / [Dm] //

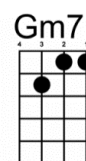


I [C] say I'm gonna turn loose ... a thousand times a day
 But how can I turn loose ... when I just can't break away? *(when I just can't break away)*


Oh, [Bb] young hearts [Bb6] ... [Bb] run free [Bb6]
 They'll [Bb] Never be [Bb6] hung up,
 [Bbmaj7] Hung up like [Bb6] my man and [Bb] me / [F] // [Dm] /// |
 My man [Bb] and me [F] // [Dm] /// |
 Oh, [Bb] young hearts [Bb6] ... to [Bb] yourself be [Bb6] true
 [Bb] Don't be no [Bb6] fool when
 [Bbmaj7] love really [Bb6] don't love [Bb] you / [F] // [Dm] /// |
 Don't [Bb] love you [F] // [Dm] /// |



[C] ///|///|///|///|



(Repeat chorus x 2)



BLAME IT ON THE BOOGIE
BOOGIE NIGHTS
BOOGIE OOGIE OOGIE
BORN TO BE ALIVE
FEELS LIKE I'M IN LOVE
GIMME SOME
GREASE
HOT STUFF
I FEEL LOVE
I LOVE TO LOVE
JUMP TO THE BEAT
KNOCK ON WOOD
LADY MARMALADE
LE FREAK
LOVE IS IN THE AIR
LOVE TRAIN
MORE, MORE, MORE
MORE THAN A WOMAN
NEVER GONNA SAY GOODBYE
NIGHT FEVER
A NIGHT TO REMEMBER
RING MY BELL
ROCK THE BOAT
ROCK YOUR BABY
SEPTEMBER
SHAME, SHAME, SHAME
SPACER
UPSIDE DOWN
VOULEZ-VOUS
WE ARE FAMILY
YOU MAKE ME FEEL (MIGHTY REAL)
YOU TO ME ARE EVERYTHING
YOUNG HEARTS RUN FREE