{Capo 1 - original in Cm}

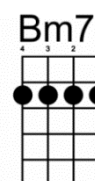# Jump To The Beat *(by Stacy Lattislaw)* *{1980}*

Intro : [Bm7] / / / | / / [F#m] / | [Em] / / / | / / [G] / | *(x2)*

Come on and [Bm7] jump to the beat *(Jump)* / /
[F#m] .. Come on and [Em] dance with me / | / /
[G] .. Come on and [Bm7] jump to the beat *(Jump)* / /
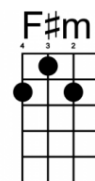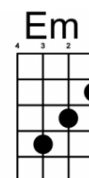[F#m] .. Come on and [Em] dance with me / | / / [G]
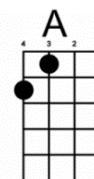
Your unsur-[Em]-passed in style, the price you [Gmaj7] paid was [A] dear / / / | / / [Bm7]
You make the [Em] moves come alive, yet movements [Gmaj7] dance with [A] fear / / / | / / [Bm7]
Your special-[Em]-ty's only nights, as you and [Gmaj7] pride com-[A]-pete / / / | / / [Bm7]
Neglect the [Em] pain you hide
Come on and [Gmaj7] dance with [G] me-e-e, e-e-e [A] / <F#m>

Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
Come on and [Em] dance with me / | / / [G]
Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
Come on and [Em] dance with me / | / / [G]
Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
Come on and [Em] dance with me .. won't you dance with [G] me
Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
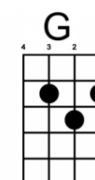Come on and [Em] dance with me / | / / [G]

You'd rather [Em] dance alone, when love [Gmja7] steps too [A] near / / / | / / [Bm7]
Communi-[Em]-cate with me, your doubts will [Gmaj7] disa-[A]-ppear / / / | / / [Bm7]
If it's [Em] love you're searching for, there's plenty [Gmaj7] love in [A] me / / / | / / [Bm7]
Embrace the [Em] good things in life
Come on and [Gmaj7] dance with [G] me-e-e, e-e-e [A] / <F#m>

Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
Come on and [Em] dance with me / | / / [G]
Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
Come on and [Em] dance with me .. uh, uh, uh [G]
Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
Come on and [Em] dance with me-e-e-e, yeah-eah-eah [G]
Come on and [Bm7] jump to the beat *(Jump)* / / [F#m]
Come on and [Em] dance with me .. won't you dance with me
Say [Bm7] yeah / / / | / / [F#m] / | [Em] / / / | / / [G] / |

Go a-[Bm7]-head, go ahead, go ahead, go a-[F#m]-head,
Go a-[Em] head, go ahead, go ahead, go a-[G]-head
Go a-[Bm7]-head, go ahead, go ahead, go a-[F#m]-head,
Go a-[Em] head, go ahead, go ahead, go a-[G]-head

[Bm7] / / / | / / [F#m] / | [Em] / / / | / /

[G] .. Come on and [Bm7] jump to the beat *(Jump)* / /
[F#m] .. Come on and [Em] dance with me / | / /
[G] .. Come on and [Bm7] jump to the beat *(Jump)* / /
[F#m] .. Come on and [Em] dance with me / | / /