

Sara

 (by Fleetwood Mac) { 1979 }

Intro : [F] [G] [Am/C] [G] (x2)

[F] Wait a minute, baby [G] ... [Am/C] stay with me awhile [G]
 [F] Said you'd give me light [G] ... but you never [Am/C] told me about the fire [G]
 [F] [G] [Am/C] [G]

[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
 [F] Drowning ... in the [Dm] sea of love
 Where [Bb] everyone ... would love to [C] drown
 But [F] now its gone ... it doesn't [Dm] matter what for
 When you [Bb] build your house ... then [C] call me ... home

[F] / [G] / [Am/C] /// [F] / [G] / [Am/C] ///
 [F] / [G] / [Am] /// [F] / [G] / [Am] ///

And he was [F] just like ... a great dark wing ...
 Within the [G] wings of a storm ...
 I think I had [Am/C] met my match ...
 He was [G] singing ... and un-[F]-doing ...
 And un-[G]-doing ...
 Ooh, the [F] laces ...
 Undoing the [G] laces ...

[F] [F] [Dm] [Dm] Ooo-[Bb]-hoo [Bb] Ooo-[C]-hoo [C]
 Said [F] Sara ... you're the [Dm] poet in my heart
 [Bb] Never change ... [C] never stop
 But [F] now it's gone ... it doesn't [Dm] matter what for
 But when you [Bb] build your house ... you better [C] call me .. home

[F] / [G] / [Am/C] /// [F] / [G] / [Am/C] ///
 [F] / [G] / [Am] /// [F] / [G] / [Am] ///

[F] Hold on ... the night is [F] .. coming
 And the [G] starling flew for days ...
 I'd stay [F] home at night ... all the time
 I'd go [G] anywhere ... anywhere ... anywhere
 Ask me and [F] I'm there ... yeah
 Ask me and [G] I'm there ... I care

[F] ... In the [Dm] sea of love, ... where [Bb] everyone would love to [C] drown
 But [F] now it's gone ... they say it [Dm] doesn't matter anymore
 If you [Bb] build your house ... then please [C] call me, call!

[F] Sara, you're the [Dm] poet in my heart
 [Bb] Never change, and don't you [C] ever stop

Well, [F] now it's gone ... no, it doesn't [Dm] matter anymore
 When you [Bb] build your house ... I'll come [C] by

[F] [F] [Dm] Sara [Dm] [Bb] Aah [Bb] [C] [C]
 [F] [F] [Dm] Sara [Dm] [Bb] Aah [Bb] [C] [C] <F>

