

# Are “Friends” Electric? (by Tubeway Army) { 1979 }

**Intro :** [C] / [Bb] / (x4) (riff 1)

[C] It's cold out-[Bb]-side [C] [Bb]  
 [C] And the paint's peeling [Bb] off of my walls [C] [Bb]  
 [C] There's a man out-[Bb]-side [C] [Bb]  
 [C] In a long coat, [Bb] grey hat, smoking a [C] cigarette [Bb]

[F] / / / (x4) (riff 2) [C] / [Bb] / (x4) (riff 1)

[C] Now the light fades [Bb] out [C] [Bb]  
 [C] And I wondering what I'm [Bb] doing in a room like [C] this [Bb]  
 [C] There's a knock on the [Bb] door [C] [Bb]  
 [C] And just for a [Bb] second I thought I re-[C]-membered you [Bb]

[F] / / / (x4) (riff 2) [G] / [Dm] / [F] / [C] / (x2) (riff 3)

[G] So now I'm a-[Dm]-lone, now I can [F] think for myself [C]  
 [G] About little [Dm] deals and issues, [F] and things that I just [C] don't understand  
 [G] Like a white lie that [Dm] night, [F] or a slight touch at times [C]  
 [G] [Dm] [F] I don't think I meant any-[C]-thing to you

[G] / [F] / [C] / / / [G] / [F] / [C] / / / [G] / [F] / [C] / / / [G] / [F] / (riff 4)  
 [C] / [Bb] / (x4) (riff 1)

[C] So I open the [Bb] door [C] [Bb]  
 [C] It's the “friend” that I'd [Bb] left in the hallway [C] [Bb]  
 [C] Please sit [Bb] down [C] [Bb]  
 [C] A candle lit [Bb] shadow on a wall near the [C] bed [Bb]

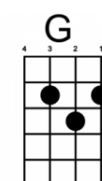
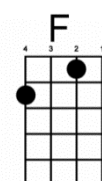
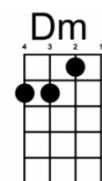
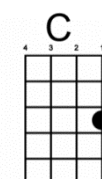
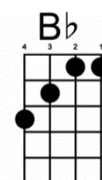
[F] / / / (x4) (riff 2) [C] / [Bb] / (x4) (riff 1)

[C] You know I hate to [Bb] ask [C] [Bb]  
 [C] But are [Bb] “friends” electric? [C] [Bb] Are they?  
 [C] Only mine's broke [Bb] down [C] [Bb]  
 [C] [Bb] And now I've [C] no one to love [Bb]

[F] / / / (x4) (riff 2) [C] / [Bb] / (x2) (riff 1)  
 [F] / / / (x4) (riff 2) [G] / [Dm] / [F] / [C] / (x2) (riff 3)

[G] So I find out your [Dm] reason for the phone [F] calls and smiles [C]  
 [G] And it hurts and I'm [Dm] lonely, [F] and I should never have tried [C]  
 [G] And I missed you to-[Dm]-night, [F] so it's time to leave [C]  
 [G] [Dm] [F] You see it meant every-[C]-thing to me

[G] / [F] / [C] / / / [G] / [F] / [C] / / / [G] / [F] / [C] / / / [G] / [F] / (riff 4)  
 [C] / [Bb] / (repeat to end) (riff 1 + 5)



**Riff 1 (Intro)**

xE | -----6-0- |

**Riff 2 (During F's)**

xA | ----- |  
 xE | -0-----1-----3-----5--- |  
 xC | ---0-----0-----0-----0- |  
 xG | ----- |

**Riff 3 (During [G] / [Dm] / [F] / [C] /)**

xA | -----10-----5-----8-----3-2- |  
 xE | ---7-----10---5---5---5---8---3----- |  
 xC | -7-----2-----5-----0----- |  
 xG | ----- |

**Riff 4 (During [G] / [F] / [C] //)**

xA | -----10-8-----8--7----- |  
 xE | ---7-----8-7-8-7-8-7- |  
 xC | -7-----9-----7----- |  
 xG | ----- |

**Riff 5 (During outro)**

xA | ----- |  
 xE | -6-0-1-0----- |  
 xC | -----0--- |  
 xG | -----0- |