

# The Sound Of The Suburbs (by The Members) { 1979 }

**Intro :** [G] [G] [G] <G> *(see intro riff)*

[C5] Same old boring Sunday morning, old man's out washing the [G] car  
 [C5] Mum's in the kitchen cooking Sunday dinner, her best meal, moaning while it [G] lasts  
 [Am] And Johnnys [C] upstairs in his [G] bedroom sitting in the dark  
 [Am] Annoying the [C] neighbours with his [G] punk rock electric gui-[D]-tar /// [D] /// [D] /// <D>

This is the [G] sound, this is the [B] sound of the [A] suburbs  
 [G] This is the [B] sound of the [A] suburbs [C] / [E] [D]

[C5] Every lousy Monday morning, Heathrow jets go crashing over our [G] home  
 [C5] Ten o'clock, Broadmoor siren, driving me mad, won't leave me a-[G]-lone  
 [Am] The woman [C] next door just [G] sits there and stares outside  
 [Am] She hasn't [C] come out once ever [G] since her husband <D> died

This is the [G] sound, this is the [B] sound of the [A] suburbs  
 [G] This is the [B] sound of the [A] suburbs [C] / [E] [D]

[E] /// [E] /// [G] /// [G] /// [E] /// [E] /// [G] /// [G] /// [C] /// [C] /// [B] /// [B] /// [C] /// [C] ///  
 [D]-[D#]-[E]-[F]-[F#]-[G] [G#]-[A]-[A#]-[B]-[C] *(slide D-bar up the fretboard)*

[G] Youth Club groups used to [B] wanna be free, [G] now they want [D] anarchy!  
 They [G] play too fast, they [B] play out of tune, [G] practice in the [D] singers bedroom  
 [C] Drums quite good, the bass is too loud, and [B] I ... can't hear ... the [A] words <A>

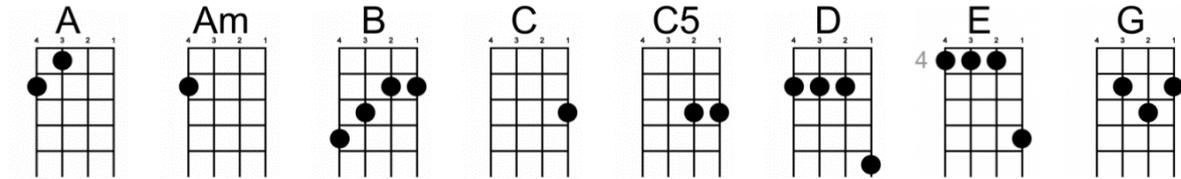
This is the [G] sound, this is the [B] sound of the [A] suburbs  
 [G] This is the [B] sound of the [A] suburbs [C] / [E] [D]

[C5] Saturday morning family shoppers, crowding out ... the centre of [G] town  
 [C5] Young .. blokes, sitting on the benches, shouting at the young girls, walking a-[G]-round  
 [Am] And Johnny [C] stands there at his [G] window looking at the night  
 I said [Am] 'Hey what you [C] listening to? There's [G] nothing there!' <D> That's right.

[G] This is the [B] sound of the [A] suburbs  
 [G] This is the [B] sound of the [A] suburbs  
 [G] [B] [A] [A] [G] [B] [A] [A]

This is the [G] sound ... [B] ... this is the [A] sound  
 This is the [G] sound ... [B] ... this is the [A] sound  
 This is the [G] sound ... [B] ... this is THE [A] sound  
 This is the [G] sound ... [B] ... this is the [A] sou-ou-ou-ou-ou-ou-ound

[G] This is the [B] sound of the [A] suburbs [A] *(Can you hear?)*  
 [G] This is the [B] sound of the [A] suburbs [A] *(Yeah,yeah,yeah,yeah,yeah,yeah,yeah)*  
 [G] This is the [B] sound of the [A] suburbs [A] *(The one that I want)*  
 [G] This is the [B] sound of the [A] suburbs [C] / [E] [D]  
 [D] /// [D] /// [D] /// <G>



**Intro riff:**

xA | -----2--2-2-2-----5--5-5-5--2----- |  
 xE | ---3--3-3-3-----3-----3----- |  
 xC | -2-----2----- |  
 xG | ----- |

**Solo riff:**

[E] [G] [E] [G]  
 xA | ---2-2--0----- | ---2-2--0----- | ---2-2--0----- | ---2-2--0----- |  
 xE | -0-----4--0-0- | -3-----3--0-3- | -0-----4--0-0- | -3-----3--0-3- |  
 xC | ----- | ----- | ----- | ----- |  
 xG | ----- | ----- | ----- | ----- |

[C]  
 xA | ---3-3--2-0----- |  
 xE | -----0--- |  
 xC | -0----- |  
 xG | -----2- |

**Outro riff:**

xA | -----5-9-7----- |  
 xE | ---7-----7-5--- |  
 xC | ----- |  
 xG | ----- |