

AFTER THE GOLD RUSH • NEIL YOUNG



Ukulele Song Sheets for

# After The Gold Rush

*by* Neil Young

UkeTunes - <https://uketunes.wordpress.com>

# Contents

<b>TELL ME WHY</b>	<b>3</b>
<b>AFTER THE GOLD RUSH</b>	<b>4</b>
<b>ONLY LOVE CAN BREAK YOUR HEART</b>	<b>5</b>
<b>SOUTHERN MAN</b>	<b>6</b>
<b>TILL THE MORNING COMES</b>	<b>7</b>
<b>OH LONESOME ME</b>	<b>8</b>
<b>DON'T LET IT BRING YOU DOWN</b>	<b>9</b>
<b>BIRDS</b>	<b>10</b>
<b>WHEN YOU DANCE, I CAN REALLY LOVE</b>	<b>11</b>
<b>I BELIEVE IN YOU</b>	<b>12</b>
<b>CRIPPLE CREEK FERRY</b>	<b>13</b>

*NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate.*

*DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.*

# Tell Me Why

Intro: E1 E3 A0

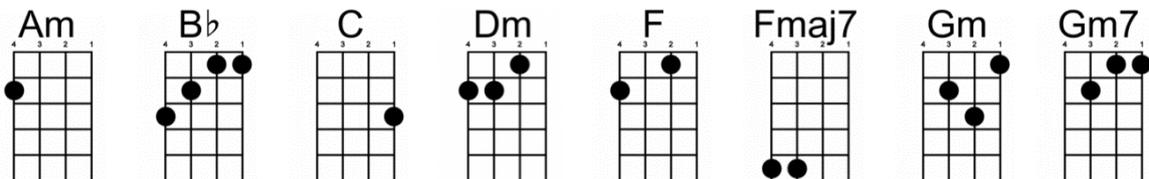
[Bb] Sailing heartships through [C] broken harbours  
 [Gm] Out on the [Bb] waves in the [F] night [F]  
 [Bb] Still the searcher must [C] ride the dark horse  
 [Gm] Racing a[Bb]-long in his [F] stride [F]

[C] Tell me [Gm7] why <Bb> <F> <Bb> [F] [C]  
 [C] Tell me [Gm7] why [Bb] [F]  
 Is it [Fmaj7] hard to make arrangements with your[Bb]-self  
 When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///  
 [Bb] /// [C] /// [Gm7] / [Bb] / [F] ///

[Bb] Tell me lies later [C] come and see me  
 [Gm] I'll be a[Bb]-round for a [F] while [F]  
 [Bb] I am lonely but [C] you can free me  
 [Gm] All in the [Bb] way that you [F] smile [F]

[C] Tell me [Gm7] why <Bb> <F> <Bb> [F] [C]  
 [C] Tell me [Gm7] why [Bb] [F]  
 Is it [Fmaj7] hard to make arrangements with your[Bb]-self  
 When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///  
 [Bb] /// [C] /// [Gm7] / [Bb] / [F] ///

[C] Tell me [Gm7] why <Bb> <F> <Bb> [F] [C]  
 [C] Tell me [Gm7] why [Bb] [F]  
 Is it [Fmaj7] hard to make arrangements with your[Bb]-self  
 When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///  
 [Bb] /// [C] /// [Gm7] / [Bb] / [F] /// <F>



# After The Gold Rush

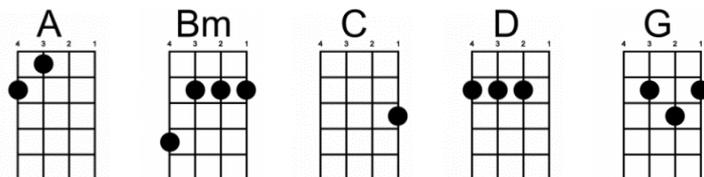
**Intro:** | [Dsus2] [D] /// | [G] /// | (x2)

Well, I [D] dreamed I saw the knights in ar[G]-mour coming,  
 Sayin' [D] something about a queen [G]  
 There where [D] peasants singin' and [A] drummers drummin'  
 And the [G] archer split the tree [A]  
 There was a [Bm] fanfare blowin' [C] to the sun  
 That was [G] floating on the breeze [C] [C]  
 [D] Look at Mother Nature on [A] the run  
 In the [C] nineteen seventies [G]  
 [D] Look at Mother Nature on [A] the run  
 In the [C] nineteen seventies [G]

I was [D] lying in a burned out base[G]-ment  
 With a [D] full moon in my eye [G]  
 I was [D] hoping for replace[A]-ment  
 When the [G] sun burst through the sky [A]  
 There was a [Bm] band playing [C] in my head  
 And I [G] felt like getting high [C] [C]  
 I was [D] thinking about what a friend [A] had said  
 I was [C] hoping it was a lie [G]  
 [D] Thinking about what a friend [A] had said  
 I was [C] hoping it was a lie [G]

**Instrumental:** [D] [G] [D] [G] [D] [A] [G] [A]  
 [Bm] [C] [G] [C] [C]  
 [D] [A] [C] [G] [D] [A] [C] [G]

Well I [D] dreamed I saw the silver space[G]-ships flying  
 In the [D] yellow haze of the sun [G]  
 There were [D] children crying and [A] colours flying  
 All a[G]-round the chosen ones [A]  
 All in a dream [Bm], all [C] in a dream  
 The [G] loading had begun [C] [C]  
 [D] Flying mother nature's sil[A]-ver seed  
 To a [C] new home in the sun [G]  
 [D] Flying mother nature's sil[A]-ver seed  
 To a [C] new home... <G>



# Only Love Can Break Your Heart

**Intro:** | <A7> <A7> <A7> | [D] / [Dsus2] | [G] /// | [A] /// |  
| [A7] /// | [D] / [Dsus2] | [G] /// | [A] /// |

[A7] When you were [D] young [Dsus2] and [G] on your [A] own  
[A7] How did it [D] feel [Dsus2] to [G] be a[A]-lone [A7]  
[Dmaj7] I was always thinking of [G6] games that I was playing  
[Dmaj7] Trying to make the best of my [G6] time

[A] But [Asus4] on-[A]-ly [Gmaj7] love can break your [F#m] heart  
Try to be [Em] sure right from the <A> start  
[A] Yes [Asus4] on-[A]-ly [Gmaj7] love can break your [F#m] heart  
What if your [Em] world should fall a<A>-part

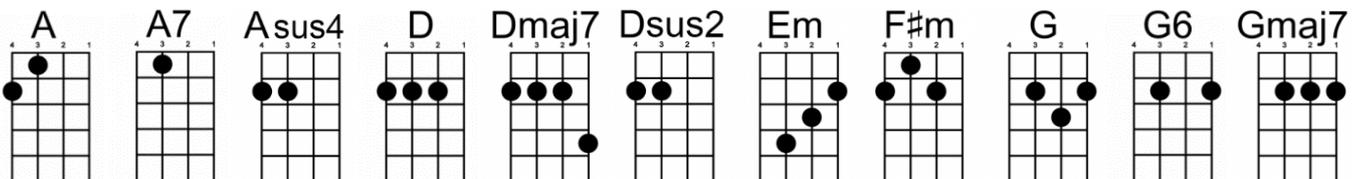
| <A7> <A7> <A7> | [D] / [Dsus2] | [G] /// | [A] /// |  
| [A7] /// | [D] / [Dsus2] | [G] /// | [A] /// |

[A7] I have a [D] friend [Dsus2] I've [G] never [A] seen  
[A7] He hides his [D] head [Dsus2] in-[G]-side a [A] dream [A7]  
[Dmaj7] Someone should call him and [G6] see if he can come out  
[Dmaj7] Try to lose the down that he's [G6] found

[A] But [Asus4] on-[A]-ly [Gmaj7] love can break your [F#m] heart  
Try to be [Em] sure right from the <A> start  
[A] Yes [Asus4] on-[A]-ly [Gmaj7] love can break your [F#m] heart  
What if your [Em] world should fall a<A>-part

| <A7> <A7> <A7> | [D] / [Dsus2] | [G] /// | [A] /// |  
| [A7] /// | [D] / [Dsus2] | [G] /// | [A] /// |

[A7] I have a [D] friend [Dsus2] I've [G] never [A] seen  
[A7] He hides his [D] head [Dsus2] in-[G]-side a [A] dream  
[A7] Yes, only [D] love [Dsus2] can [G] break your [A] heart  
[A7] Yes, only [D] love [Dsus2] can [G] break your [A] heart  
[A7] Yes, only [D] love [Dsus2] can [G] break your [A] heart  
[A7] Yes, only [D] love [Dsus2] can [G] break your <A> heart



# Southern Man

**Intro:** [Dm] /// [Bb] / [Gm] /

[Dm] Southern man, better [Fmaj7] keep your head  
 [Bb] Don't forget what your [G7] Good Book says  
 [Dm] Southern change gonna [Fmaj7] come at last  
 [Bb] Now your crosses are [G7] burnin' fast  
 [Dm] Southern man [Bb] / [Gm] /  
 [Dm] /// [Bb] / [Gm] /

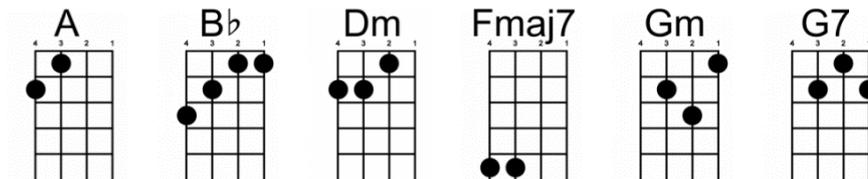
[Dm] I saw cotton and [Bb] I saw [Gm] black,  
 [Dm] Tall white mansions and [Bb] little [Gm] shacks;  
 [Dm] Southern man when will you [Bb] pay them [Gm] back?  
 [A] I heard screamin' and [A] bull whips crackin', [A] how long, how long? [A] Ah!

[Dm] /// [Bb] / [Gm] /  
 [Dm] /// [Bb] / [Gm] / *(repeat for duration of solo)*

[Dm] Southern man, better [Fmaj7] keep your head  
 [Bb] Don't forget what your [G7] Good Book says  
 [Dm] Southern change gonna [Fmaj7] come at last  
 [Bb] Now your crosses are [G7] burnin' fast  
 [Dm] Southern man [Bb] / [Gm] /  
 [Dm] /// [Bb] / [Gm] /  
 [Dm] /// [Bb] / [Gm] /

[Dm] Lilly Belle, your hair is [Bb] golden [Gm] brown  
 [Dm] I've seen black man, [Bb] coming [Gm] round  
 [Dm] Swear by God, I'm gonna [Bb] cut him [Gm] down  
 [A] I heard screamin' and [A] bull whips crackin', [A] how long, how long? [A] Ah!

[Dm] /// [Bb] / [Gm] / *(repeat with solo to fade)*



# Till The Morning Comes

**Intro:** [C] [F] [Dm] [G] [Dm] [G] (\*)

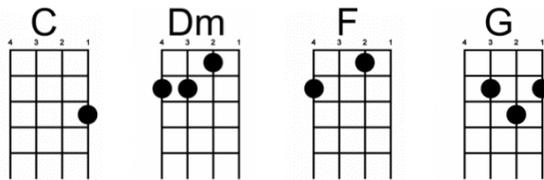
[C] I'm gonna give you till the [F] morning comes  
 [Dm] Till the morning [G] comes  
 [Dm] Till the morning [G] comes

[C] I'm only waiting till the [F] morning comes  
 [Dm] Till the morning [G] comes  
 [Dm] Till the morning [G] comes

[C] [F] [Dm] [G] [Dm] [G]

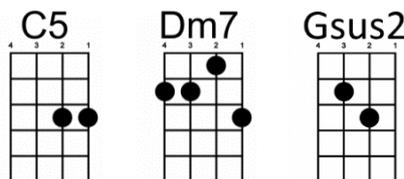
[C] I'm gonna give you till the [F] morning comes  
 [Dm] Till the morning [G] comes  
 [Dm] Till the morning [G] comes

[C] I'm only waiting till the [F] morning comes  
 [Dm] Till the morning [G] comes  
 [Dm] Till the morning [G] comes



(\*) **Enhanced Chord Sequence**

| [C5] // [C] [C5] | [F] /// | [Dm] // [Dm7] | [G] // [Gsus2] | [Dm] // [Dm7] | [G] // [Gsus2] |



# Oh Lonesome Me

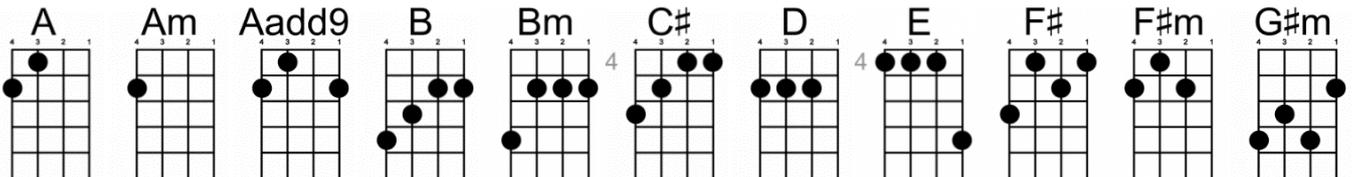
Intro: [E] [Aadd9] [E] [Aadd9]

[E] Everybody's [Aadd9] going out and [E] having fun [Aadd9]  
 [E] I'm a fool for [Aadd9] staying home and [E] having none [Aadd9]  
 I [E] can't get over [Bm] how she set me [A] free [Am]  
 [D] Oh, [A] oh, lonesome [E] me [Aadd9]

There [E] must be some way that [Aadd9] I can lose these [E] lonesome blues [Aadd9]  
 For[E]-get about the [Aadd9] past, find [E] someone new [Aadd9]  
 I've [E] thought up every[Bm]-thing from A to [A] Z [Am]  
 [D] Oh, [A] oh, lonesome [E] me [Aadd9] [E]

I'll [F#m] bet she's not like [B] me  
 She's [G#m] out and fancy [C#] free  
 [F#m] Flirting with the [A] boys,  
 With all her [E] charms [E]  
 But [F#m] I still love her [B] so,  
 And [G#m] brother don't you [C#] know?  
 I'd [F#m] welcome her right [F#] back here in my [B] arms [B] [G#m] [F#m]

There [E] must be some way that [Aadd9] I can lose these [E] lonesome blues [Aadd9]  
 For[E]-get about the [Aadd9] past, find [E] someone new [Aadd9]  
 I [E] can't get over [Bm] how she set me [A] free [Am]  
 [D] Oh, [A] oh, lonesome [E] me [Aadd9] [E] [Aadd9] <E>



# Don't Let It Bring You Down

Intro: [C] [Bb] [C] [Eb] (x2)

[C] Old man lying by the side of the road  
 With the [Cm7] lorries rolling by  
 [F] Blue moon sinking from the weight of the load  
 And the [G#] buildings scrape the [Gm7] sky

[C] Cold wind rippling down the alley at dawn  
 And the [Cm7] morning paper fly  
 [F] Dead man lying by the side of the road  
 And the [G#] daylight in his [Gm7] eyes

Don't let it bring you [F7] down  
 It's only castles [Eb] burning  
 Find someone who's [Dm7] turning  
 And you will come around [C] [Bb] [C] [Eb]  
 [C] [Bb] [C] [Eb]

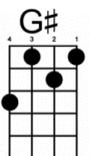
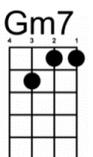
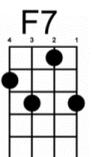
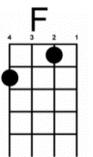
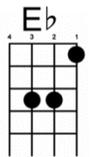
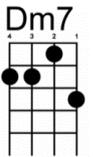
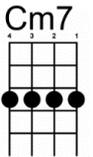
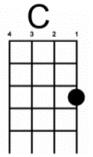
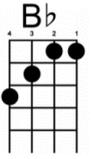
[C] Blind man running through the light of the night  
 With an [Cm7] answer in his hand  
 [F] Come on down to the river of sight and  
 You can [G#] really under[Gm7]-stand

[C] Red light flashin' through the window in the rain  
 Can you [Cm7] hear the sirens moan?  
 [F] White cane lying in the gutter in the lane  
 And you're [G#] walking home a[Gm7]-lone

Don't let it bring you [F7] down  
 It's only castles [Eb] burning  
 Find someone who's [Dm7] turning  
 And you will come around [C] [Bb] [C] [Eb]  
 [C] [Bb] [C] [Eb]

<C> Don't let it bring you [C] down  
 It's only castles [F] burning  
 Just find someone who's [Dm7] turning  
 And you will come around [C] [Bb] [C] [Eb]  
 [C] [Bb] [C] [Eb]

<C> Don't let it bring you [C] down  
 It's only castles [F] burning  
 Just find someone who's [Dm7] turning  
 And you will come around <C> <F> <C> <F>



# Birds

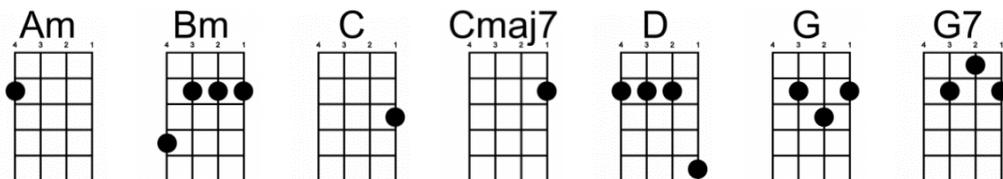
Intro: [G] [C] [G] [C]

[G] Lover, there will be a[C]-nother one  
 Who'll [G] hover, over you be[C]-neath the sun  
 To[G]-morrow, see the things that [C] never come  
 To[G]-day // [C] [G]

When you see me [C] fly a[G]-way with[Bm]-out you;  
 [C] Shadow on the [G] things you [Bm] know  
 [C] Feathers [G] fall a[Bm]-round you;  
 And [Am] show you the way to [D] go  
 It's [C] over [G]  
 It's [G7] over [Cmaj7] [C]

[G] Nestled, in your wings, my [C] little one  
 Is [G] special, morning brings a[C]-nother sun  
 To[G]-morrow, see the things that [C] never come;  
 To[G]-day // [C] [G]

When you see me [C] fly a[G]-way with[Bm]-out you;  
 [C] Shadow on the [G] things you [Bm] know  
 [C] Feathers [G] fall a[Bm]-round you;  
 And [Am] show you the way to [D] go  
 It's [C] over [G]  
 It's [G7] over [Cmaj7] [C] <G>



# When You Dance, I Can Really Love

**Intro:** [Dsus4] / [D] / [C] / [G] / (x3)  
[G] / [Bb] /

When you [Dm7] dance, do your [Dm] senses [C] tingle  
Then [F] take a [G] chance [G] [Bb]  
In a [Dm7] trance, while the [Dm] lonely [C] mingle  
With [F] circum[G]-stance [G] [Bb]

I've got [Dm] something to tell you, you [C] made it show  
[Bb] Let me come over, I [Am7] know you know  
When you [Dm7] da[Gm7]-ance, [Bb] ooh, [C] ooh,  
I can [F] really <G> love

[Dsus4] / [D] / [C] / [G] / (x3)  
[G] / [Bb] /

I can [Dm7] love, I can [Dm] really [C] love,  
I can [F] really [G] love [G] [Bb]  
I can [Dm7] love, I can [Dm] really [C] love,  
I can [F] really [G] love [G] [Bb]

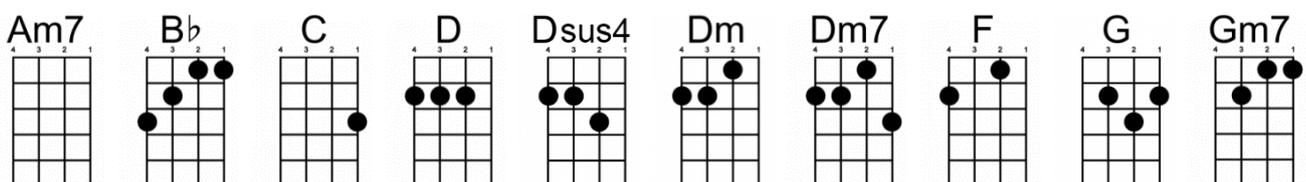
Like a [Dm] mountain that's growing, a [C] river that rolls  
[Bb] Let me come over, I [Am7] know you know  
When you [Dm7] da[Gm7]-ance, [Bb] ooh, [C] ooh,  
I can [F] really <G> love

[Dsus4] / [D] / [C] / [G] / (x3)  
[G] / [Bb] /

When you [Dm7] dance, do your [Dm] senses [C] tingle  
Then [F] take a [G] chance [G] [Bb]  
In a [Dm7] trance, while the [Dm] lonely [C] mingle  
With [F] circum[G]-stance [G] [Bb]

I've got [Dm] something to tell you, you [C] made it show  
[Bb] Let me come over, I [Am7] know you know  
When you [Dm7] da[Gm7]-ance, [Bb] ooh, [C] ooh,  
I can [F] really [G] love ///

[F] / [D] / [F] / [G] / (repeat to fade)



# I Believe In You

{Capo 1 - Original in C#}

Intro: [C] [F] [C]

[F] Now that you found yourself [G] losing your mind  
Are you [C] here a[F]-gain?

[F] Finding that what you once [G] thought was real  
Is [C] gone, and chan[F]-ging?

[Dm] Now that you made yourself [G7] love me  
Do you [Dm] think I can change it in a [G] day?

[Dm] How can I place you a[G7]-bove me?

Am I [Dm] lying to you when I [G] say

That I be[F]-lieve in you

Oh, [C] oh, oh, [G] oh, [D] oh [C] oh

I be-[F] lieve in you

[C] [F] [C] [F] <C>

[F] Coming to you at night I [G] see my questions  
I [C] feel my [F] doubts

[F] Wishing that maybe in a [G] year or two  
We could [C] laugh and let it [F] all out

[Dm] Now that you made yourself [G7] love me  
Do you [Dm] think I can change it in a [G] day?

[Dm] How can I place you a[G7]-bove me?

Am I [Dm] lying to you when I [G] say

That I be[F]-lieve in you

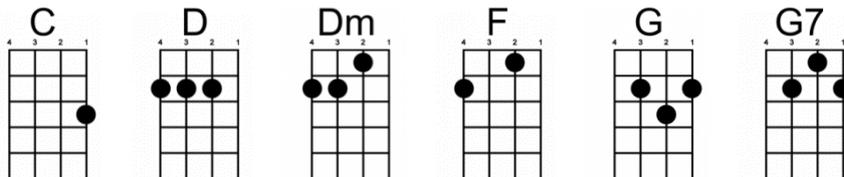
Oh, [C] oh, oh, [G] oh, [D] oh [C] oh

I be-[F] lieve in you

Oh, [C] oh, oh, [G] oh, [D] oh [C] oh

I be-[F] lieve in you

[C] [F] [C] [F] *(repeat to fade)*



# Cripple Creek Ferry

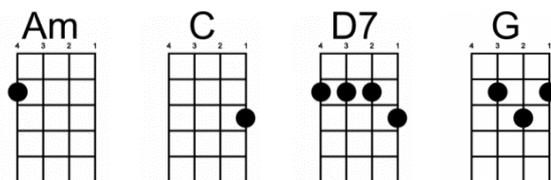
**Intro:** | [G] / [Am] [C] | [G] / [Am] [C] |

[G] Hey, hey [Am] Cripple Creek [C] Ferry,  
Butting [G] through the [C] overhanging [G] trees  
[G] Make way for the [Am] Cripple Creek [C] Ferry  
The water's going [G] down,  
It's a [C] mighty tight, [G] squeeze / [Am] [C] | [G] / [Am] [C] |

[G] All alone the captain stands,  
Hasn't heard from his deck hands  
The gambler [C] tips his hat,  
And walks towards the [G] door  
It's the [D7] second half of the [Am] cruise,  
And you [C] know he hates to [G] lose / [Am] [C]

[G] Hey, hey [Am] Cripple Creek [C] Ferry,  
Butting [G] through the [C] overhanging [G] trees  
[G] Make way for the [Am] Cripple Creek [C] Ferry  
The water's going [G] down,  
It's a [C] mighty tight, [G] squeeze / [Am] [C] | [G] / [Am] [C] |

[G] Hey, hey [Am] Cripple Creek [C] Ferry,  
Butting [G] through the [C] overhanging [G] trees  
[G] Make way for the [Am] Cripple Creek [C] Ferry  
The water's going [G] down,  
It's a [C] mighty tight, <G> squeeze



SIDE 1: TELL ME WHY · AFTER THE GOLD RUSH · ONLY LOVE CAN BREAK YOUR HEART · SOUTHERN MAN · TILL THE MORNING COMES  
SIDE 2: OH LONESOME ME · DON'T LET IT BRING YOU DOWN · BIRDS · WHEN YOU DANCE, I CAN REALLY LOVE · I BELIEVE IN YOU · CRIPPLE CREEK FERRY

NEIL YOUNG AND CRAZY HORSE WITH GREG REEVES, STEVE STILL AND NILS LOFGREN

PRODUCED BY: Neil Young and David Briggs · BASS: Billy Talbot and Greg Reeves · PIANO: Neil Young, Jack Nitzsche & Nils Lofgren · DRUMS: Ralph Molina · GUITARS: Neil Young, Danny Whitten & Nils Lofgren · VOICALS: Neil Young, Danny Whitten, Nils Lofgren, Steve Stills & Ralph Molina · HARMONICA AND VIBES: Neil Young · FLUGELHORN: BILL PETERSON · PATCHES: Susan Young · DIRECTION: Elliot Roberts, Lookout Management · ART DIRECTION: Gary Burden · PHOTOGRAPHY: Joel Bernstein. Most of these songs were inspired by the Dean Stockwell-Herb Rerman screenplay "After the Goldrush." Mastered by Chris Bellman at Bernie Grundman Mastering, Hollywood

