

(WHAT'S THE STORY) MORNING GLORY ?

oasis



Each track from the album in complete arrangements for ukulele & voice. Includes lyrics & ukulele chord boxes

Hello Words and music by Noel Gallagher

Am / **[Fadd9]** / **[Am]** / **[Fadd9]** / **[Am]** / **[Fadd9]** / **[Am]** / **[Fadd9]** /
[Am] / **[C6]** / **[Am]** / **[C6]** / **[Am]** / **[C6]** / **[C]** / **[Cmaj7]** /



[Am] I don't feel as if I know you, you take up all my ti- **[C6]** **[Cmaj7]** -me
[Am] The days are long and the night will throw you away, cos the sun don't sh-**[C6]** **[Cmaj7]**-ine
[Am] Nobody ever mentions the weather can make or break your d-**[C6]** **[Cmaj7]** -ay
[Am] Nobody ever seems to remember life is a game we pl-**[C6]** **[G]** -ay
[E] We live in the **[Am]** shadows and we **[F]** had the chance and threw it a- **[G]** -way

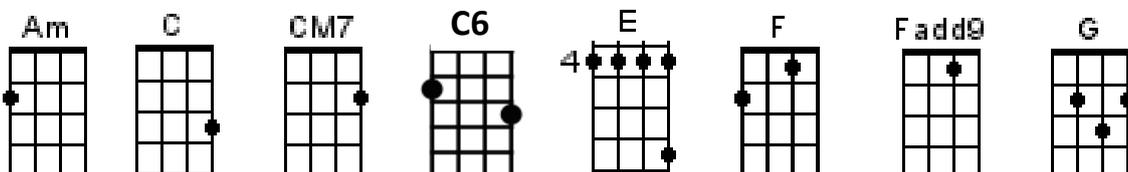
And it's **[C]** never gonna **[Cmaj7]** be the **[Am]** same
 Cos the **[F]** years are following **[G]** by like the rain
 It's **[C]** never gonna **[Cmaj7]** be the **[Am]** same
 'Til the **[F]** life I knew comes to **[D]** my house and says Hel-**[Am]** -lo! **[C6]** /
[Am] / **[C6]** / **[Am]** / **[C6]** / **[C]** / **[Cmaj7]** /

[Am] There ain't no sense in feeling lonely, they got no faith in y-**[C6]** **[Cmaj7]**-ou
[Am] But I've got a feeling you still owe me, so wipe the shit from your sh-**[C6]** **[Cmaj7]**-oes

[Am] Nobody ever mentions the weather can make or break your d-**[C6]** **[Cmaj7]**-ay
[Am] Nobody ever seems to remember life is a game we play **[C6]** **[G]**
[E] We live in the **[Am]** shadows and we **[F]** had the chance and threw it away **[G]**
 And it's **[C]** never gonna **[Cmaj7]** be the **[Am]** same
 'Cos the **[F]** years are following **[G]** by like the rain
 It's **[C]** never gonna **[Cmaj7]** be the **[Am]** same
 'Til the **[F]** life I knew comes to **[D]** my house and says **[D]** ///

Hello **[F]** Hello **[G]** It's **[Am]** good to be back, good to be back
 Hello **[F]** Hello **[G]** It's **[Am]** good to be back, good to be back
 Hello **[F]** Hello **[G]** It's **[Am]** good to be back, good to be back
 Hello **[F]** Hello **[G]** Hello **[Am]** /// | ////

[F] **[G]** **[Am]** /// | //// **[F]** **[G]** **[Am]** /// | //// **[F]** **[G]** **[Am]** /// | ////
[F] /// | **[G]** / **[G#]** / <**Am**>



[D7] /// | [C9] /// | [G] /// | /// | [D7] /// | [C9] /// | [G] /// | /// | [D7] /// | [C9] /// | [A] /// | //

You gotta [G] roll with it, you gotta take your time
You gotta say what you say, don't let anybody get in your [Cadd9] way
'Cause it's [G] all too [A7sus4] much for me to [G] take /// | ///

Don't ever [G] stand aside, don't ever be denied
You wanna be who you'd be, if you're coming with me
I [C] think I've got a [G] feeling I've [A7sus4] lost inside
I [C] think I'm gonna [G] take me a [A7sus4] way and hide
I'm [C] thinking of [G] things that [D7] I just can't a- [G] -bide /// | ///

I [F] know the roads down which your life will [G] drive /// | ///
I [F] find the key that lets you slip in- [G] -side /// | ///
[F] Kiss the girl, she's not behind the [G] door /// | ///
You [F] know I think I recognise your face
But I've [C] never seen you before [D] // [C] // [G] // [D7] //

You gotta [G] roll with it, you gotta take your time
You gotta say what you say, don't let anybody get in your way
[Cadd9] 'Cause it's [G] all too [A7sus4] much for me to [G] take /// | ///

[G] /// | /// | /// | /// [C] / [G] / [A7sus4] /// [C] / [G] / [A7sus4] /// [C] / [G] / [D7] /// [G] /// | ///
(Same timing as 2nd verse "Don't ever stand aside")

I [F] know the roads down which your life will [G] drive /// | ///
I [F] find the key that lets you slip in- [G] -side /// | ///
[F] Kiss the girl, she's not behind the [G] door /// | ///
You [F] know I think I recognise your face
But I've [C] never seen you before [D] // [C] // [G] // [D7] //

You gotta [G] roll with it, you gotta take your time
You gotta say what you say, don't let anybody get in your way
[Cadd9] 'Cause it's all [G] too much [A7sus4] for me to [G] take /// | ///

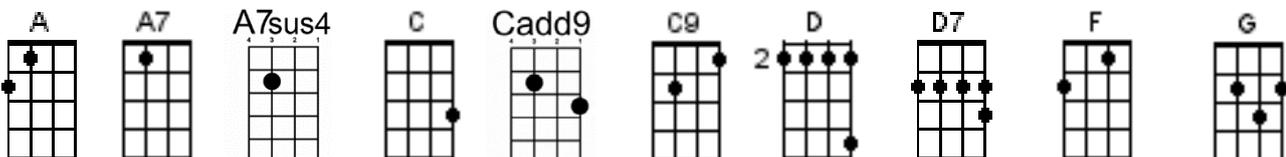
Don't ever [G] stand aside, don't ever be denied
You wanna be who you'd be, if you're coming with me
I [C] think I've got a [G] feeling I've [A7sus4] lost inside X 8

[C] / [G] / [A7sus4] /// [C] / [G] / [A7sus4] /// [C] / [G] / [A7sus4] /// <[G]>

Roll with it

Words and music by
Noel Gallagher

J = 130



[F#m] [A] [Esus4] [B7] [F#m] [A] [Esus4] [B7] x 2

[F#m] Today is [A] gonna be the day that they're [Esus4] gonna throw it back to [B7] you
 [F#m] By now you [A] should've somehow rea[Esus4]lised what you gotta [B7] do
 [F#m] I don't believe that [A] anybody [Esus4]
 Feels the way I [B7] do about you [F#m] now [Esus4] [B7] ///

[F#m] Backbeat the [A] word is on the street that the [Esus4] fire in your heart is [B7] out
 [F#m] I'm sure you've [A] heard it all before but you [Esus4] never really had a [B7] doubt
 [F#m] I don't believe that [A] anybody
 [Esus4] Feels the way I [B7] do about you [F#m] now [A] [Esus4] [B7]

And [Dadd9] all the roads we [Esus4] have to walk along are [F#m] winding
 And [Dadd9] all the lights that [Esus4] lead us there are [F#m] blinding
 [Dadd9] There are many [Esus4] things that I would [A] like to [Amaj7] say to [F#m] you
 But I don't know how [B7] ///|///
 Because [D] maybe [F#m] [A] you're [F#m] gonna be the one that [D] saves me [F#m] [A]
 And [F#m] after all [D] [F#m] [A] you're my [F#m] wonder[D]-wall [F#m] [A] <[F#m]>

[pause]

[F#m] Today was [A] gonna be the day but they'll [Esus4] never throw it back to [B7] you
 [F#m] By now you [A] should've somehow rea[Esus4]-lised what you're not to [B7] do
 [F#m] I don't believe that [A] anybody
 [Esus4] Feels the way I [B7] do about you [F#m] now [A] [Esus4] [B7]

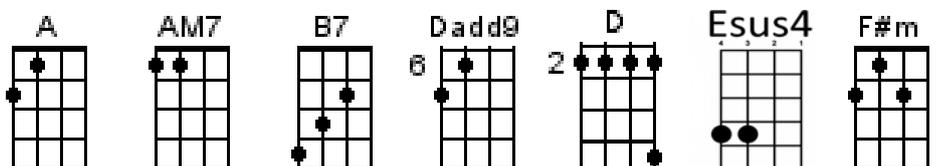
And [Dadd9] all the roads that [Esus4] lead you there were [F#m] winding
 And [Dadd9] all the lights that [Esus4] light the way are [F#m] blinding
 [Dadd9] There are many [Esus4] things that I would [A] like to [Amaj7] say to [F#m] you
 But I don't know how [B7] ///|///

I said [D] maybe [F#m] [A] you're [F#m] gonna be the one that [D] saves me [F#m] [A]
 And [F#m] after all [D] [F#m] [A] you're my [F#m] wonder[D]-wall [F#m] [A] [F#m]

I said [D] maybe [F#m] [A] you're [F#m] gonna be the one that [D] saves me [F#m] [A]
 And [F#m] after all [D] [F#m] [A] you're my [F#m] wonder[D]-wall [F#m] [A] [F#m]

I said [D] maybe [F#m] [A] you're [F#m] gonna be the one that [D] saves me [F#m] [A]
 You're [F#m] gonna be the one that [D] saves me [F#m] [A]
 You're [F#m] gonna be the one that [D] saves me [F#m] [A] [F#m]

[D] [F#m] [A] [F#m] x3
 [D] [F#m] [A] <[F#m]>



Note D can be played instead of Dadd9

[C] /// [F] /// [C] /// [F] ///

♩ = 84

Don't Look Back in Anger

Words and music by Noel Gallagher

[C] Slip inside the [G] eye of your mind [Am]
Don't you [E] know you might find [F] [G]
A better place to play [C] [Am] [G]
[C] You said that [G] you'd never been [Am]
But all the [E] things that you've seen [F] [G]
Slowly fade away [C] [Am] [G]

[F] So I start a revo-[Fm6]-lution from my [C] bed
'Cause you [F] said the brains I [Fm6] had went to my [C] head
[F] Step outside the [Fm6] summertime's in [C] bloom
[G] Stand up beside the fireplace [Abdim] take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart o-[G]-ut /// | /// |

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
As we're [G] walking on by [C] [Am] [G]
Her [C] soul [G] slides a-[Am]-way [E]
But don't look [F] back in anger [G] I heard you say
[C] / [G] / [Am] / [E] / [F] / [G] / [C] / [Am] [G]

[C] Take me to the [G] place where you [Am] go
Where [E] nobody [F] knows
[G] If it's night or day [C] [Am] [G]
[C] Please don't put your [G] life in the hands [Am]
Of a [E] rock and roll [F] band [G]
Who'll throw it all away [C] [Am] [G]

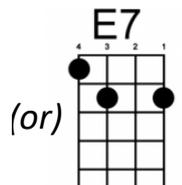
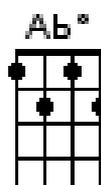
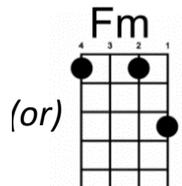
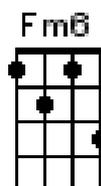
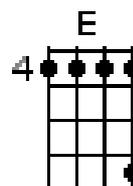
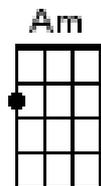
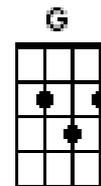
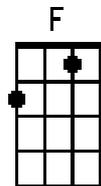
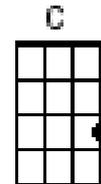
[F] I'm gonna start a revo-[Fm6]-lution from my [C] bed
'Cause you [F] said the brains I [Fm6] had went to my [C] head
[F] Step outside the [Fm6] summertime's in [C] bloom
[G] Stand up beside the fireplace [Abdim] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart o-[G]-ut /// | /// |

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
As she's [G] walking on by [C] [Am] [G]
My [C] soul [G] slides a-[Am]-way [E]
But don't look [F] back in anger [G] I heard you say [C] [Am] [G]

[F] / [Fm6] / [C] /// [F] / [Fm6] / [C] /// [F] / [Fm6] / [C] ///
[G] /// [Abdim] /// [Am] / [G] / [F] /// [G] /// | <[G]> /// |

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
As we're [G] walking on by [C] [Am] [G]
Her [C] soul [G] slides a-[Am]-way [E]
But don't look [F] back in anger [G] I heard you say [C] [Am] [G]

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
As she's [G] walking on by [C] [Am] [G]
My [C] soul [G] slides a-<[Am]>-way
[slowing] But don't look <[F]> back in anger - don't look <[Fm6]> back in anger
I heard you [C] say [G] / [Am] / [E] / [F] / [Fm6] at least not to-<[C]>-day



[G] ///|/// [Em] /| [G] ///|/// [Em] /| [G] ///|/// [Em] /| [G] ///|/// [Em] /|

♩ = 106

[D] / I hitched a [G] ride with my soul by the side of the road, [Em] just as the sky turned black

[D] I took a [G] walk with my fame down memory lane, I [Em] never did find my way back

[D] You know that [G] I gotta say time's slipping away, and [Em] what will it hold for me

[D] What am [G] I gonna do while I'm looking at you, you're [Em] standing ignoring me

[Bb] I thought that [A7sus4] I heard someone [C] say now

There's no [G] time for running a- [Bb] -way now, [A7sus4] Hey now! Hey [G] now! ///| // [Em] /

Feel no [G] shame, Cos [Em] time's no [G] chain, [Em] Feel no sh- [G] -ame ///| // <[Em]> /

[D] // The [G] first thing I saw as I walked through the door was a [Em] sign on the wall that read

[D] It said you [G] might never know that I want you to know, what's [Em] written inside of your head

[D] And [G] time as it stands won't be held in my hands, or [Em] living inside of my skin

[D] And as it [G] fell from the sky, I asked myself why, can I [Em] never let anyone in?

[Bb] I thought that [A7sus4] I heard someone [C] say now

There's no [G] time for running a- [Bb] -way now, [A7sus4] Hey now! Hey [G] now! ///| // [Em] /

Feel no [G] shame, Cos [Em] time's no [G] chain, [Em] Feel no sh- [G] -ame ///| // <[Em]> /

[D] /// [G] ///|////| [Em] ///|/// [D]| [G] ///|////| [Em] ///|////| [Bb] ///

[A7sus4] /// [C] /// [G] /// [Bb] /// [A7sus4] /// [G] ///|///

[Em] Feel no [G] shame, Cos [Em] time's no [G] chain, [Em] Feel no sh- [G] -ame ///| // <[Em]> /

[pause 2,3,4]

[D] / I hitched a [G] ride with my soul by the side of the road, [Em] just as the sky turned black

[D] I took a [G] walk with my fame down memory lane, I [Em] never did find my way back

[D] You know that [G] I gotta say time's slipping away, and [Em] what will it hold for me

[D] What am [G] I gonna do while I'm looking at you, you're [Em] standing ignoring me

[Bb] I thought that [A7sus4] I heard someone [C] say now

There's no [G] time for running a- [Bb] -way now, [A7sus4] Hey now [C] Hey now [G] Hey now

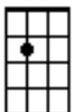
[Bb] Hey now [A7sus4] Hey now [C] Hey now [G] Hey now [Bb] Hey now [A7sus4] Hey now,

Hey [G] now ///| // [Em] /

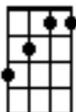
Feel no [G] shame, Cos [Em] time's no chain [G] ///|/// [Em] / x3

Feel no [G] shame ///| //

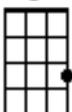
A7sus4



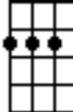
Bb



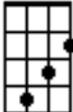
C



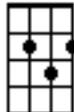
D



Em



G



Hey Now

Words and music by Noel Gallagher

(Untitled) - The Swamp Song - Excerpt 1

Music by Noel Gallagher

 *fade in*

[Am] / [Am7] [Am] | [Am] / [Am7] [Am]

[Am] / [Am/C] [Am] | [Am] / [Am/C] [Am/D]

[Am] / [Am7] [Am] | [Am] / [Am7] [Am]

[Am] / [Am/C] [Am] | [Am] / [Am/C] [Am/D]

[Am] / [Am7] [Am] | [Am] / [Am7] [Am]

[Am] / [Am/C] [Am] | [Am] / [Am/C] [Am/D]

[Am] / [Am7] [Am] | [Am] / [Am7] [Am]

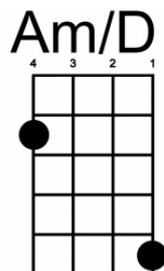
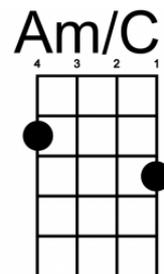
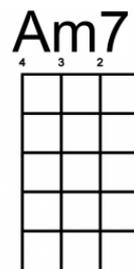
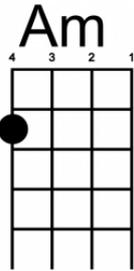
[Am] / [Am/C] [Am] | [Am] / [Am/C] [Am/D]

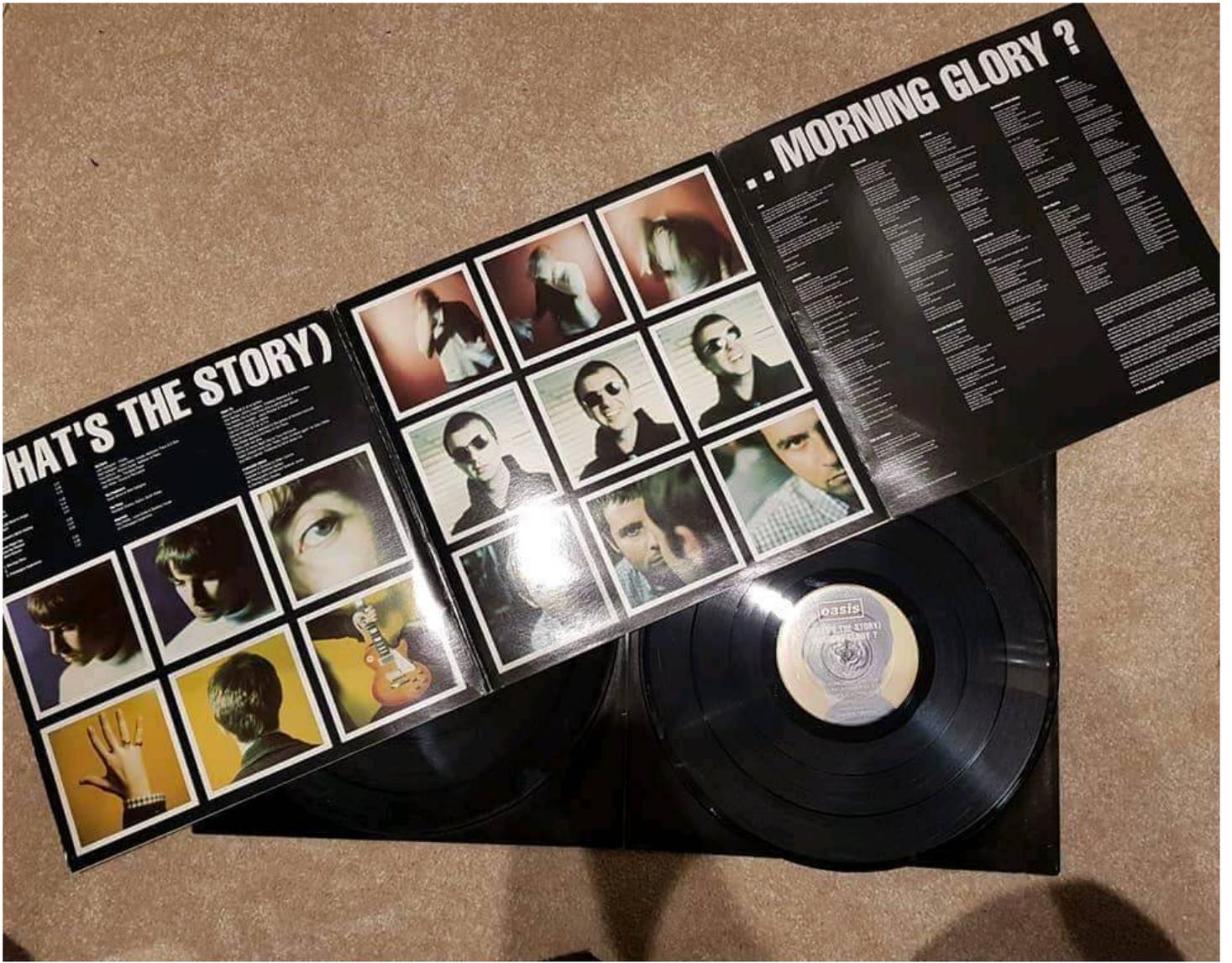
[Am] / [Am7] [Am] | [Am] / [Am7] [Am]

[Am] / [Am/C] [Am] | [Am] / [Am/C] [Am/D]

[Am] / [Am7] [Am] | [Am] / [Am7] [Am]

[Am] ///| //// *to fade* 





[D5] [D6] [D5] [D6] [D5] [D6] [D5] / [Bm] /// [Bm] /// [G] /// [D] /// [A] [Asus4] [A] [Asus4] [A] / [Asus4] [A]
 [D] /// [D] /// [Bm] /// [Bm] /// [G] /// [D] /// [A] /// [A] ///

♩ = 112

Some Might Say

Words and music by Noel
Gallagher

[D] Some might say that sunshine follows [Bm] thunder
 Go and [G] tell it to the [D] man who cannot [A] shine
 [D] Some might say that we should never [Bm] ponder
 On our [G] thoughts today 'cause [D] they hold sway over [A] time

Some might [Em7] say we will [G] find a brighter [D] day
 Some might [Em7] say we will [Cadd9] find a brighter [G] day

'Cause I've been [D] standing at the [G] station
 In [Em7] need of edu [G] cation in the [D] rain [G] [Em7] [G]
 You [D] made no prepa [G] ration

[Em7] For my repu [G]tation once a [D] gain [G] [Em7] [G]
 The [D] sink is full of [G] fishes

[Em7] She's got dirty [G] dishes on the [D] brain [G] [Em7] [G]
 It was [D] overflowing [G] gently

But [Em7] it's all ele [G]mentary my [D] friend [G] [Em7] [G]
 [F#m7] /// [Fmaj7] /// [Cadd9] /// [A7] ///

[D] [D] [Bm] [Bm] [G] [D] [A] [A]

[D] Some might say they don't believe in [Bm] heaven
 Go and [G] tell it to the [D] man who lives in [A] hell
 [D] Some might say you get what you've been [Bm] given
 If you [G] don't get yours I [D] won't get mine as [A] well

Some might [Em7] say we will [G] find a brighter [D] day
 Some might say [Em7] we will find [Cadd9] a brighter day [G]

'Cause I've been [D] standing at the [G] station
 In [Em7] need of edu [G] cation in the [D] rain [G] [Em7] [G]
 You [D] made no prepa [G] ration

[Em7] For my repu [G]tation once a [D] gain [G] [Em7] [G]
 The [D] sink is full of [G] fishes

[Em7] She's got dirty [G] dishes on the [D] brain [G] [Em7] [G]
 [D] And my dog's been [G] itching

[Em7] Itching in the [G] kitchen once a [D] gain [G] / [Em7] /

[G] Some might [D] say [G] (Some might [Em7] say)

[G] Some might [D] say [G] (Some might [Em7] say)

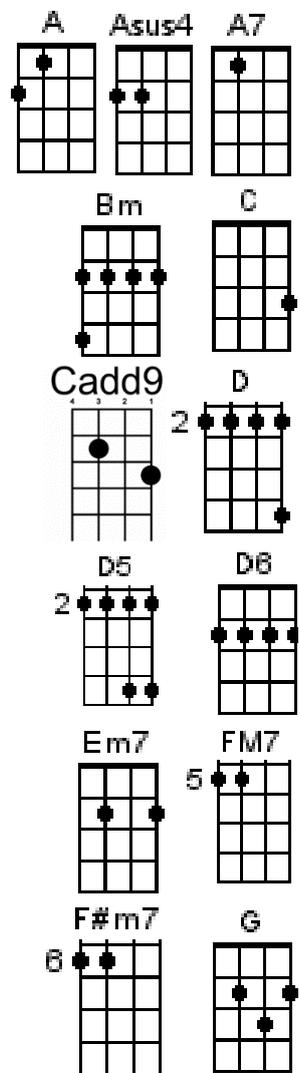
You know what [G] some might [D] say (You know what [G] some might [Em7] say)

You know what [G] some might [D] say (You know what [G] some might [Em7] say)

You know what [G] some might [D] say (You know what [G] some might [Em7] say)

You know what [G] some might [D] say [G] / [Em7] / [G] /

[D] / [G] / [Em7] / [G] / repeat to fade



Cast No Shadow

Words and music by Noel Gallagher

[Asus4] ///|/////| [G] ///|/////| [Asus4] ///|/////| [G] ///|/////|

[Asus4] Here's a thought for every man
 Who tries to understand what is in his [G] hands (*what's in his hands*)
 He [Asus4] walks along the open road of love and life
 Surviving if he [G] can (*surviving if he can*)

[Em] Bound with all the [D] weight of all the [C] words he tried to [G] say
 [Em] Chained to all the [D] places that he [C] never wished to [G] stay
 [Em] Bound with all the [D] weight of all the [C] words he tried to [G] say
 <[Em]> As he faced the <[D]> sun he <[C]> cast no shadow [C] ///

[G] / As they took his [A] soul they stole his pri- [Cmaj7] –ide /// [Em] / [D] /
 [G] / As they took his [A] soul they stole his pri- [Cmaj7] –ide /// [Em] / [D] /
 [G] / As they took his [A] soul they stole his pri- [Cmaj7] –ide /// [Em] / [D] /
 <[Em]> As he faced the <[D]> sun he <[C]> cast no shadow [C] ///| [G] ///|

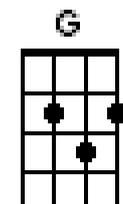
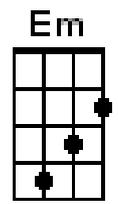
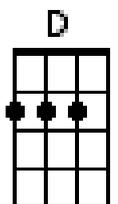
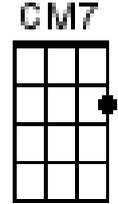
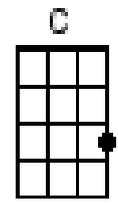
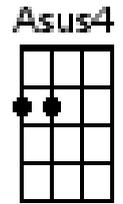
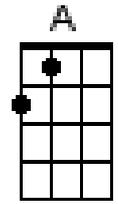
[Asus4] ///|/////| [G] ///|/////| [Asus4] ///|/////| [G] ///|/////|

[Asus4] Here's a thought for every man
 Who tries to understand what is in his [G] hands (*what's in his hands*)
 He [Asus4] walks along the open road of love and life
 Surviving if he [G] can (*but only if he can*)

[Em] Bound with all the [D] weight of all the [C] words he tried to [G] say
 [Em] Chained to all the [D] places that he [C] never wished to [G] stay
 [Em] Bound with all the [D] weight of all the [C] words he tried to [G] say
 <[Em]> As he faced the <[D]> sun he <[C]> cast no shadow [C] ///

[G] / As they took his [A] soul they stole his pri- [Cmaj7] –ide /// [Em] / [D] /
 [G] / As they took his [A] soul they stole his pri- [Cmaj7] –ide /// [Em] / [D] /
 [G] / As they took his [A] soul they stole his pri- [Cmaj7] –ide /// [Em] / [D] /
 [G] / As they took his [A] soul they stole his pri- [Cmaj7] –ide /// [Em] / [D] /

[Em] As he faced the [D] sun he [C] cast no shadow [C] ///|
 [Em] As he faced the [D] sun he [C] cast no shadow [C] ///|
 [Em] As he faced the [D] sun he [C] cast no shadow [C] ///|
 <[Em]> As he faced the <[D]> sun he <[C]> cast no shadow [C] ///| ///| <[C]> ///| <G>



She's electric

Words and music by Noel Gallagher

[G] ///\////\////\/// [F#]

[F] / [A] / [Dm] / [Bb] / [F] / [A] / [Dm] / [Bb] / [F] / [A] / [Dm] / [Bb] / [C#] / [Eb] / [F] ///

[F] She's [A] e- [Dm] -lectric [Bb] she's in a [F] family [A] full of ec- [Dm] -centrics [Bb]
 She's [F] done things I [A] never ex- [Dm] -pected [Bb], and I [C#] need [Eb] more [F] time
 [F] She's [A] got a sis-[Dm]-ter[Bb], and [F] God only [A] knows how I've mis-[Dm]-sed her[Bb]
 And on the [F] palm of her [A]hand is a blis- [Dm] -ter [Bb], and I [C#] need [Eb] more [F] time

[Bb] /And I [Bbmaj7] want you to [Bb] know I've got my [Bbmaj7] mind made up now

[Bb] /But I [Dm] need more [F] time [F7] ///

[Bb] /And I [Bbmaj7] want you to [Bb] say, do you know [Bbmaj7] what I'm saying?*(what I'm saying?)*

[Bb] /But I [Dm] need more

'Cause [F] I'll be you and you'll be me, there's [F7] lots and lots for us to see

[Gm7] lots and lots for us to do [C] she is electric, can I be electric too?

[F] / [A] / [Dm] / [Bb] / [F] / [A] / [Dm] / [Bb] / [F] / [A] / [Dm] / [Bb] /

[C#] / [Eb] / [F] ///

[F] She's [A] got a [Dm] brother, [Bb] we [F] don't get [A] on with one an- [Dm] -other, [Bb]

But [F] I quite [A] fancy her mo- [Dm] -ther, [Bb], and I [C#] think that [Eb] she likes [F] me

[F] She's [A] got a [Dm] cousin, [Bb], in [F] fact she's [A] got 'bout a [Dm] dozen [Bb]

[F] She's got [A] one in the [Dm] oven [Bb], but it's [C#] nothing to [Eb] do with [F] me

[Bb] /And I [Bbmaj7] want you to [Bb] know I've got my [Bbmaj7] mind made up now

[Bb] /But I [Dm] need more [F] time [F7] ///

[Bb] /And I [Bbmaj7] want you to [Bb] say do you know [Bbmaj7] what I'm saying?

[Bb] /But I [Dm] need more

[F] 'Cause I'll be you and you'll be me, there's [F7] lots and lots for us to see

[Gm7] There's lots and lots for us to do [C] she is electric, can I be electric too?

[C#] / [Eb] / [F] ///

[C#] / [Eb] / Can [F] I be electric too?

[C#] / [Eb] / [F] ///

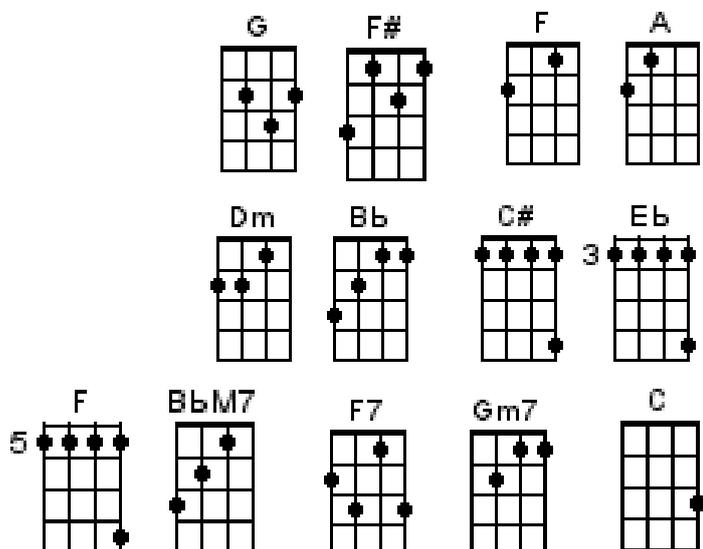
[C#] / [Eb] / Can [F] I be electric too?

[C#] / [Eb] / [F] ///

[C#] / [Eb] / Can [F] I be electric too?

[C#] / [Eb] / [F] ///

[C#] /// Ah [Eb] /// Ah <[F]> Ah



Morning Glory

Words and music by Noel Gallagher

Play 4 down strums on a barred D (2225), and then slide up to (but don't strum) E (4447) on the next beat.

<[D]> <[D]> <[D]> [D > E] x 8 Continues through next section

[Em] /// [D] /// [Em] /// [D] /// [Em] /// [D] /// [Em] /// [D] ///

[Em] All your dreams are [D] made,
When you're [Em] chained to the mirror and the [D] razor blade
To- [Em] -day's the day that [D] all the world will [Am] see /// [C] ///

An- [Em] -other sunny after- [D] -noon
[Em] Walking to the sound of my [D] favourite tune
To- [Em] -morrow never knows what it [D] doesn't know too [Am] soon /// [C] ///

[D] Need a little time to [Cmaj7] wake up
[D] Need a little time to [Cmaj7] wake up, wake up
[D] Need a little time to [Cmaj7] wake up
[D] Need a little time to rest your mind
You [B] know you should so I guess you might as [Em] well /// [D] ///

[A] What's the story [C] morning glory? [Em] Well /// [D] ///

You [A] need a little time to [C] wake up, wake up, [Em] Well /// [D] ///

[A] What's the story [C] morning glory? [Em] Well /// [D] ///

You [A] need a little time to [C] wake up, wake up, [Em] ///

[Em] /// [D] /// [Em] /// [D] /// [Em] /// [D] /// [Em] /// [D] /// }
Over played with <[D]> <[D]> <[D]> [D > E] x 4

[Em] /// [D] /// [Em] /// [D] /// [Em] /// [D] /// [Em] /// [D] ///

[Em] All your dreams are [D] made
When you're [Em] chained to the mirror and the [D] razor blade
To- [Em] -day's the day that [D] all the world will [Am] see /// [C] ///

An- [Em] -other sunny after- [D] -noon
[Em] walking to the sound of my [D] favourite tune
To- [Em] -morrow never knows what it [D] doesn't know too [Am] soon /// [C] ///

[D] Need a little time to [Cmaj7] wake up

[D] Need a little time to [Cmaj7] wake up, wake up

[D] Need a little time to [Cmaj7] wake up

[D] Need a little time to rest your mind

You [B] know you should so I guess you might as [Em] well /// [D] ///

[A] What's the story [C] morning glory? [Em] Well /// [D] ///

[A] need a little time to [C] wake up, wake up, [Em] Well /// [D] ///

[A] What's the story [C] morning glory? [Em] Well /// [D] ///

You [A] need a little time to [C] wake up, wake up, [Em] Well /// [D] ///

[A] What's the story [C] morning glory? [Em] Well /// [D] ///

You [A] need a little time to [C] wake up, wake up, [Em] Well /// [D] ///

[A] What's the story [C] morning glory? [Em] Well /// [D] ///

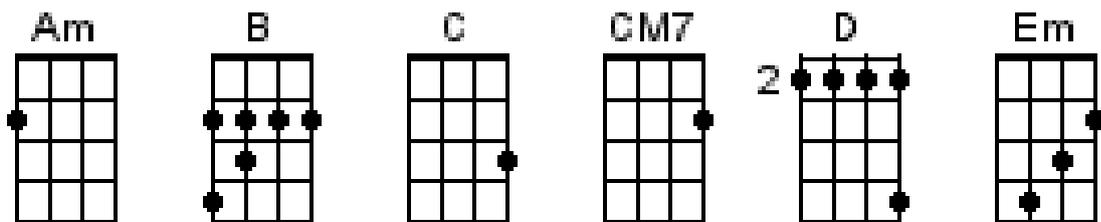
You [A] need a little time to [C] wake up, wake up

[Em] /// [D] /// [Em] /// [D] ///

[Em] /// [D] /// [Em] /// [D] ///

[Em] /// [D] /// [Em] /// [D] ///

[Em] /// [D] /// [Em] /// [D] /// <[Em]>



♩ = 148

(Untitled) - The Swamp Song - Excerpt 2

Music by Noel Gallagher

Swampy sounds

[Am] / [Am7] [Am] | [Am] / [Am/C] [Am]

[Am] / [Am7] [Am] | [Am] / [Am/C] [Am]

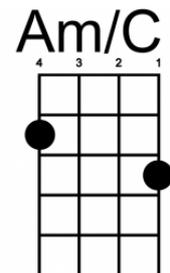
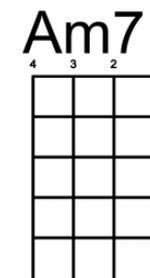
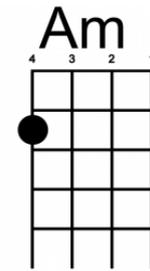
[Am] / [Am7] [Am] | [Am] / [Am/C] [Am]

[Am] / [Am7] [Am] | [Am] / [Am/C] [Am]

[Am] / [Am7] [Am] | [Am] / [Am/C] [Am]

[Am] / [Am7] [Am] | [Am] / [Am/C] [Am]

[Am] ///|////|





The Second Album

(What's The Story) Morning Glory ?

Release Date 2.10.95

Thirteen roller coaster months and 2 million album sales after the release of their debut "Definitely Maybe" **oasis** release their follow up album "(What's The Story) Morning Glory ?" Recorded in twelve days at Rockfield Studios in Wales, the album contains the two smash hit singles "Some Might Say" and "Roll With It" as well as eight brand new tracks. From the all out rock and roll of the title track "Morning Glory" through the heartbreakingly sweet "Wonderwall" to the epic "Champagne Supernova", "(What's The Story) Morning Glory ?" will be the benchmark for a new generation of rock and roll.

Full Track listing

Hello	Some Might Say
Roll With It	Cast No Shadow
Wonderwall	She's Electric
Don't Look Back In Anger	Morning Glory
Hey Now	Champagne Supernova

"(What's The Story) Morning Glory ?" is available on CD, cassette and double vinyl in a special triple gatefold sleeve (with extra bonus track "Bonehead's Bank Holiday").

CRE CD 189 C-CRE 189 CRELP 189

oasis internet: Hear excerpts from the album and keep up to date with tour information on the **oasis** homepage at <http://www.cts.com/browse/ginger> or join the internet mailing list by E-mailing ginger@cts.com or filling in the "Sign In" form on the homepage.

Champagne Supernova

Words and music by Noel Gallagher

[A] /// [A7sus4] /// [F#m] /// [Asus2] /// x 2

[A] How many special people change [A7sus4] how many lives are living strange

[F#m] Where were you while we were getting [Asus2] high?

[A] Slowly walking down the hall [A7sus4] faster than a cannon ball

[F#m] Where were you while we were getting [Asus2] high?

Some day you will [A] find me,

Caught beneath the [A7sus4] landslide

In a [F#m] champagne supernova in the [Asus2] sky,

Some day you will [A] find me,

Caught beneath the [A7sus4] landslide

In a [F#m] champagne supernova,

A [Asus2] champagne supernova in the [A] sky ///

[A7sus4] /// [F#m] /// [Asus2] ///

[A] Wake up the dawn and ask her why, a [A7sus4] dreamer dreams she never dies

[F#m] Wipe that tear away now from your [Asus2] eye

[A] Slowly walking down the hall [A7sus4] faster than a cannon ball

[F#m] Where were you while we were getting [Asus2] high?

Some day you will [A] find me,

Caught beneath the [A7sus4] landslide

In a [F#m] champagne supernova in the [Asus2] sky,

Some day you will [A] find me,

Caught beneath the [A7sus4] landslide

In a [F#m] champagne supernova,

A [Asus2] champagne supernova

'Cause [D] people believe that they're

gonna get away for the [A] summer /// | /// |

But [G] you and I, we live and die,

The [D] world's still spinning round,

We don't know [E] why 2 3 4

[E7] Why, why, why, [A] why /// [A7sus4] /// [F#m] /// [Asus2] ///

[A] /// [A7sus4] /// [F#m] /// [Asus2] ///

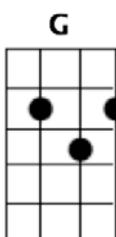
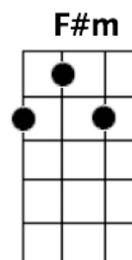
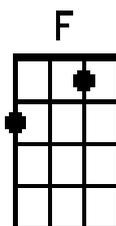
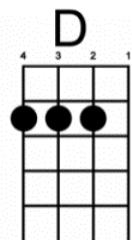
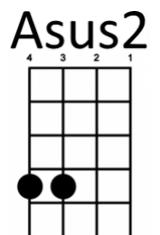
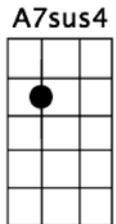
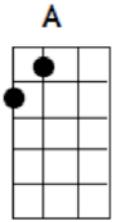
[A] How many special people change

[A7sus4] How many lives are living strange

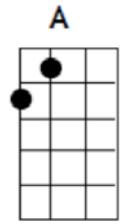
[F#m] Where were you while we were getting [Asus2] high?

[A] Slowly walking down the hall [A7sus4] faster than a cannon ball

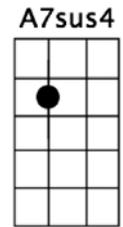
[F#m] Where were you while we were getting [Asus2] high?



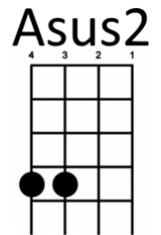
Some day you will [A] find me,
 Caught beneath the [A7sus4] landslide
 In a [F#m] champagne supernova in the [Asus2] sky,
 Some day you will [A] find me,
 Caught beneath the [A7sus4] landslide
 In a [F#m] champagne supernova, a [Asus2] champagne supernova



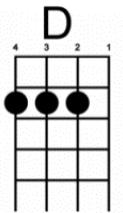
'Cause [D] people believe that they're
 Gonna get away for the [A] summer /// | /// |
 But [G] you and I, we live and die,
 The [D] world's still spinning round,
 We don't know [E] why 2 3 4
 [E7] Why, why, why, [A] why /// [A7sus4] /// [F#m] /// [F] / [G] /



[A] /// [A7sus4] /// [F#m] /// [F] / [G] /
 [A] /// [A7sus4] /// [F#m] /// [F] / [G] /
 [A] /// [A7sus4] /// [F#m] /// [F] / [G] /

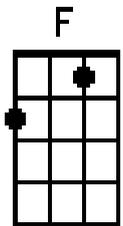


[F] / [G] / [F] / [G] /

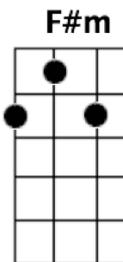


[A] /// [A7sus4] /// [F#m] /// [Asus2] ///
 [A] /// [A7sus4] /// [F#m] /// [Asus2] ///

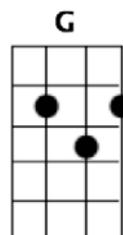
[A] How many special people change
 [A7sus4] How many lives are living strange
 [F#m] Where were you while we were getting [Asus2] high?



We were getting [A] high
 We were getting [A7sus4] high
 We were getting [F#m] high
 We were getting [Asus2] high



We were getting [A] high
 We were getting [A7sus4] high
 We were getting [F#m] high
 We were getting [Asus2] high



We were getting [A] high /// [A7sus4] /// [F#m] ///
 (Slowing) [F] /// [G] /// [A] /// | /// | /// | /// | (fading)
 [F#m] /// [F] / [G] / [A]

A photograph of a man in a light blue shirt and white pants walking away from the camera down a city street. The street is lined with brick buildings and has yellow double lines on the road. A red car is visible in the distance. The text is overlaid on the upper half of the image.

Hello
Roll With It
Wonderwall
Don't Look Back In Anger
Hey Now
The Swamp Song
Some Might Say
Cast No Shadow
She's Electric
Morning Glory
The Swamp Song
Champagne Supernova

NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate.

DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.