



Ukulele Song Sheets for
Rubber Soul
by **The Beatles**

UkeTunes - <https://uketunes.wordpress.com>

Contents

| | |
|---|-----------|
| DRIVE MY CAR | 4 |
| NORWEGIAN WOOD (THIS BIRD HAS FLOWN) | 5 |
| YOU WON'T SEE ME | 6 |
| NOWHERE MAN | 7 |
| THINK FOR YOURSELF | 8 |
| THE WORD | 9 |
| MICHELLE | 10 |
| WHAT GOES ON | 13 |
| GIRL | 14 |
| I'M LOOKING THROUGH YOU | 16 |
| IN MY LIFE | 17 |
| WAIT | 18 |
| IF I NEEDED SOMEONE | 20 |
| RUN FOR YOUR LIFE | 22 |

NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate.

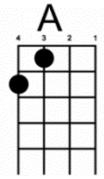
DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.



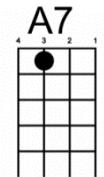
Drive My Car

{ Credited to Lennon / McCartney, written by Paul McCartney }

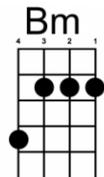
[D7] Asked a girl what she [G7] wanted to be
 [D7] She said baby, [G7] can't you see
 [D7] I wanna be famous, a [G7] star on the screen
 But [A7] you can do something in between



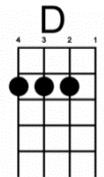
[Bm] Baby you can drive my [G7] car
 [Bm] Yes I'm gonna be a [G7] star
 [Bm] Baby you can drive my [E] car
 And [A] maybe I'll [D] love you [G] [A]



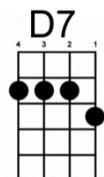
[D7] I told a girl that my [G7] prospects were good
 [D7] And she said baby, it's [G7] understood
 [D7] Working for peanuts is [G7] all very fine
 But [A7] I can show you a better time



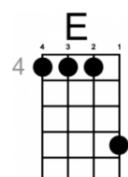
[Bm] Baby you can drive my [G7] car
 [Bm] Yes I'm gonna be a [G7] star
 [Bm] Baby you can drive my [E] car
 And [A] maybe I'll [D] love you [G] <A>
 Beep beep, mm beep beep, yeah



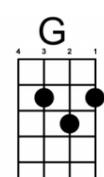
[D7] [G7] [D7] [G7] [D7] [G7] [A] [A]



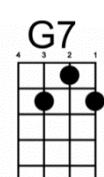
[Bm] Baby you can drive my [G7] car
 [Bm] Yes I'm gonna be a [G7] star
 [Bm] Baby you can drive my [E] car
 And [A] maybe I'll [D] love you [G] [A]



[D7] I told a girl I can [G7] start right away
 [D7] And she said listen babe I got [G7] something to say
 [D7] I got no car and it's [G7] breaking my heart
 But [A] I've found a driver and that's a start



[Bm] Baby you can drive my [G7] car
 [Bm] Yes I'm gonna be a [G7] star
 [Bm] Baby you can drive my [E] car
 And [A] maybe I'll [D] love you [G]
 <A> Beep beep, mm beep beep, [D] yeah [G]
 [A] Beep beep, mm beep beep, [D] yeah [G]
 [A] Beep beep, mm beep beep, [D] yeah [G]
 [A] Beep beep, mm beep beep, <D> yeah



Norwegian Wood (This Bird Has Flown)

{ Credited to Lennon / McCartney, written by John Lennon } { This version in G, original is in E }

Intro: (x2)

| | | | | |
|---|-------------|-------------|-------------|-------------|
| | [G] | [G] | [G] [F] | [G] |
| A | 5 - - 7 5 3 | 2 - - 0 3 2 | X - - - 3 - | 2 - - - - - |
| E | 3 - - - - - | 3 - - - - - | 3 - - 1 - 0 | 3 - - - - - |
| C | 2 - - - - - | 2 - - - - - | 2 - - - - - | 2 - - - - - |
| G | - - - - - | - - - - - | - - - - - | - - - - - |

[G] I once had a girl
Or should I say [F] she once had [G] me
She showed me her room
Isn't it good [F] Norwegian [G] wood?

She [Gm] asked me to stay
And she told me to sit any[C]-where
So [Gm] I looked around
And I noticed there wasn't a [Am] chair [D7]

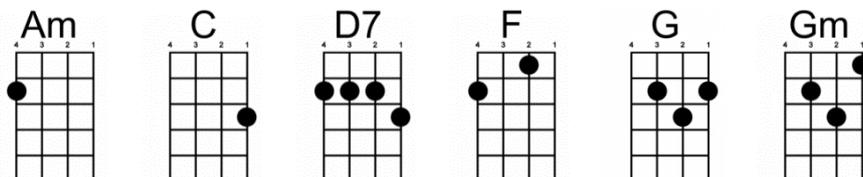
[G] I sat on a rug biding my time
[F] Drinking her [G] wine
We talked until two and then she said
[F] "It's time for [G] bed"

Repeat intro (x2) [G] //// [G] //// [G] // [F] // [G] ////

She [Gm] told me she worked
In the morning and started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D7]

[G] And when I awoke I was alone
[F] This bird had [G] flown
So I lit a fire
Isn't it good [F] Norwegian [G] wood?

Repeat intro (x1) [G] //// [G] //// [G] // [F] // <G>

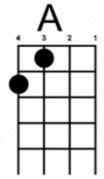


You Won't See Me

{ Credited to Lennon / McCartney, written by Paul McCartney }

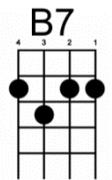
Intro: [D] // [A] // [A] // //

When I [A] call you [B7] up, your [D] line's en[A]-gaged
 I have [A] had e[B7]-nough, so [D] act your [A] age
 We have [A7] lost the [D] time that [Dm] was so hard to [A] find,
 And I will [A] lose my [B7] mind if [D] you [A] won't see me *(you won't see me)*
 [D] You [A] won't see me *(you won't see me)*

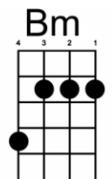


(ooooh, ooh, la, la, la's)

I don't [A] know why [B7] you should [D] want to [A] hide
 But I [A] can't get [B7] through, my [D] hands are [A] tied
 I won't [A7] want to [D] stay, I [Dm] don't have much to [A] say,
 But I can [A] turn a[B7]-way, and [D] you [A] won't see me *(you won't see me)*
 [D] You [A] won't see me *(you won't see me)*

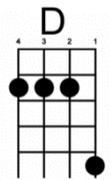


[Bm] Time after [Dm] time you refuse to even [A] listen.
 [B7] I wouldn't mind if I [E7sus4] knew what I was [E7] missing.
(No I wouldn't, no I wouldn't)

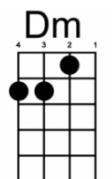


(ooooh, ooh, la, la, la's)

Though the [A] days are [B7] few they're [D] filled with [A] tears,
 And since [A] I lost [B7] you it [D] feels like [A] years
 Yes, it [A7] seems so [D] long, [Dm] girl since you've been [A] gone,
 And I just [A] can't go [B7] on if [D] you [A] won't see me *(you won't see me)*
 [D] You [A] won't see me *(you won't see me)*

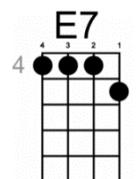


[Bm] Time after [Dm] time you refuse to even [A] listen.
 [B7] I wouldn't mind if I [E7sus4] knew what I was [E7] missing.
(No I wouldn't, no I wouldn't)

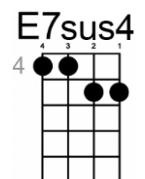


(ooooh, ooh, la, la, la's)

Though the [A] days are [B7] few they're [D] filled with [A] tears,
 And since [A] I lost [B7] you it [D] feels like [A] years
 Yes, it [A7] seems so [D] long, [Dm] girl since you've been [A] gone,
 And I just [A] can't go [B7] on if [D] you [A] won't see me *(you won't see me)*
 [D] You [A] won't see me *(you won't see me)*



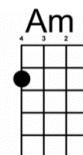
[A] Oooooh [B7] ooh la la la, [D] oooooh [A] ooh la la la
 [A] Oooooh [B7] ooh la la la, [D] oooooh <A> ooh



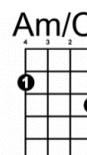
Nowhere Man

{ Credited to Lennon / McCartney, written by John Lennon } { This version in G, original is in E }

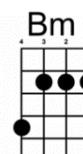
He's a real nowhere man, sitting in his nowhere land,
 [Am] Making [Am/C] all his [Cm] nowhere plans for [G] nobody [G] *(eov riff)*
 [G] Doesn't have a [D] point of view, [C] knows not where he's [G] going to
 [Am] Isn't [Am/C] he a [Cm] bit like you and [G] me? *(eov riff)* [G]



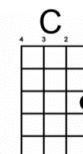
Nowhere [Bm] man, please [C] listen
 You don't [Bm] know what you're [C] missing
 Nowhere [Bm] man, the [Am] world is [C] at your command [D7]
 [G] [D] [C] [G] [C] [Cm] [G] [G] *(solo)*



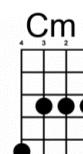
[G] He's as blind as [D] he can be, [C] just sees what he [G] wants to see
 [Am] Nowhere [Am/C] man, can [Cm] you see me at [G] all? *(eov riff)* [G]



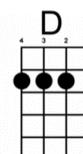
Nowhere [Bm] man, don't [C] worry
 Take your [Bm] time, don't [C] hurry
 Leave it [Bm] all, 'til [Am] somebody else [C] lends you a hand [D7]



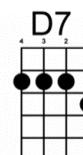
[G] Doesn't have a [D] point of view, [C] knows not where he's [G] going to,
 [Am] Isn't [Am/C] he a [Cm] bit like you and [G] me? *(eov riff)* [G]



Nowhere [Bm] man, please [C] listen
 You don't [Bm] know what you're [C] missing
 Nowhere [Bm] man, the [Am] world is [C] at your command [D7]

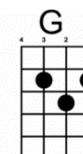


[G] He's a real [D] nowhere man, [C] sitting in his [G] nowhere land,
 [Am] Making [Am/C] all his [Cm] nowhere plans for [G] nobody *(eov riff)* [G]
 [Am] Making [Am/C] all his [Cm] nowhere plans for [G] nobody [G] *(eov riff)*
 [Am] Making [Am/C] all his [Cm] nowhere plans for [G] nobody *(eov riff)* <G>



End of verse riff *(eov riff)*:

```
xA | -5---3--2---- | ----- |
xE | -3-----3-   | ----- |
xC | -2-----2-   | -2----- |
xG | -----       | ----- |
```



Solo:

```
[G] [D] [C] [G] [C] [Cm] [G]
xA | -2----- | -----0-- | ----- | -2-3--5-- | -3-3--0-- | -2-3---- | -6-5---5-3--- |
xE | -3-3---- | -2-3----- | -3-0---- | ----- | ----- | ----- | -----3- |
xC | -2---2-- | -2----- | -----0-- | ----- | ----- | -----3- | ----- |
xG | ----- | -2----- | ----- | ----- | ----- | ----- | ----- |
```

Think For Yourself

{ Written by George Harrison }

Intro: [G] / / / / [G] / / / / [G#]

[Am] I've got a [Dm] word or two
 [Bb] to say a [C]-bout the things that [G] you do [G]
 [Am] You're telling [Dm] all those lies
 [Bb] About the [C] good things that we can [G] have if we [Am] close our eyes

[C7] Do what you want to do [C7]
 And [G] go where you're going to [G]
 [Eb] Think for yourself 'cause [D] I won't be there with [G] you [G]

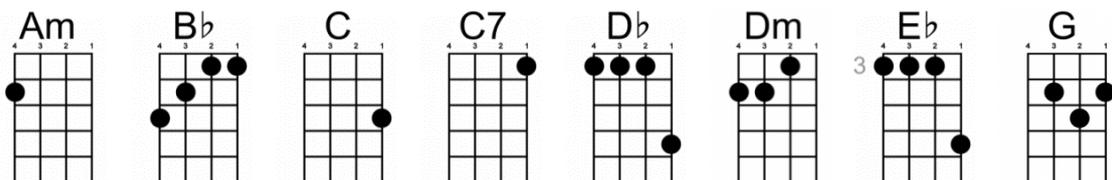
[Am] I left you [Dm] far behind,
 [Bb] the ruins [C] of the life that [G] you had in mind [G]
 [Am] And though you [Dm] still can't see,
 [Bb] I know your [C] minds made up, you're [G] gonna cause more [Am] misery

[C7] Do what you want to do [C7]
 And [G] go where you're going to [G]
 [Eb] Think for yourself 'cause [D] I won't be there with [G] you [G]

[Am] Although your [Dm] mind's opaque,
 [Bb] Try thinking [C] more if just for [G] your own sake [G]
 [Am] The future [Dm] still looks good,
 [Bb] And you've got [C] time to recti[G]-fy all the things [Am] that you should

[C7] Do what you want to do [C7]
 And [G] go where you're going to [G]
 [Eb] Think for yourself 'cause [D] I won't be there with [G] you [G]

[C7] Do what you want to do [C7]
 And [G] go where you're going to [G]
 [Eb] Think for yourself 'cause [D] I won't be there with [G] you [G]
 [Eb] Think for yourself 'cause [D] I won't be there with [G] you <G><G><G><G>



The Word

{ Written by John Lennon and Paul McCartney }

Intro: [D7] [D7]

Say the [D7] word and you'll be free,
 Say the word and be like me
 Say the [G7] word I'm thinking of,
 Have you [D7] heard the word is love?
 It's [G] so [A] fine, it's [F] sun[G]-shine,
 It's the [D7] word ... love
 [D] In the beginning I [Cadd9] misunderstood,
 [F] But now I've got it, the [G] word is good.

Spread the [D7] word and you'll be free,
 Spread the word and be like me
 Spread the [G7] word I'm thinking of,
 Have you [D7] heard the word is love?
 It's [G] so [A] fine, it's [F] sun[G]-shine,
 It's the [D7] word ... love
 [D] Everywhere I go I [Cadd9] hear it said,
 [F] In the good and bad books that [G] I have read.

Say the [D7] word and you'll be free,
 Say the word and be like me
 Say the [G7] word I'm thinking of,
 Have you [D7] heard the word is love?
 It's [G] so [A] fine, it's [F] sun[G]-shine,
 It's the [D7] word ... love
 [D] Now that I know, what I [Cadd9] feel must be right,
 [F] I'm here to show every[G]-body the light.

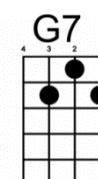
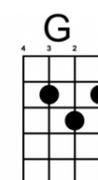
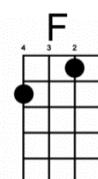
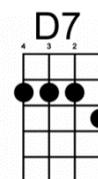
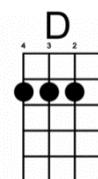
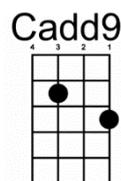
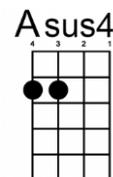
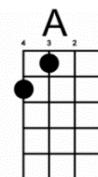
Give the [D7] world a chance to say,
 That the word is just the way
 It's the [G7] word I'm thinking of
 And the [D7] only word is love
 It's [G] so [A] fine, it's [F] sun[G]-shine,
 It's the [D7] word ... love

[D] [Cadd9] [F] [G] [D7] [D7] (solo)

Say the [D7] word, love ... say the [D7] word, love.
 Say the [G7] word, love ... say the w-[Asus4]-o-[A]-o-[F]-o-[G]-rd, <D7> love

Solo:

xA | -5----- | -5----- | -5----- | -5----- |
 xE | ----8--5--5h8- | ----8--5--5h8- | ----8--5--5h8- | ----8--5-5-5/3-3-- |
 xC | ----- | ----- | ----- | -----2- |
 xG | ----- | ----- | ----- | ----- |



Michelle

{ Credited to Lennon / McCartney, written by Paul McCartney } {Capo 1 – original in F}

Intro: [Em] [G+] [G] [Em6] [Cmaj7] [B]

[E] Michelle, [Am7] ma belle
[D] These are words that [C] go together [B] well,
[C] My Mi[B]-chelle

[E] Michelle, [Am7] ma belle
[D] Sont des mots qui [C] vont très bien en[B]-semble,
[C] Très bien en[B]-semble.

I [Em] love you, I love you, I love you
[G7] That's all I want to [C] say
[B7sus4] Until I [B7] find a [Em] way
I will [Em] say the [G+] only [G] words I [Em6] know that
[Cmaj7] You'll under[B]-stand

[E] Michelle, [Am7] ma belle
[D] Sont des mots qui [C] vont très bien en[B]-semble,
[C] Très bien en[B]-semble

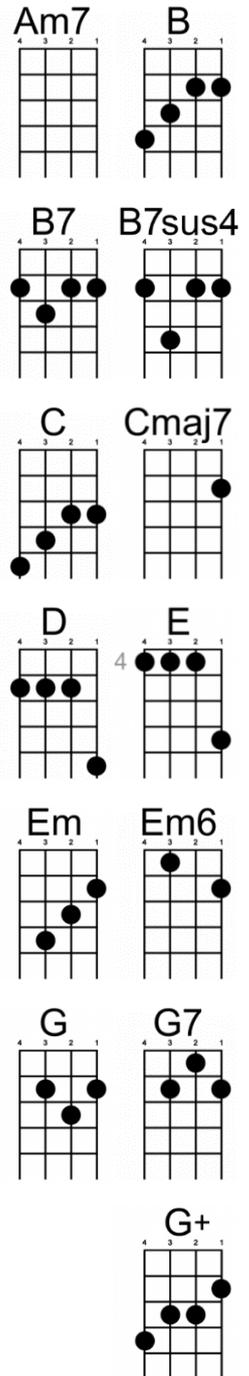
I [Em] need to, I need to, I need to
[G7] I need to make you [C] see,
[B7sus4] Oh, what you [B7] mean to [Em] me
Un[Em]-til I [G+] do I'm [G] hoping [Em6] you will
[Cmaj7] Know what I [B] mean

[E] I love you [Am7] //// [D] //// [C] //// [B] // [C] // [B] //// (solo)

I [Em] want you, I want you, I want you
[G7] I think you know by [C] now
[B7sus4] I'll get to [B7] you some[Em]-how
Un[Em]-til I [G+] do I'm [G] telling [Em6] you so
[Cmaj7] You'll under[B]-stand.

[E] Michelle, [Am7] ma belle.
[D] Sont des mots qui [C] vont très bien en[B]-semble,
[C] Très bien en[B]-semble

I will [Em] say the [G+] only [G] words I [Em6] know that
[Cmaj7] You'll under[B]-stand, my Mi[E]-chelle
[Am7] //// [D] //// [C] //// [B] // [C] // [B] //// (solo)
[E] //// [Am7] //// [D] //// [C] //// [B] // [C] // (solo)



Intro:

```

    [Em]  [G+]  [G]  [Em6]  [Cmaj7]  [B]
xA | ----2-----2- | ----2-----2- | ---2--0---- | -2--2-----2- |
xE | ----3-----3- | ----3-----0- | ---0--0--3- | -2--2-----2- |
xC | -4-----3---- | -2-----1---- | -0-----0- | -3-----3---- |
xG | ----- | ----- | ----- | ----- |

```

Solo:

```

    [E]  [Am7]  [D]  [C]
xA | -----0h2- | -3----- | -----0---- | ----- |
xE | -0---0h2--4- | -----3--- | -2---2h3----- | -0---0h2--3---- |
xC | ----- | ----- | -----2- | -----1- |
xG | ----- | ----- | ----- | ----- |

```

```

    [B]  [C]  [B]
xA | ----- | ----- |
xE | -----3--0- | -----2- |
xC | -3----1----- | -3----0h1-3/4--- |
xG | ----- | ----- |

```

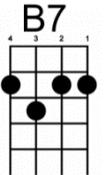
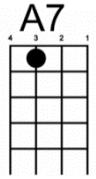


What Goes On

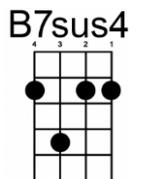
{ Written by John Lennon, Paul McCartney and Ringo Starr }

Intro: [E] [B7] [E] [E]

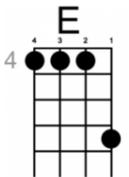
What goes [E] on in your heart?
 What goes on in your [A7] mind?
 You are [E] tearing me apart
 When you treat me so un[A7]-kind
 What goes [B7sus4] on [B7] in your [E] mind?



The [E] other day I saw you, as I [Am] walked along the road
 But [E] when I saw him with you, I could [Am] feel my future fold
 It's so [Am] easy for a [B7] girl like you to [E] lie;
 Tell me [B7] why



What goes [E] on in your heart?
 What goes on in your [A7] mind?
 You are [E] tearing me apart
 When you treat me so un[A7]-kind
 What goes [B7sus4] on [B7] in your [E] mind?



I [E] met you in the morning, waiting [Am] for the tides of time
 But now the [E] tide is turning I can [Am] see that I was blind
 It's so [Am] easy for a [B7] girl like you to [E] lie;
 Tell me [B7] why

What goes [E] on in your [E] heart?
 [E] [A7] [E] [E] [E] [A7] [B7sus4] [B7] [E]

I [E] used to think of no one else, but [Am] you were just the same
 You [E] didn't even think of me, as [Am] someone with a name
 Did you [Am] mean to break my [B7] heart and watch me [E] die?
 Tell me [B7] why

What goes [E] on in your heart?
 What goes on in your [A7] mind?
 You are [E] tearing me apart
 When you treat me so un[A7]-kind
 What goes [B7sus4] on [B7] in your [E] mind?
 [E] [E] <E>

Girl

{ Credited to Lennon / McCartney, written by John Lennon }

Is there [Cm] anybody [G7] going to listen [Cm] to my [Cm7] story
 [Fm] All about the girl who came to [Eb] stay? [G7]
 She's the [Cm] kind of girl you [G7] want so much, it [Cm] makes you [Cm7] sorry,
 [Fm] Still you don't regret a single [Cm] day

Ah, [Eb] gi-[Gm]-rl, [Fm] [Bb]
 [Eb] girl, [Gm] girl [Fm] [Bb]

When I [Cm] think of all the [G7] times I've tried so [Cm] hard to [Cm7] leave her,
 [Fm] She will turn to me and start to [Eb] cry [G7]
 And she [Cm] promises the [G7] earth to me and [Cm] I be[Cm7]-lieve her
 [Fm] After all this time I don't know [Cm] why

Ah, [Eb] gi-[Gm]-rl, [Fm] [Bb]
 [Eb] girl, [Gm] girl [Fm] [Bb]

[Fm] She's the kind of girl who puts you [C7] down
 When friends are there, you feel a [Fm] fool [C7]
 [Fm] When you say she's looking good
 She [C7] acts as if it's understood, she's [Fm] cool, ooh, [Ab] ooh, ooh.

Ah, [Eb] gi-[Gm]-rl, [Fm] [Bb]
 [Eb] girl, [Gm] girl [Fm] [Bb]

(solo 1 through verse)

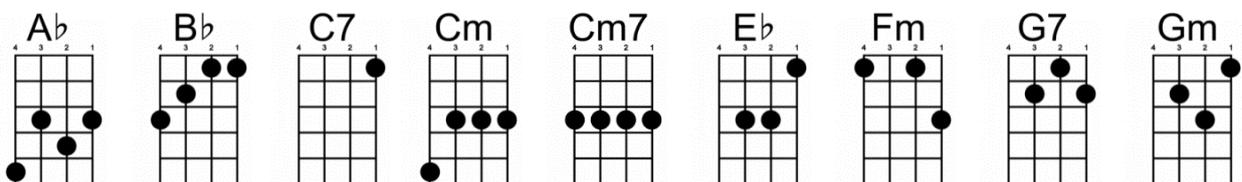
Was she [Cm] told when she was [G7] young that pain would [Cm] lead to [Cm7] pleasure?
 [Fm] Did she understand it when they [Eb] said [G7]
 That a [Cm] man must break his [G7] back to earn his [Cm] day of [Cm7] leisure?
 [Fm] Will she still believe it when he's [Cm] dead?

Ah, [Eb] gi-[Gm]-rl, [Fm] [Bb]
 [Eb] girl, [Gm] girl [Fm] [Bb]

| [Cm] // [G7] // | [Cm] // // // | [Fm] // // // | [Eb] // [G7] // // |
 | [Cm] // [G7] // | [Cm] // // // | [Fm] // // // | [Cm] // // // |

(with solo 1 & 2)

Ah, [Eb] gi-[Gm]-rl, [Fm] [Bb]
 [Eb] girl, [Gm] girl [Fm] [Bb] <Eb>



Solo (1):

xA | ----- | ----- | ----- | ----- |
xE | -----1----- | -3-----4--3-- | -1--4--3--1-- | -----1----- |
xC | -3--0-----2-- | -----3----- | ----- | -3-----3--2-- |
xG | ----- | ----- | ----- | ----- |

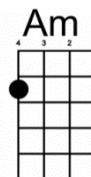
Solo (2):

xA | ----- | ----- | ----- | ----- |
xE | -33----44---- | -66-33-88-66- | -44-88-66-44- | -33-44-33---- |
xC | ----33----55- | ----- | ----- | -----55- |
xG | ----- | ----- | ----- | ----- |

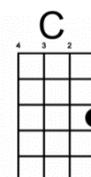
I'm Looking Through You

{ Credited to Lennon / McCartney, written by Paul McCartney } {Capo 1 – original in Ab}

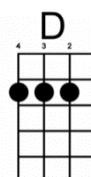
Intro: [G] //// [D] ////
[G] // [C] // [G] // [C] // [G] // [C] //



[G] I'm [C] looking [Am] through you, [Em] where did you [D] go
[G] I [C] thought I [Am] knew you, [Em] what did I [D] know
[Em] You don't look [D] differ[Am]-ent, but [G] you [C] have [D] changed
[G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
[G] // [C] // [G] // [C] //

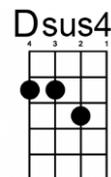


[G] Your [C] lips are [Am] moving, [Em] I cannot [D] hear
[G] Your [C] voice is [Am] soothing, [Em] but the words aren't [D] clear
[Em] You don't sound [D] differ[Am]-ent, [G] I've [C] learned the [D] game
[G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
[G] // [C] // [G] // [C] // [G] // [C] //

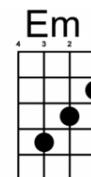


[C] Why, tell me why, did you not [G] treat me right
[C] Love has a nasty habit of [Dsus4] disappearing [D] overnight

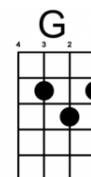
[G] You're [C] thinking [Am] of me, [Em] the same old [D] way
[G] You [C] were a[Am]-bove me, [Em] but not to[D]-day
[Em] The only [D] differ[Am]-ence is [G] you're [C] down [D] there
[G] I'm [C] looking [Am] through you, [C] and you're no[G]-where [C]
[G] // [C] // [G] // [C] // [G] // [C] //



[C] Why, tell me why, did you not [G] treat me right
[C] Love has a nasty habit of [Dsus4] disappearing [D] overnight



[G] I'm [C] looking [Am] through you, [Em] where did you [D] go
[G] I [C] thought I [Am] knew you, [Em] what did I [D] know
[Em] You don't look [D] differ[Am]-ent, but [G] you [C] have [D] changed
[G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
[G] Yeah, well, [C] baby, you've [G] changed [C]
[G] Ah-[C]-h, I'm looking [G] through you [C]
[G] Yeah, [C] I'm looking [G] through you [C] [G] [C] [G] [C] <G>



Verse rhythm:

[G] 1 2 [C] 3 4 [Am] 1 2 3 4 [Em] 1 2 3 4 [D] 1 2 3 4
[G] 1 2 [C] 3 4 [Am] 1 2 3 4 [Em] 1 2 3 4 [D] 1 2 3 4
[Em] 1 2 3 4 [D] 1 2 [Am] 3 4 [G] 1 2 [C] 3 4 [D] 1 2 3 4
[G] 1 2 [C] 3 4 [Am] 1 2 3 4 [C] 1 2 3 4 [G] 1 2 [C] 3 4

In My Life

{ Written by John Lennon and Paul McCartney }

Intro: [A] //// [E] //// [A] //// [E] //// (with intro riff)

There are [A] places [E] I'll re[F#m]-member [A7]
 All my [D] li[Dm]-fe though [A] some have changed
 Some for[A]-ever [E] not for [F#m] better [A7]
 Some have [D] go-o-[Dm]-one and [A] some remain
 All these [F#m] places have their [D] moments
 With [G] lovers and friends I [A] still can recall
 Some are [F#m] dead and some are [B] living
 In [Dm] my life I've [A] loved them all

[A] //// [E] //// (with intro riff)

But of [A] all these [E] friends and [F#m] lovers [A7]
 There is [D] no [Dm] one com[A]-pares with you
 And these [A] memories [E] lose their [F#m] meaning [A7]
 When I [D] think of [Dm] love as [A] something new
 Though I [F#m] know I'll never lose a[D]-ffection
 For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a[B]-bout them
 In [Dm] my life I [A] love you more

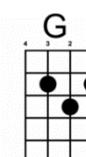
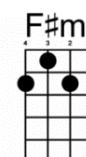
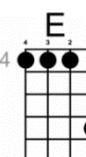
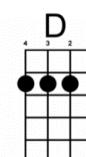
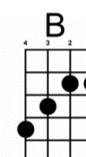
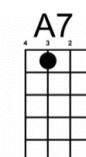
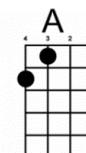
Instrumental:

[A] // [E] // [F#m] // [A7] // [D] // [Dm] // [A] ////
 [A] // [E] // [F#m] // [A7] // [D] // [Dm] // [A] ////

Though I [F#m] know I'll never lose a[D]-ffection
 For [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a[B]-bout them
 In [Dm] my life I [A] love you more

[A] //// [E] //// (with intro riff)

In <Dm> my life ... I love you [A] more //// [E] //// <A> (with closing riff)



Intro riff:

xA | ----0----- | ----- |
 xE | -----0- | -4----- |
 xC | -1-----1-2--- | ----- |
 xG | ----- | ----- |

Closing riff:

xA | ----0----- | ----- | -0--- |
 xE | -----0- | -4----4-2-4- | ---- |
 xC | -1-----1-2--- | ----- | ---- |
 xG | ----- | ----- | ---- |

Wait

{ Written by John Lennon and Paul McCartney } {Capo 2 – original in F#m}

It's been a <Em7> long <A> time, <Am> now I'm <B7> coming back home
I've been a<Em7>-way <A> now, <Am> oh how <B7> I've been a-lone

[G] Wait [Cmaj7] till I [G] come back [Cmaj7] to your [G] side [Cmaj7]
We'll for[G]-get the [B7] tears we [Em] cried

But if your <Em7> heart <A> breaks, <Am> don't wait, <B7> turn me a-way
And if your <Em7> heart's <A> strong, <Am> hold on, <B7> I won't de-lay

[G] Wait [Cmaj7] till I [G] come back [Cmaj7] to your [G] side [Cmaj7]
We'll for[G]-get the [B7] tears we [Em] cried

I feel as [Am] though you ought to [D] know
That I've been [G] good, as good as I can [Em] be
And if you [Am] do, I'll trust in [D] you
And know that [G] you will wait for <B7sus4> me <B7>

It's been a <Em7> long <A> time, <Am> now I'm <B7> coming back home
I've been a<Em7>-way <A> now, <Am> oh how <B7> I've been a-lone

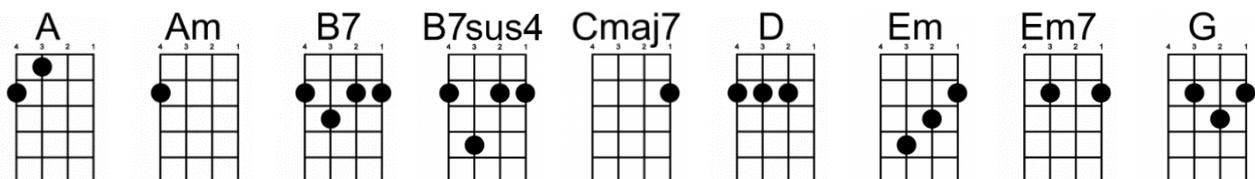
[G] Wait [Cmaj7] till I [G] come back [Cmaj7] to your [G] side [Cmaj7]
We'll for[G]-get the [B7] tears we [Em] cried

I feel as [Am] though you ought to [D] know
That I've been [G] good, as good as I can [Em] be
And if you [Am] do, I'll trust in [D] you
And know that [G] you will wait for <B7sus4> me <B7>

But if your <Em7> heart <A> breaks, <Am> don't wait, <B7> turn me a-way
And if your <Em7> heart's <A> strong, <Am> hold on, <B7> I won't de-lay

[G] Wait [Cmaj7] till I [G] come back [Cmaj7] to your [G] side [Cmaj7]
We'll for[G]-get the [B7] tears we [Em] cried

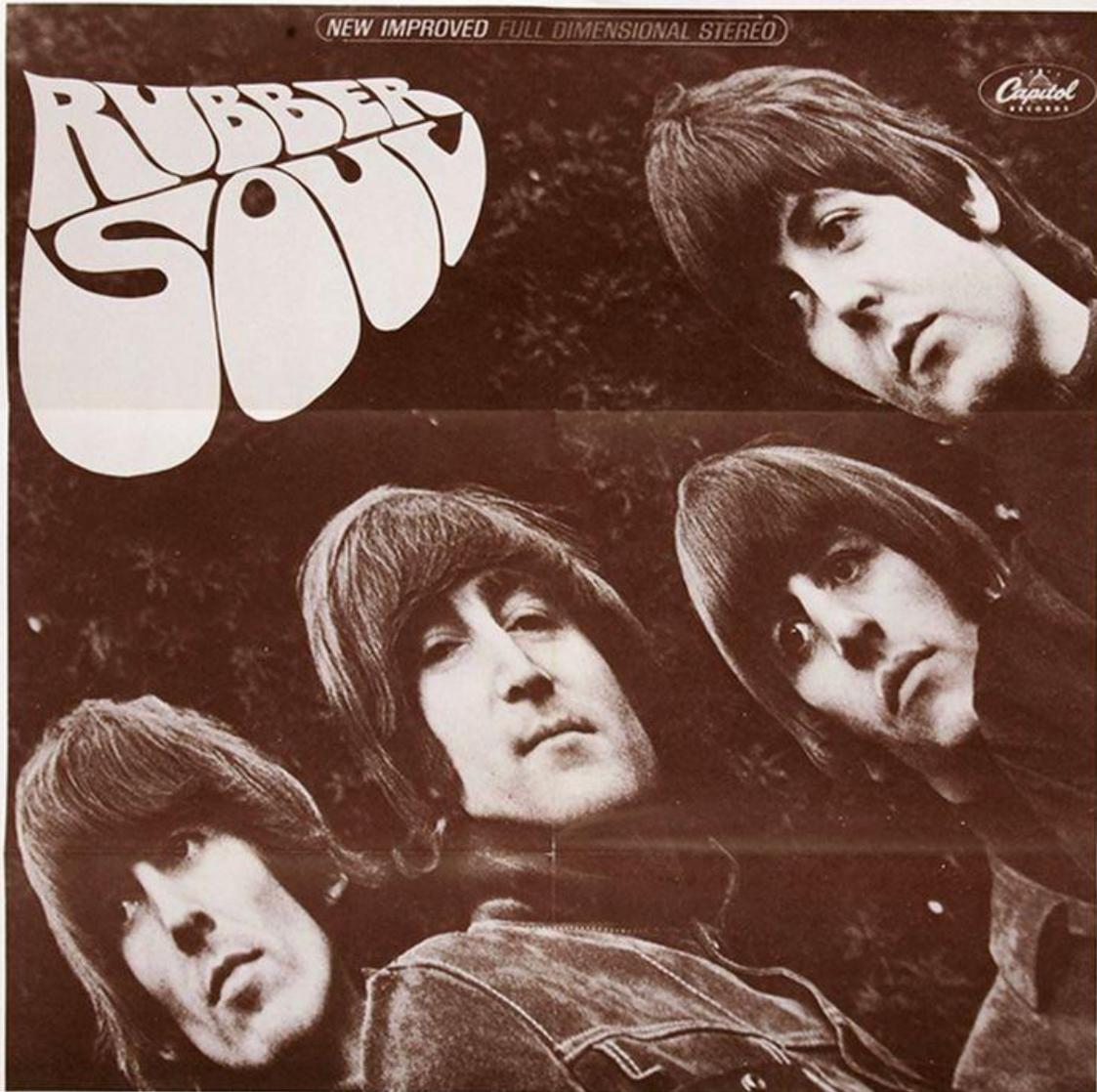
It's been a <Em7> long <A> time, <Am> now I'm <B7> coming back home
I've been away now, oh how I've been alone (Em - A2 E3 C4)



THE BEATLES

12 BRAND NEW SONGS

Never Before Available in the U.S.A.



**GREAT FOR GIVING!
OR JUST GROOVY LISTENING!**

If I Needed Someone

{ Written by George Harrison }

Intro: (x2) [A] // [G] // [D] // [A] // OR *(main riff)*

[A] If I needed someone to love
You're the one that I'd be thinking [G] of
If I needed [A] someone

[A] If I had some more time to spend
Then I guess I'd be with you my [G] friend
If I needed [A] someone

[Em] Had you come some [F#] other day
Then it might not have [Bm] been like this
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall
And maybe you will get a call from [G] me
If I needed [A] someone

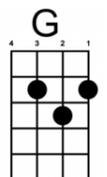
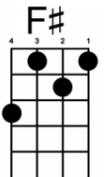
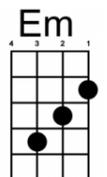
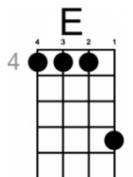
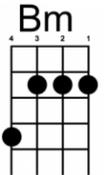
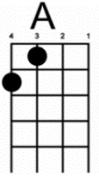
[A] Ah [A] Ah [G] Ah [A] Ah *(solo)*

[A] If I had some more time to spend
Then I guess I'd be with you my [G] friend
If I needed [A] someone

[Em] Had you come some [F#] other day
Then it might not have [Bm] been like this
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall
And maybe you will get a call from [G] me
If I needed [A] someone

[A] Ah [A] Ah <A> *(main riff)*



Main riff:

```

xA | ---0---2--- | --5--4--2-- |
xE | -0---3---3/ | 5----- |
xC | ----- | ----- |
xG | ----- | ----- |

```

Verse riff:

```

      [A]                                     [G]
xA | -0-0--2--4- | -5--4--2--4- | -0-0--2--4- | -2--4--5--4- | -2----- | ----- |
xE | ----- | ----- | ----- | ----- | -3----- | ----- |
xC | ----- | ----- | ----- | ----- | -2----- | ----- |
xG | ----- | ----- | ----- | ----- | ----- | ----- |

```

```

      [A]
xA | ---0---2--- | --5--4--2-- |
xE | -0---3---3/ | 5----- |
xC | ----- | ----- |
xG | ----- | ----- |

```

Solo:

```

      [A]
xA | ---7--5--4-- | -2--4--5--4-- | ---7--5--4-- | -2--4--5--4-- |
xE | ----- | ----- | ----- | ----- |
xC | ----- | ----- | ----- | ----- |
xG | ----- | ----- | ----- | ----- |

```

```

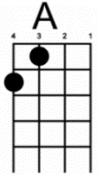
      [G]                                     [A]
xA | -2----- | -----2--- | ---0---2--- | --5--4-2-- |
xE | -3-----5 | 5---3----- | -0---3---3/ | 5----- |
xC | -2----- | ----- | ----- | ----- |
xG | ----- | ----- | ----- | ----- |

```

Run For Your Life

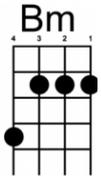
{ Credited to Lennon / McCartney, written by John Lennon }

Intro: [D] //// [D] //// [D] //// [D] ////
[D] //// [D] //// [D] //// [D] //// (with riff)

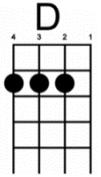


Well I'd [D] rather see you dead little girl than to [Bm] be with another man
You [D] better keep your head little girl or you [Bm] won't know where I am

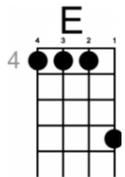
You better [Bm] run for your life if you [E] can little girl
[Bm] Hide your head in the [E] sand little girl
[Bm] Catch you with another [G] man
[F#] That's the [Bm] end, little girl.
[D] [D] [D] [D] (with riff)



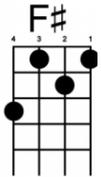
Well you [D] know that I'm a wicked guy and I was [Bm] born with a jealous mind
And [D] I can spend my whole life tryin' just to [Bm] make you tow the line.



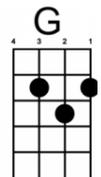
You better [Bm] run for your life if you [E] can little girl
[Bm] Hide your head in the [E] sand little girl
[Bm] Catch you with another [G] man
[F#] That's the [Bm] end, little girl.
[D] [D] [D] [D]
[G] [G] [D] [D]
[A] [A] [D] [D]



[D] Let this be a sermon I mean [Bm] every thing I said
[D] Baby I'm determined that I'd [Bm] rather see you dead



You better [Bm] run for your life if you [E] can little girl
[Bm] Hide your head in the [E] sand little girl
[Bm] Catch you with another [G] man
[F#] That's the [Bm] end, little girl.
[D] //// [D] //// [D] //// [D] //// (with riff)



I'd [D] rather see you dead little girl than to [Bm] be with another man
You [D] better keep your head little girl or you [Bm] won't know where I am

You better [Bm] run for your life if you [E] can little girl
[Bm] Hide your head in the [E] sand little girl
[Bm] Catch you with another [G] man
[F#] That's the [Bm] end, little girl.
[D] [D] [D] [D] No, No, No
[D] [D] No, No, No
[D] [D] No, No, No
[D] [D] No, No, <D> No

Riff:

xA | ---3---2- | -0-----0- |
xE | ----- | -----1-2--- |
xC | -2----- | ----- |
xG | ----- | ----- |





THE BEATLES

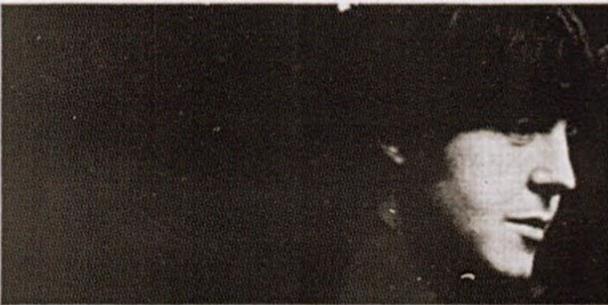
SIDE ONE

1. **DRIVE MY CAR**—Paul and John (with George)—Paul on piano
2. **NORWEGIAN WOOD** (This Bird Has Flown)—John (with Paul)—George on Sitar
3. **YOU WON'T SEE ME**—Paul (with John and George)—Paul on piano; Mal 'organ' Evans on Hammond
4. **NOWHERE MAN**—John and Paul and George
5. **THINK FOR YOURSELF**—(Harrison)—George (with John and Paul)—Paul on fuzz Bass
6. **THE WORD**—John and Paul and George—Paul on piano; George Martin on harmonium
7. **MICHELLE**—Paul (with John and George)

SIDE TWO

1. **WHAT GOES ON**—(Lennon—McCartney—Starkey)—Ringo (with Paul and John)
2. **GIRL**—John (with Paul and George)
3. **I'M LOOKING THROUGH YOU**—Paul (with John)—Ringo on Hammond Organ
4. **IN MY LIFE**—John and Paul—George Martin on piano
5. **WAIT**—John and Paul
6. **IF I NEEDED SOMEONE**—(Harrison)—George (with John and Paul)
7. **RUN FOR YOUR LIFE**—John (with Paul and George)

All titles composed Lennon-McCartney (except *Think For Yourself* and *If I Needed Someone*).
Recording Produced by GEORGE MARTIN Photography: Robert Freeman



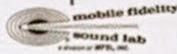
© 1965 Original Sound Recordings made by E.M.I. Records Limited.



TRADE MARK OF THE GRAMOPHONE CO. LTD.

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

E.M.I. RECORDS
(The Gramophone Company Ltd.)
HAYES · MIDDLESEX · ENGLAND



Half-Speed Production and Mastering by Original Masteringworks™ · Specially Plated and Pressed on High Definition Super Vinyl by Victor Company of Japan Ltd.
Special Static Free-Dust Free Inner Sleeve · Special Heavy Duty Protective Packaging · Source: The Original Stereo Master Tape
Mastered with the Ortofon Cutting System · Manufactured and Distributed by MFSL, Inc., Chatsworth, CA 91311, under license from EMI Records Limited.
©1965 EMI Records Limited. All Rights Reserved.