Ukulele song sheets for

Parallel Lines

by Blondie

UkeTunes - https://uketunes.wordpress.com
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NOTE: All songs and chords assume a GCEA tuned ukulele. These song sheets are my best attempt at transcribing the songs, but may not be totally accurate.

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Hanging on the Telephone

( The Nerves cover, written by Jack Lee )  { 152 bpm }

I'm in the phone booth, it's the [Eb] one across the hall
[Gm] If you don't answer, I'll just [Eb] ring it off the wall
[Gm] I know he's there, but [Eb] I just got to call [Eb]

Don't leave me [Eb] hanging on the [Fsus4] tele[Gm]-phone
Don't leave me [Eb] hanging on the [Fsus4] tele[Gm]-phone [Gm]

[Gm] I heard your mother now she's [Eb] going out the door
[Gm] Did she go to work or [Eb] just go to the store?
[Gm] All those things she said, I [Eb] told you to ignore [Eb]

Oh, why can't we [Cm] talk again [Gm]
Oh, why can't we [Cm] talk again [Gm]
Oh, why can't we [Cm] talk again [Cm]

Don't leave me [Eb] hanging on the [Fsus4] tele[Gm]-phone
Don't leave me [Eb] hanging on the [Fsus4] tele[Gm]-phone

<Gm> It's good to hear your voice, you [Eb] know it's been so long
[Gm] If I don't get your call then [Eb] everything goes wrong
[Gm] I want to tell you something [Eb] you've known all along

Don't leave me [Eb] hanging on the [Fsus4] tele[Gm]-phone
[Eb] [Gm] [Eb] [Gm] [Eb] [Eb] [Eb] [Fsus4] [Gm] <Gm>

I had to interrupt and [Eb] stop this conversation
[Gm] Your voice across the line gives [Eb] me a strange sensation
[Gm] I'd like to talk when I can [Eb] show you my affection

Oh, I can't con[Cm]-trol myself [Gm]
Oh, I can't con[Cm]-trol myself [Gm]
Oh, I can't con[Cm]-trol myself [Cm]

Don't leave me [Eb] hanging on the [Fsus4] tele[Gm]-phone
Hang [Eb] up and run to me
[Gm] Oh, hang [Eb] up and run to me
[Gm] Oh, hang [Eb] up and run to me
[Gm] Oh, hang [Eb] up and run to me
[Gm] Oh oh oh oh oh [Eb] oh run to me
[EB] [D] [Bb] [F] <Gm>
One Way Or Another
{ Written by Deborah Harry, Nigel Harrison } { 162 bpm }

Intro: [D] [D] [D] [D] [C#]-[C] [B] [B] [B] [C]-(C#) (x2)

[D] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
[B] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya, I'm gonna meetcha meetcha meetcha meetcha
[B] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm] will [A] drive past your [F#m] house
[G] And [Bm] if the [A] lights are all [F#m] down
I'll [G] see who's a[E]-round [F#] [F#]

[D] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
[B] One way or another I'm gonna win ya, I'll getcha, I'll getcha
[D] One way or another I'm gonna see ya, I'm gonna meetcha meetcha meetcha meetcha
[B] One day, maybe next week, I'm gonna meetcha, I'll meetcha

[G] And [Bm] if the [A] lights are all [F#m] out
[G] I'll [Bm] follow [A] your bus down[F#m]-town

Instrumental:  [F#m] [F#m] [A] [C#m] [F#m] [F#m] [A] [C#m]
[B] [E] [F#m] [F#m]
[A] [A] [B] [B]

[D] One way or another I'm gonna lose ya, I'm gonna give you the slip,
A [B] slip of the lip or another, I'm gonna lose ya, I'm gonna trick ya, I'll trick ya
[D] One way or another I'm gonna lose ya, I'm gonna trick ya trick ya trick ya trick ya
[B] One way or another I'm gonna lose ya, I'm gonna give you the slip

[D] [D] [B] [B]
[D] I'll walk down the mall, stand over by the wall
[B] Where I can see it all, find out who ya call
[D] Lead you to the supermarket checkout
[B] Some specials and rat food, get lost in the crowd

[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
(Where I can see it all, find out who ya call)

[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
(Where I can see it all, find out who ya call)

(repeat until fade)
Picture This
{ Written by Deborah Harry, Chris Stein, Jimmy Destri }  { 128 bpm }

Intro: [C] [F] [C] [F] [C] [F] [F] [Ab] [Ab] [C] <C>

**Riff:**

xA|----------|
xE|---0-1-2-3---|
xC|0-0----------|
xG|----------|

[C] All I want is a [F] room with a view
[C] A sight worth seeing a [F] vision of you
[C] All I want [F] is a room with a [F] view, oooooh [Ab] [Ab] [C] <C>  *(riff)*

[C] I will give you my [F] finest hour
[C] The one I spent [F] watching you shower
[C] I will give you [F] my finest hour [C] oh [G] yeah
[C] All I want is a [F] photo in my wallet
[C] A small remembrance of [F] something more solid
[C] All I want [F] is a picture of you [C] [C]

[F] Picture this a [G] day in December
[F] Picture this a [G] freezing cold weather
You got [F] clouds on your lids and you’d [G] be on the skids
If it [Am] weren’t for your job at the garage
If you could only, oohh, [F] oh
Picture this a [G] sky full of thunder
[F] Picture this my [G] telephone number
[F] One and one is what I’m [G] telling you oh [A] yeah

[D] [A] [D] [A] [D] [D] [F] [F] [G] [G] <Am>

[C] All I want is [F] twenty-twenty vision
[C] A total portrait with [F] no omissions
[C] All I want [F] is a vision of [F] you, oooooh [Ab] If you can

[F] Picture this a [G] day in December
[F] Picture this a [G] freezing cold weather
You got [F] clouds on your lids and you’d [G] be on the skids
If it [Am] weren’t for your job at the garage
If you could only, oohh, [F] oh
Picture this a [G] sky full of thunder
[F] Picture this my [G] telephone number
[F] One and one is what I’m [G] telling you
Get a [Am] pocket computer, try to do what you used to do, <Am> yeah
Fade Away and Radiate
{ Written by Chris Stein } { 128 bpm }

Intro: [A] [F#m] [A] [F#m] [A] [F#m] [A] [F#m]

[Am] Oooo baby, I [D] hear how you spend night time
[Am] Wrapped like candy in a [F#m] blue, blue neon glow
[Bm] Fade away and [A] radiate
[Bm] Fade away and [A] radiate

[Am] Oooo baby, [D] watchful lines
[Am] Vibrate soft in [F#m] brainwave time
[Bm] Silver pictures [A] move so slow
[Bm] Golden tubes [A] faintly glow

[A] [F#m] [A] [F#m]

[Am] Electric faces [D] seem to merge
[Am] Hidden voices [F#m] mock your words
[Bm] Fade away and [A] radiate
[Bm] Fade away and [A] radiate

[Bm] / / [D] /

The [Em] beams become my [D] dream
My [Bm] dream is on the [Em] screen
The [Em] beams become my [D] dream
My [Bm] dream is on the [Em] screen

[Am] Dusty frames that [D] still arrive
[A] Die in nineteen [F#m] fifty five
[Bm] Fade away and [A] radiate
[Bm] Fade away and [A] radiate

[Em] [D] [Bm] [Em]
The [Em] beam become my [D] dream
My [Bm] dream is on the [Em] screen [D] / [C] / [Bm] /

[Am] [Am] [G] [G] (reggae beat…)
[Am] [Am] [G] [G]
[Am] [Am] [G] [G]
[Am] [Am] [G] [G]
[Am] [Am] [G] [G]
<Am>
Pretty Baby
{ Written by Deborah Harry, Chris Stein } { 143 bpm }

**Intro:** [G] [G] [G] [G]

<Am> Stars live in the <Am> evening
But the <C> very young <Cm> need the sun, uh-[G]-huh [G]

[G] Pretty baby, you look so [D] heavenly
A neo [Am] nebular from [C] under the sun
[G] I was forming, some say I [D] had my chance
The boys were [Am] falling like an [C] avalanche [Cm] [G] [G]

[G] Ya ya baby, La Dolce [D] Vita
Is a [Am] magic dance, no-one was [C] listening
[G] Pretty baby, un petite [D] ingenue
A teenage [Am] starlet, I fell in [C] love with you [Cm] [G] [G]

[Am] You, you with the [Am] comb
[C] You look OK (you look OK) [Cm] in every way (every [G] way)
[Am] I (I), I should have [Am] known (I should have known)
[C] You’d look at me (You’d look at me) [Cm] and look away (and look [G] away - oh)

[G] [G] [G] [G]

[G] Pretty baby, you look so [D] heavenly
A neo [Am] nebular from [C] under the sun
[G] Eyes that tell me incense and [D] peppermints
Your looks are [Am] larger than life, long live [C] innocence [Cm] [G] [G]
Petite [C] ingenue [Cm] [G] [G]
I fell in [C] love with you [Cm]

<G>
I Know But I Don’t Know

(Written by Frank Infante) {129 bpm}

Intro: [G] [A] [G] [A] [G] [A] [G] [A] [G] [A] [G] [A] [G] [A] [G] [A] [G] [A] [G] [A] (Riff (G))

/G/ I [A] know but [G] I don't [A] know
/G/ I [A] know but [G] I don't [A] know
/G/ I [A] know but [G] I don't [A] know
/G/ I [A] know but [G] I don't [A] know

/G/ [A] [G] [A] [G] [A] [G] [A] [G] [A] (Riff (G))

/G/ I [A] give but [G] I don't [A] get
/G/ I [A] will but [G] I won't [A] yet
/G/ I'm your [A] dog but [G] not your [A] pet...Owoooo

/G/ I [A] know but [B] I don't [A] care
/G/ Then I [A] know but [B] I don't [A] see
/G/ Now I [A] see but [B] I don't [A] know

/G/ [A] [G] [A] [G] [A] [G] [A] [G] [A] (Riff (G))
/G/ [A] [G] [A] [G] [A] [G] [A] (Riff (G))

/G/ I [A] could but [G] I won't [A] be
/G/ You [A] can but [G] not with [A] me
/G/ It's [A] all a [G] myster[A]-y
/G/ Locked [A] out with[G]-out a [A] key

/G/ And I [A] know but [B] I don't [A] see
/G/ Now I [A] see but [B] I don't [A] know
/G/ I [A] know but [B] I don't [A] know

/D/ [E] [D] [E] [D] [E] [D] [E] (Riff (D))
/G/ [A] [B] [A] [G] [A] [B] [A] [G] [A] [B] [A] [G] [A] [B] [A] [G] [A] [B] [A]

[X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X] [X]

/G/ [A] [G] [A] [G] [A] (Riff (G))

/G/ Now I [A] know that [B] you don't [A] know
/G/ And I [A] see that [B] you don't [A] see
/G/ I don't [A] care that [B] you don't [A] know

/D/ [E] [D] [E] [D] [E] [D] [E] [D] [E] <D> (Riff (D))
Parallel Lines, by Blondie

Parallel Lines go round in circles.

Blondie's latest album is out now. Called 'Parallel Lines', it's their third, and their finest album to date.

12 pulsating tracks, including their current smash single Picture This.

Don't miss 'Parallel Lines'! Circulate your record shop. Now.
11:59
{ Written by Jimmy Destri } { 184 bpm } { Capo 1 – original in Eb }

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| <Eb> <D> <Eb> | <D> |
| 1 2 3 4 | 1 2 3 4 |

[Eb] Sidewalk social [Cm] scientist don’t [Bb] get no satisfaction from your
[Bb] cigarette, It’s [Gm] ten to ten and [Dm] time is running [G] out
[Eb] Lock up all your [Cm] memories, get [Bb] outta here, you know that we can [F] run [F]
To[Eb]-day can last a[Bb]-nother million [F] years [F]
To[Eb]-day could be the [Bb] end of me
It’s e[Dm]-leven fifty [Gm] nine, and I [Eb] want to stay a<F>-live

[Bb] Pumping like a [Gm] fugitive in [Dm] cover from the [G] night
[Eb] Take it down the [Cm] freeway like a [Bb] bullet to the ocean
[Bb] Wait until the [Gm] morning, take to [Dm]-morrow by the [G] hand
[Eb] Take it down the [Cm] highway like a [Bb] rocket to the ocean, we can [F] run [F]
To[Eb]-day can last a[Bb]-nother million [F] years [F]
To[Eb]-day could be the [Bb] end of me
It’s e[Dm]-leven fifty [Gm] nine, and I [Eb] want to stay a[F]-live [F] [F] [F]

Instrumental: [Bb] [Gm] [Dm] [G] [Eb] [Cm] [Bb] [Bb]
[Bb] [Gm] [Dm] [G] [Eb] [Cm] [Bb] [Bb]
[F] [F] [F] [F]

[C] Hanging on a [Am] frequency and [Em] burning like a [A] fire
[F] Boy you’ve got the [Dm] motion down, it’s [C] getting late, I’m tired and I’ve
[C] lost control, don’t [Am] leave me here, [Em] time is running [A] out
[F] Take me down the [Dm] highway like a [C] rocket to the ocean, we can [G] run [G]
To[F]-day can last a[C]-nother million [G] years [G]
To[F]-day could be the [C] end of me
It’s e[Em]-leven fifty [Am] nine, and I [F] want to stay a<G>-live

<C> <C> <C> <C> <G> <G> <G> <G> (x2)
[C] [C] [G] [G] (repeat to end)
Will Anything Happen?
(Written by Jack Lee) (190 bpm)

Intro: [A] [G#] [A] [G#] [A] [G#] [A] [G#] (Riff x2)

[C] I always said you could make it [A-G# riff]
[C] I know what I said and I meant it [A-G# riff]

[Dm] I always [G] liked the way you played guitar
[Dm] I always [G] knew that someday you'd go far

[A-G# riff] And if you [F] do, will anything [C] happen?
Will it come [F] true, will anything [C] happen?
Will [Fmaj7] I see you again? [A-G# riff] [A-G# riff]

You [C] said you'd be through here again [A-G# riff]
[C] Please don't forget I'm here waiting [A-G# riff]

[Dm] You always [G] said that you would never change
Like the [Dm] people that you've [G] met and the places that you've been

[A-G# riff] And if you [F] do, will anything [C] happen?
Will it come [F] true, will anything [C] happen?
Will [Fmaj7] I see you again? [A-G# riff]
Will [Fmaj7] I see you again?

Instrumental : [A] [F] [A] [F] [G] <A>  (half-speed)

[A-G# riff] [A-G# riff]
[C] I always said you could make it [A-G# riff]
[C] Just don't forget that I said it [A-G# riff]

Cause [Dm] I always [G] liked the way you played guitar
And [Dm] I always [G] knew that someday you'd go far

[A-G# riff] And if you [F] do, will anything [C] happen?
Will it come [F] true, will anything [C] happen?
Will [Fmaj7] I see you again? [A-G# riff]
Will [Fmaj7] I see you again? [A-G# riff]
Will [Fmaj7] I see you again? [A-G# riff]
And if I [F] do, will anything <C> happen?

[A-G# riff] options
Sunday Girl
{ Written by Chris Stein } { 146 bpm }

Intro: [D] [D] [D] [D]

[D] I know a [G] girl [A] from a [D] lonely street
[G] Cold as [A] ice-cream, but [D] still as sweet
[G] Looks like [A] he's in a[D]-nother world

[G] Hurry up, hurry up and wait
I stay a[D]-way all week and still I wait
I [G] got the blues please come see

[E] She can't [A] catch [B] up with the [E] working crowd
The [A] weekend [B] mood and she's [E] feeling proud

If I [A] go with [B] you my folks'll [E] get uptight
[A] Stay at [B] home Sunday [C#m] girl
Ooo Ooo [G#m] Oooh [G#m]
[F#] [F#] [A] [B]

[A] Looks like [B] he's in a[E]-nother world

[A] If your [B] love was as [E] sweet as mine

[A] Hurry up, hurry up and wait
I stay a[E]-way all week and still I wait
I [A] got the blues please come see
[E] What your loving means to me
Hurry [A] up, hurry up, hurry up and wait [E]
I got the blues, please, please,
[A] please come see what you do to [E] me, I got the blues
[A] [A] [E] [E] [A] [A] [A] [E] [E]
[A] Hurry up, [E] hurry up, hurry up and wait
[A] Hurry up, [E] please come see what you do to [A] me [A] [E] [E]
[A] [A] [E] [E] <A>
Heart Of Glass
{ Written by Deborah Harry, Chris Stein } { 115 bpm }

Intro: [E] [E] [E] [E]

[E] Once I had a love and it was a [C#] gas
[C#m] Soon turned out had a heart of [E] glass
Seemed like the real thing, only to [C#] find
[C#m] Mucho mistrust, love's gone behind
[E] [E] [E] [E]

[E] Once I had a love and it was di[C#]-vine
[C#m] Soon found out I was losing my [E] mind
[E] Seemed like the real thing, but I was so [C#] blind
[C#m] Mucho mistrust, love's gone [E] behind [E]

[A] In between, what I find is pleasing and I'm [E] feeling fine
Love is so confusing, there's no [A] peace of mind
If I fear I'm losing you, it's [F#] just no good
You [B] teasing like you do
[E] [E] [E] [E]

[E] Once I had a love and it was a [C#] gas
[C#m] Soon turned out had a heart of [E] glass
[E] Seemed like the real thing, only to [C#] find
[C#m] Mucho mistrust, love's gone [E] behind [E]

[A] Lost inside, adorable illusion and I [E] cannot hide
I'm the one you're using, please don't [A] push me aside
We could've made it cruising, yeah [E] [E]

[A] [A] [E] [E]
[A] [A] [E] [E]

[A] La-la-la, la-la-la-la-la-la-la-la-[E]-la-la-la
La-la-la-la-la-la-la-[A]-la-la-la
La-la-la-la-la-la-la, yeah, [F#] riding high
On [B] love's true bluish lie

[E] Ooh-ooh, oh-oh  \(x4\)

[E] Once I had a love and it was a [C#] gas
[C#m] Soon turned out to be a pain in the [E] ass
[E] Seemed like the real thing, only to [C#] find
[C#m] Mucho mistrust, love's gone [E] behind

[E] Ooh-ooh, oh-oh  \(x4\)
[E] [E] [E] [E]
I’m Gonna Love You Too

{ Buddy Holly cover, written by Joe B. Mauldin, Niki Sullivan, Norman Petty } { 198 bpm }

Intro:  [D] Ah [G] ah, [D] ah ah, [A] ah ah,
[D] Ah [G] ah, [D] ah ah, [A] ah,
[D] Ah [G] ah, [D] ah ah, [A] ah ah,
[D] Ah, ah, [G] ah, ah, [D] ah [D]

And [D] you're gonna [G] say you'll, [D] kiss me
And [A] you're gonna [G] say you'll, [D] love me
Cause [G] I'm gonna [A] love you, [D] too

[D] You're gonna [G] say you'll, [D] hold me
And [A] you're gonna [G] say you'll, [D] love me
Cause [G] I'm gonna [A] love you [D] too

[A] After all, another fellow took you
[D] But I still can't overlook you
[G] I'm gonna do my best to hook you
[E] After all is [A] said and done

[D] You're gonna [G] say you'll, [D] hold me
And [A] you're gonna [G] say you'll, [D] love me
Cause [G] I'm gonna [A] love you [D] too

And [A] I'm a-[G]-gonna hear, [D] bells ring
Cause [G] I'm gonna [A] love you [D] too

Instrumental : [A] [A] [D] [D] [G] [G] [E] [A]

[NC] Ah, ah, ah ah, ah ah,
Ah, ah, ah ah, ah,
Ah ah, ah ah, ah ah,
Ah, ah, ah, ah

[D] Ah [G] ah, [D] ah ah, [A] ah ah,
[D] Ah [G] ah, [D] ah ah, [A] ah,
[D] Ah [G] ah, [D] ah ah, [A] ah ah,
[D] Ah, ah, [G] ah, ah, [D] ah [D]
[A] After all, another fellow took you
[D] But I still can't overlook you
[G] I'm gonna do my best to hook you
[E] After all is [A] said and done

[D] You're gonna [G] say you'll [D] kiss me
Yes, [A] you're gonna [G] say you'll [D] love me
Cause [G] I'm gonna [A] love you [D] too
[G] I'm gonna [A] love you [D] too
[G] I'm gonna [A] love you [D] too
[G] I'm gonna [A] love you <D> too
Just Go Away
(Written by Deborah Harry) (138 bpm) (Capo 1 – original in B)


[Bb] Oh-oh-oh-oh, don't you [Gm] know
[F] Don't wanna see you any [Bb] more
[Bb] Put up or shut up, ooh-oooh-[Gm]-ooh
You [F] spell, you read, D-O-O-[Bb]-R

You [F] got a big mouth and I'm happy to see
Your foot is firmly entrenched where a [Bb] molar should be
If you [F] talk much louder you could get an award
From the federal commun[Bb]-cations board

Don't be [F] cruel, be a thing, sweet thing, as a [F] rule [Bb]
Don't be [F] sad, I left you in the street, you're pre-[F]fab
I had to [Bb] get away

Don't go [Eb] away sad (get out), don't go [F] pre-fab (pack up)
Don't go [Gm] be bad (goodbye), don't go [Eb] away mad (get out)
Just [Bb] go away (go away) [F] [F]

[Bb] Oh-oh-oh-oh, don't you [Gm] know
[F] Don't wanna see you here no [Bb] more
[Bb] Pack it and move it, ooh-oooh-[Gm]-ooh
You [F] spell, you read, O-U-T [Bb] out

Don't be [F] bad, a mad hatter's beret
Sometimes you look like you just [Bb] made an escape
Don't be [F] mad, or lose your medicaid cool
Of course cool [Bb] rhymes with fool

Don't go [Eb] be bad (get out), 'cause you [F] been had (pack up)
Don't go [Gm] away sad (goodbye), don't go [Eb] away mad (get out)
Just [Bb] go away (go away) [F] [F]

Instrumental:  [Gm] [Eb] [Bb] [F]
               [Gm] [Eb] [Bb] [F]

[Bb] Oh-oh-oh-oh, don't you [Gm] know
I [F] don't wanna see you curse and [Bb] pout
[Bb] Pack it and move it, ooh-oooh-[Gm]-ooh
You [F] spell, you read, O-U-T [Bb] out
You [F] got a big mouth and I'm happy to see
Your foot is firmly entrenched where a [Bb] molar should be
Don't be [F] mad, or lose your medicaid cool
Of course cool [Bb] rhymes with fool

Don't go [Eb] be bad  (get out), 'cause you [F] been had  (pack up)
Don't go [Gm] away sad  (goodbye), don't go [Eb] away mad  (get out)
Just [Bb] go away  (go away) [Bb]

Don't go [Eb] be bad  (get out), 'cause you [F] been had  (pack up)
Don't go [Gm] away sad  (goodbye), don't go [Eb] away mad  (get out)
Just [Bb] go away  (go away)
[F] Go away and stay away [F]

[Bb] Oh-oh-oh-oh, oh-oh-oh-[Gm]-oh
[F] Oh-oh-oh-oh, oh-oh-oh-<Bb>-oh