

# Short Haired Woman Blues (by Dave Rawlings Machine)

{ 2015 }

**Intro:** [G] //// [D4] //// [F] //// [C] //// <A7>  
[Em] //// [G] //// [A] //// [Am] // [B5] // (x2) *(with main riff)*

[Em] Met her on a [G] harvest moon  
[A] Once upon a [Am] time in [B5] the mid[Em]-west [G] [A] [Am] [B5]  
[Em] She told me as we [G] stole away  
[A] That she was [Am] freer than [B5] all the [Em] rest [G] [A] [Am] [B5]

With her [G] hair cut like a [D] farm boy and her [F] cards so close to her [C] vest  
Just how [G] much harm she could [D] do me, no [F] I, I never would have [C] guessed [A]

[E] Don't go chasing wild [A] ponies, [E] they're half-crazy and they [A] run  
[E] Don't go loving short-haired women, [D] they're gonna leave you [A] crying  
[A] [Asus2]-[A]  
After thinking it was [D] all in [E] fun [E]

[Em] //// [G] //// [A] //// [Am] // [B5] //

[Em] We came upon a [G] boomer's shack,  
[A] She broke the [Am] windows [B5] just be[Em]-cause [G] [A] [Am] [B5]  
[Em] And there along the [G] railroad track  
[A] She laid me [Am] down, that's [B5] how she [Em] was [G] [A] [Am] [B5]

With the [G] first rush of the [D] freight train there was [F] rain on the high summer [C] corn  
Oh it's [G] just a game she [D] told me, I said [F] "No, I am [C] reborn" [A]

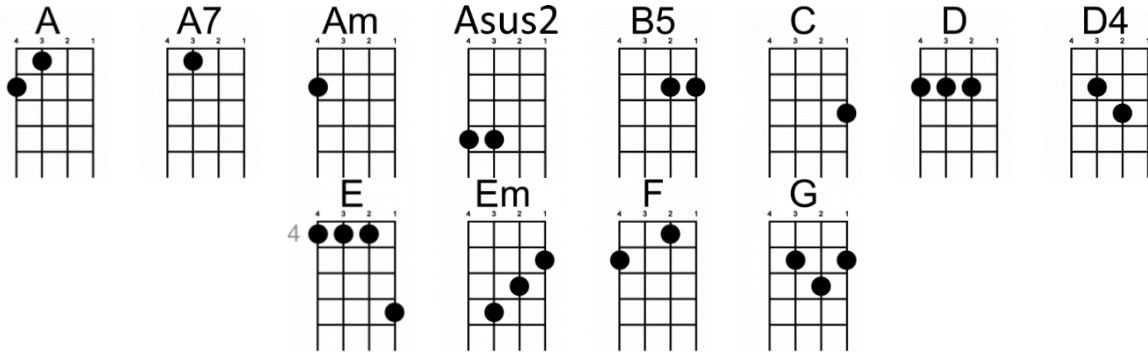
[E] Don't go chasing wild [A] ponies, [E] they're half-crazy when they [A] run  
[E] Don't go loving short-haired women, [D] they're gonna leave you [A] crying  
[A] [Asus2]-[A]  
After thinking it was [D] all in [E] fun [E]

[Em] //// [G] //// [A] Hmm [Am] mmm [B5] all in fun (x2) *(with main riff)*  
[Em] //// [G] //// [A] //// [Am] // [B5] // (x3)

[Em] As for her [G] whereabouts,  
[A] I hear she's [Am] living in [B5] Baton [Em] Rouge [G] [A] [Am] [B5]  
[Em] Giving all those [G] Creole men  
[A] The [Am] short-haired [B5] woman [Em] blues [G] [A] [Am] [B5]

[G] [G] [D] [D] [F] [F] [C] [C]  
The short-haired woman [G] blues [G] [D] [D] [F] [F] [C] [C] [A] [A]

[E] [D] [A] [A] [E] [D] [A] [A]  
[E] Don't go loving short haired women, [D] they're gonna leave you [A] crying  
[A] [Asus2]-[A]  
After thinking it was [D] all in [G] fun [D4] [F] [C] <A7>



(N.B. The chord labelled B5 isn't actually a B5. But it is a good enough approximation that fits in with the sound of the original)

**Main riff:**

xA | ----- | -----2-- | -0-----0h2- | -0----- |  
 xE | -0-----0h2- | -3----- | ----- | -----3p2- |  
 xC | ----- | ----- | ----- | ----- |  
 xG | ----- | ----- | ----- | ----- |