

Message In The Box (by World Party)

{ 1990 }

Intro: [G] ////|//// [C] ////|//// [D] ////|//// [C] //// [G] //// (with solo 1)
 [G] ////|//// [C] ////|//// [D] ////|//// [C] //// [G] //// (with solo 2)

[Bm] And if you listen now, [C] you might [G] hear
 [Bm] A new sound coming in as an [C] old one disa[D]-ppears
 [Bm] See the [C] world in [G] just one grain of [D] sand
 [Bm] You better take a closer look, don't let it [C] slip right through your [D] hand
 Won't you [C] please hear the call [C]
 The world says

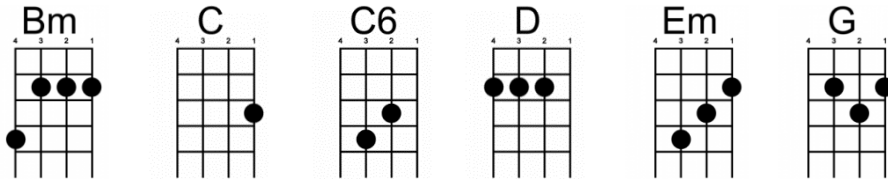
[G] Put the message in the [C] box
 Put the box into the [D] car
 Drive the car around the [C] world
 Until you get [G] heard [G]

[Bm] Now is the moment, [C] please under[G]-stand
 [Bm] The road is wide open to the [C] heart of every [D] man
 [Bm] A few simple [C] words so a [G] mule could under[D]-stand
 [Bm] He don't want tomorrow if it's just [C] crumbling into [D] sand
 Won't you [C] please hear the call [C]
 She says

[G] Put the message in the [C] box
 Put the box into the [D] car
 Drive the car around the [C] world
 Until you get [G] heard ///|/// [C] ///|/// [D] ///|/// [C] /// [C] /// (with solo 2)
 [C] Until you get [G] heard [G]

The world says, [C] give a little bit [Em], give a little [C6] bit of your [D] love to me
 Cos I'm [C] waiting right [Em] here with my [C6] open [D] arms
 She says, [C] give a little bit, [Em] give a little [C6] bit of your [D] soul to me
 Cos I'm [C] waiting to be[Em]-hold your [C6] many [D] charms
 Is that [C] love in the air? [C]
 She says

[G] Put the message in the [C] box
 Put the box into the [D] car
 Drive the car around the [C] world
 Until you get [G] heard ///|/// [C] ///|/// [D] ///|/// [C] /// (with solo 3, to end)
 [C] Until you get [G] heard
 Until you get [C] heard
 Until you get [D] heard
 Until you get [C] heard
 <G>



Solo 1:

xA | ----- | ----- | ----- | -----3-3-3-3- |
 xE | -5--3--0-----0-3- | -5--3--0-----0-3- | -5--3--0-----0-3- | -5--3----- |
 xC | -----2---2----- | -----2---2----- | -----2---2----- | -----3-3-3-3--- |
 xG | ----- | ----- | ----- | -----

Solo 2:

xA | -2--0-0-----2--0----- | -3--2-2--0--3--2--0- | -3--2-2--0--0--2- | -3----- |
 xE | -----3-----3- | ----- | -----3-----3---3- |
 xC | ----- | ----- | ----- | -----2--2---2--- |
 xG | ----- | ----- | ----- | -----

Solo 3:

xA | -2--0-0-----2--0----- | -3--2-2--0--3--2--0- | -3--2-2--0-0-0--0h2- | -3-----0----- |
 xE | -----3-----3- | ----- | -----3-----3--0-0- |
 xC | ----- | ----- | ----- | -----2--- |
 xG | ----- | ----- | ----- | -----

xA | ----- | ----- | ----- | -----3----- |
 xE | -5--3--0-----0-3- | -5--3--0-----0-3- | -5--3--0-----0-3- | -5--3----- |
 xC | -----2---2----- | -----2---2----- | -----2---2----- | -----3----- |
 xG | ----- | ----- | ----- | -----