

Private Emotion (by The Hooters / Ricky Martin)

{ 1999 }

Intro: [C] [G] [F] [F] (x2)

Every endless [C] night has a dawning [Am] day
 Every darkest [F] sky [C] has a shining [G] ray
 And it shines on [C] you baby can't you [Am] see
 You're the only [F] one [C] who can shine for [G] me [G]

It's a [Am] private e[E]-motion that [G] fills you to [D]-night
 And a [F] silence falls be[C]-tween us
 As the [F] shadows steal the [G] light
 And wher[Am]-ever you may [E] find it
 [G] Wherever it may [D] lead
 Let your [F] private e[G]-motion come to [C] me
 [G] (Come to [F] me)
 [F] (Come to [C] me)
 [G] Come to [F] me [F]

When your soul is [C] tired and your heart is [Am] weak
 Do you think of [F] love [C] as a one way [G] street
 Well it runs both [C] ways open up your [Am] eyes
 Can't you see me [F] here [C] how can you de[G]-ny [G]

It's a [Am] private e[E]-motion that [G] fills you to [D]-night
 And a [F] silence falls be[C]-tween us
 As the [F] shadows steal the [G] light
 And wher[Am]-ever you may [E] find it
 [G] Wherever it may [D] lead
 Let your [F] private e[G]-motion come to [C] me [C]

Solo: [Bb] [F] [C] [C] [Bb] [F] [G] [G]

[C] [G] (Come to [F] me)
 [F] (Come to [C] me) [G] [F] [F]

Every endless [C] night has a dawning [Am] day
 Every darkest [F] sky [C] has a shining [G] ray
 It takes a lot to [C] laugh as your tears go [Am] by
 But you can find me [F] here [C] 'til your tears run [G] dry [G]

It's a [Am] private e[E]-motion that [G] fills you to [D]-night
 And a [F] silence falls be[C]-tween us
 As the [F] shadows steal the [G] light
 And wher[Am]-ever you may [E] find it
 [G] Wherever it may [D] lead
 Let your [F] private e[G]-motion come to [C] me [C]
 Let your [F] private e[G]-motion come to [C] me [C]
 Let your [F] private e[G]-motion come to [C] me [C]
 Come to [F] me, [G] come to <C> me

