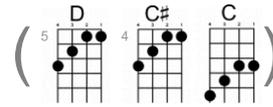


# Mulder and Scully (by Catatonia)

{ 1998 }{ }

**Intro riff:** [D] [Db] [C]



[G] I'd rather be liberated, [D] I find myself captivated  
 [Em] Stop doing what you [D] keep doing it too  
 [G] I'd rather stay bold and lonely, [D] I dream I'm your one and only  
 [Em] Stop doing what you [D] keep doing it too

## Chorus:

[Cmaj7] Things are getting strange, I'm [Em] starting to worry  
 [Bm] This could be a case for [B7] Mulder and Scully  
 [Cmaj7] Things are getting strange, now [Em] I can't sleep a[F]-lone [F]  
 [Am] [Am] *(intro riff)*

[G] I'd rather be jumping ship, [D] I find myself jumping straight in  
 [Em] Stop doing what you, [D] keep doing it too.  
 [G] Forever be dozy and dim, [D] I wake myself thinking of him  
 [Em] Stop doing what you, [D] keep doing it too.

## Chorus:

[Cmaj7] Things are getting strange, I'm [Em] starting to worry  
 [Bm] This could be a case for [B7] Mulder and Scully  
 [Cmaj7] Things are getting strange, now [Em] I can't sleep  
 A[Bm]-lone [B7] here

My bed is made for [Cmaj7] two and there's nothing I can [Cm7] do  
 So tell me something [Gm] I don't [G] know  
 If my head is full of [Cmaj7] you is there nothing I can [Cm7] do?  
 Must we all march in [Eb] two by [Gm] two by [D] two?

[G] And as for some happy ending, [D] I'd rather stay single and [Em] thin  
 Stop doing what you [D] keep doing it to me

## Chorus:

[Cmaj7] Things are getting strange, I'm [Em] starting to worry  
 [Bm] This could be a case for [B7] Mulder and Scully  
 [Cmaj7] Things are getting strange, now [Em] I can't sleep  
 A[Bm]-lone [B7] here  
 [Cmaj7] Things are getting strange, I'm [Em] starting to worry  
 [Bm] This could be a case for [B7] Mulder and Scully  
 [Cmaj7] Things are getting strange, now [Em] I can't sleep a[F]-lone [F]  
 So what have you got to [D] say about that?  
 And what does someone [D] do without love?  
 And what does someone [D] do with love?  
 And what have you got to [D] say about that? <D>

