

He's On The Phone (by Saint Etienne)

{ 1995 } {}

Intro: *(with riff)*

[D] [D] [Bm] [Bm] He's on the phone [D]
 And she wants to go [Bm] home
 Shoes in [G] hand, don't make a [A] sound, it's time to [Bm] go <Bm>

[D] //// [Asus4] // [A] // [Em] //// [Bsus4] // [Bm] // [G] //// [D] ////
 Some[Bm]-day (*someday*), some[A]-day (*someday*)

He's on the [D] phone, doesn't want to go [Bm] home [Bm]
 The hotel [G] life, forget your [A] wife, you're on your [Dsus4] own [D]
 [D] [D] Academia [Bm] girl [Bm]
 Her life's a [G] gas, she loves the [A] trash inside his [Dsus4] world [D]
 [D] [D] Can't find his way [Bm] there [Bm]
 Got the [G] cash, feeling [A] flash in Leicester [Bm] Square [Bm]

Chorus:

[D] Yes [Asus4] [A]
 She never [Em] meant to call, she [Bsus4] did any[Bm]-way
 And now he's [G] trying to find the [D] words to say
 Some[Bm]-day (*someday*), some[A]-day (*someday*)

[D] Yes [Asus4] [A]
 She never [Em] meant to call, she [Bsus4] did any[Bm]-way
 And now he's [G] trying to find the [D] words to say
 Some[Bm]-day (*someday*), some[A]-day

It's five to [D] twelve, and she's nervous as [Bm] hell
 With nothing to [G] lose, it's hard to [A] choose, it's hard to [Dsus4] tell [D]
 [D] [D] Skin is dewdrop and [Bm] warm [Bm]
 The lipstick [G] kiss, remin[A]-isce, awake 'til [Bm] dawn [Bm]

Chorus:

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 And now he's [G] trying to find the [D] words to say
 Some[Bm]-day (*someday*), some[A]-day (*someday*)

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And now he's [G] trying to find the [D] words to say
Some[Bm]-day (*someday*), some[A]-day

He's on the [D] phone, and she wants to go [Bm] home [Bm]
Shoes in [G] hand, don't make a [A] sound, it's time to [Bm] go <Bm>

Chorus:

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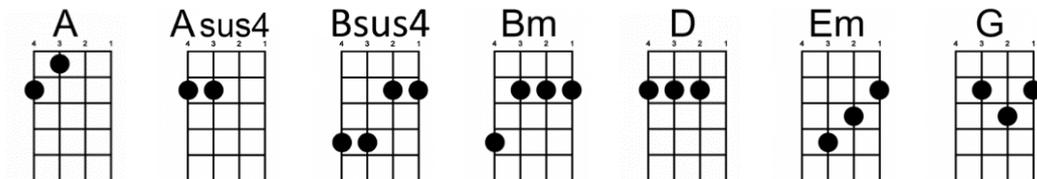
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Some[D]-day /// [Asus4] // [A] //

[Em] ///// [Bsus4] // [Bm] // [G] ///// [D] /////

[Bm] ///// [A] ///// <D>



Riff:

The riff is written in 4/4 time. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The guitar tablature staff shows the corresponding fret numbers: 0 2 0 2 0 2 0 2, with asterisks at the beginning and end of the line.