

Save A Prayer (by Duran Duran)

{ 1982 } {}

Intro: [Dm] /// [F] /// [Bbmaj7] /// [G] / [F] / (x2 – with intro arpeggio & riff)

[Dm] You saw me [F] standing by the [Bbmaj7] wall,
 [G] Corner of a [F] main street
 [Dm] And the [F] lights are flashing [Bbmaj7] on your window [G] sill [C]
 [Dm] All a[F]-lone, ain't much [Bbmaj7] fun,
 So you're [G] looking [F] for the [Dm] thrill
 And you [F] know just what it [Bbmaj7] takes and where to [G] go [C]

[Bm] Don't [Dmaj7] say a prayer for me [G] now,
 [F#m] Save it for the [A] morning af[Bm]-ter
 No, don't [Dmaj7] say a prayer for me [G] now,
 [F#m] Save it for the [A] morning af[Dm]-ter [F] [Bbmaj7] [G] *(intro riff)*
 [Dm] [F] [Bbmaj7] [G] *(intro riff)*

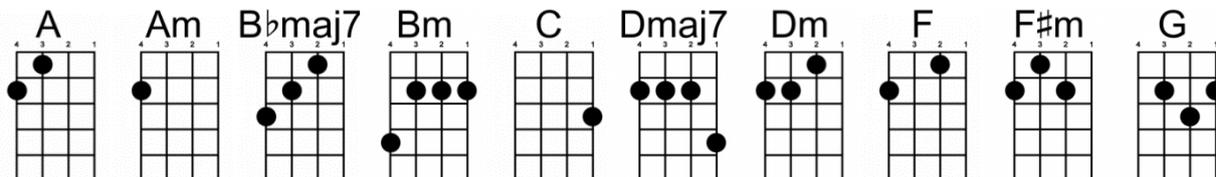
[Dm] Feel the [F] breeze deep on the in[Bbmaj7]-side,
 Look you [G] down in[F]-to the [Dm] well
 If you [F] can, you'll see the [Bbmaj7] world in all his [G] fire [C]
 [Dm] Take a [F] chance, like all [Bbmaj7] dreamers
 You can't [G] find a[F]-nother [Dm] way
 You don't [F] have to dream it [Bbmaj7] all, just live a [G] day [C]

[Bm] Don't [Dmaj7] say a prayer for me [G] now,
 [F#m] Save it for the [A] morning af[Bm]-ter
 No, don't [Dmaj7] say a prayer for me [G] now,
 [F#m] Save it for the [A] morning af[Bm]-ter [D] [G] *(chorus riff)*
 [F#m] Save it for the [A] morning af[Bm]-ter [D] [G] *(chorus riff)*
 [F#m] Save it for the [A] morning af[Dm]-ter [F] [Bbmaj7] [G]
 [Dm] [F] [Bbmaj7] [G]

[Dm] Pretty looking [F] road I try to [Bbmaj7] hold
 The rising [G] floods that [F] know my [Dm] skin
 Don't ask me [F] why, I'll keep my pro[Bbmaj7]-mise,
 Melt the ice [G] [C]
 [Dm] And you want[F]-ed to dance, so I as[Bbmaj7]-ked you to dance,
 But [G] fear is [F] in your [Dm] soul
 Some people [F] call it a one night [Bbmaj7] stand
 But we can [G] call it par[C]-adise

[Bm] Don't [Dmaj7] say a prayer for me [G] now,
 [F#m] Save it for the [A] morning af[Bm]-ter
 No, don't [Dmaj7] say a prayer for me [G] now,
 [F#m] Save it for the [A] morning af[Bm]-ter [D] [G] *(chorus riff)*
 [F#m] Save it for the [A] morning af[Bm]-ter [D] [G] *(chorus riff)*
 [F#m] Save it for the [A] morning af[Bm]-ter [D] [G] *(chorus riff)*
 [F#m] Save it for the [A] morning af[Bm]-ter [D] [G] *(chorus riff)*
 [F#m] Save it for the [A] morning af[Dm]-ter [C] [Bbmaj7] [Am]

[Dm] [C] [Bbmaj7] [Am]
 [Dm] Save a prayer 'till the [C] morning after [Bbmaj7] [Am]
 [Dm] Save a prayer 'till the [C] morning after [Bbmaj7] [Am]
 [Dm] Save a prayer 'till the [C] morning after
 [Bbmaj7] Save a prayer 'till the [Am] morning af[C]-ter
 [Dm] Save a prayer 'till the [C] morning after
 [Bbmaj7] Save a prayer 'till the [Am] morning af[C]-ter
 (repeat to end)



Intro arpeggio

Musical notation for the Intro arpeggio. It consists of two measures of music in G major, 4/4 time. The first measure contains an arpeggiated chord sequence: A (2-0-1-0-3-0), C (2-0-1-0-3-0), and Dm (2-0-1-0-3-0). The second measure contains an arpeggiated chord sequence: Dm (2-0-1-0-3-0), F (2-0-1-0-3-0), and G (2-0-1-0-3-0).

Intro riff

Musical notation for the Intro riff. It consists of two measures of music in G major, 4/4 time. The first measure contains a riff: G (2), B (3-5), D (3-5), and G (5). The second measure contains a riff: G (2), B (3-5), D (3-5), and G (5).

Chorus riff

Musical notation for the Chorus riff. It consists of two measures of music in G major, 4/4 time. The first measure contains a riff: G (0), B (0-0), D (3-2), and G (2). The second measure contains a riff: G (0), B (0-0), D (3-2), and G (2). The third measure contains a riff: G (0), B (3-4), and D (1). The fourth measure contains a riff: G (0), B (5-7), and D (4). The notation includes slurs and accents (sl.) over the notes.