UkeTunes

The 80s

A selection of non-traditional songs for the ukulele from the 1980s

https://uketunes.wordpress.com/tag/1980s/

Edition 1
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NOTE: All songs and chords assume a GCEA tuned ukulele.

DISCLAIMER: All song sheets in this book are intended for private, educational, and research purposes only and not for financial gain in any form. It is acknowledged that all song copyrights belong to their respective parties.
1963 (written by New Order)
( 1987 ) ( http://wp.me/p3Nj6p-9 )

Intro: [Gmaj7] [Gmaj7] [Dmaj7] [Dmaj7]  (x2)

Verse 1:
It was [Gmaj7] January, 1963
When [Dmaj7] Johnny came home with a gift for me
He said 'I [Gmaj7] bought it for you because I love you
And I [Dmaj7] bought it for you 'cos it's your birthday, too'
He was [Gmaj7] so very nice, he was so very kind
To [Dmaj7] think of me at this point in time
[Gmaj7] I used to think of him, he used [Dmaj7] think of me

Chorus:
[Bm] He told me to close my eyes,
My [Amaj7] gift would be a great surprise
[G] I saw tears were in his eyes
He [F#] never meant to hurt me, Oh God
[Bm] Johnny, don't point that [Em] gun at me
There's so [F#m] many ways our lives have changed
But [Bm] please, I beg, don't [G] do this to me
[Bm] Johnny, don't point that [Em] gun at me
Can I [F#m] save my life at any price?
For [Bm] God's sake won't you [G] listen to me?

[Gmaj7] [Dmaj7] [Gmaj7] [Dmaj7]

Verse 2:
And though [Gmaj7] he was ashamed that he had took a life
[Dmaj7] Johnny came home with another wife
And he [Gmaj7] often remembered how it used to be
Before that [Dmaj7] special occasion, 1963
There's [Gmaj7] too many ways that you could kill someone
Like in a [Dmaj7] love affair, when the love has gone
[Gmaj7] He used to think of her, she used to [Dmaj7] think of him

Chorus:
[Bm] He told me to close my eyes
My [Amaj7] gift would be a great surprise
[G] I saw tears were in his eyes
He [F#] never meant to hurt me, Oh God
[Bm] Johnny, don't point that [Em] gun at me
There's so [F#m] many ways our lives have changed
But [Bm] please, I beg, don't [G] do this to me
[Bm] Johnny, you keep on [Em] using me
Can I [F#m] change my life for any price?
Oh, [Bm] Johnny, won't you [G] listen to me?

[Gmaj7] [Dmaj7] [Gmaj7] [Dmaj7]
Chorus:
[Bm] He told me to close my eyes
My [Amaj7] gift would be a great surprise
[G] I saw hatred in his eyes
He [F#] never meant to hurt me, Oh God
[Bm] Johnny, don't point that [Em] gun at me
There's so [F#m] many ways our lives have changed
But [Bm] please, I beg, don't [G] do this to me
[Bm] Johnny, you keep on [Em] using me
Can I [F#m] change my life for any price?
Oh, [Bm] Johnny, won't you [G] listen to me?

[Bm] I just want you to be mine,
And [Em] I don't want this world to shine
[F#m] I don't want this bridge to burn
Oh, [Bm] Johnny, do you miss me? [G] I just want to feel free

[Gmaj7] [Dmaj7] I will always feel free (x4)
[Gmaj7]
April Skies  (by The Jesus And Mary Chain)  
(1987)  (http://wp.me/p3Nj6p-4B)

Intro: [D]

[D] Hey, honey what you trying to say  
[G] As I stand here don't you walk away  
[A] And the [G] world comes  
[A] tumbling [D] down  

[D] Hand in hand in a violent life  
[G] Making love on the edge of a knife  
[A] And the [G] world comes  
[A] tumbling [D] down  

And it's [G] hard for me to say  
And it's [D] hard for me to stay  
I'm going [G] down to be by myself  
I'm going [D] back for the good of my health  

And there's [A] one thing I couldn't do  
Sacri[G]-fice myself to you  
Sacri[D]-fice  

Instrumental: [D] [G] [D] [G] [A] [G]

[D] Baby, baby I just can't see  
[G] Just what you mean to me  
[D] I take my aim and I fake my words  
[G] I'm just your long time curse  
[A] And if you walk away  
I can't [G] take it  

But that's the way that you [D] are  
And that's the things that you [G] say  
But now you've gone too [D] far  
With all the things you [G] say  
[A] Get back to where you come from I can't [G] help it  

Under the April [D] skies  
Under the April [G] skies  
Under the April [D] sun  
Under the April [G] skies  

Oh oh oh [D] ohhh  
Oh oh oh [G] ohhh  
Oh oh oh [D] ohhh  
Oh oh oh [G] ohhh
Under the April [D] sun
Under the April [G] sun
Under the April [D] skies
Under the April [G] sun
Under the April [D] skies [G]

[D] Sun grows cold, sky gets black
And you [G] broke me up and now you won't come back
[D] Shaking hand, life is dead
And a [G] broken heart and a screaming head

Hey, [D] hey
Under the April [G] sky
Under the April [D] sun
Under the April [G] skies [A] [G]
Under the April <D> skies

Solo (over instrumental section):

[D]          [D]                 [G]               [G]
xA|-------------|-------------------|-------------|--------|
xE|10-10---------|-------------------7-|-------------|--------|
xC|-------------|-------------------|-------------|--------|
xG|-------------|-------------------|-------------|--------|

[D]          [D]                 [G]               [G]
xA|-------------|--9-9-9-9-7-9-12--|--9-9-9-9-7-9-12--|--9-9-9-9-7-9-12--|
xE|-------------------|-------------|-------------|--------|
xC|-------------|-------------------|-------------|--------|
xG|-------------|-------------------|-------------|--------|

[A]          [A]                 [G]
xA|2-------------|--2-------------|--22-------------|
xE|--5-2-225---|--5-2-225---|--5-2-225---|--5-2-225---|
xC|-------------|-------------|-------------|-------------|
xG|-------------|-------------|-------------|-------------|
Being Boiled  
(by The Human League)

{ 1978 }  
{ http://wp.me/p3Nj6p-aP }

Intro:  
[Am] [Am] [Am] [Am]  
[C] [Em] [Am] [Am] [C] [Em] [Am] [Am]

[Am] Listen to the voice of Buddha  
[Am] Saying stop your sericulture  
[C] Little people like your offspring  
[Em] Boiled alive for some gods stocking  
[Am] Buddha's watching, Buddha's waiting

[Am] [Am] [Am] [Am]

[C] [Em] [Am] [Am]

[Am] Just because the kid's an orphan  
[Am] Is no excuse for thoughtless slaying  
[C] Children don't forget this torture  
[Em] Just because you call her mother  
[Am] Doesn't mean that she's your better

[C] [Em] [Am] [Am]

[Am] Once more with the voice of Buddha  
[Am] He'll say carry on your slaughter  
[C] Who cares for the little children  
[Em] You may slice with no conviction  
[Am] Blind revenge on a blameless victim

[C] [Em] [Am] [Am]

[Am] Listen to the voice of Buddha  
[Am] Saying stop your sericulture  
[C] Little people like your offspring  
[Em] Boiled alive for some gods stocking  
[Am] Buddha's watching, Buddha's waiting

Optional riff:
Play this optional riff at the end of lines 1, 2 and 5 in the verse, and in the interludes between verses.

[Am] / / / [Am/D] [Am/C]
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China Girl  
(written by David Bowie and Iggy Pop)

(1983)  
(https://wp.me/p3Nj6p-8z)

Intro: [G] [Am] [G] [Am]

[G] I could escape this feeling, [Am] with my China Girl
[G] I feel a wreck without my, [Am] little China Girl
[Em] I hear her heart beating, [G] loud as thunder
[Am] Saw the stars crashing [B]
[G] I'm a mess without [Am] my little China Girl
[G] Wake up in the morning where's my, [Am] little China Girl
[Em] I hear her heart's beating, [G] loud as thunder
[Am] Saw the stars crashing [B] down

[G] I feel a-tragic like I'm [F] Marlon Brando
[Em] When I look at my China [D] Girl
[G] I could pretend that nothing [F] really meant too much
[Em] When I look at my China [D] Girl

Break: [Em] [D] [C] [B]

[Em] I stumble into town [D] just like a sacred cow
[C] Visions of swastikas in my head, [B] plans for everyone
[Em] It's in the whites of my [D] eyes [C] [B]
[Em] My little China Girl, [D] you shouldn't mess with me
[C] I'll ruin everything you [B] are
[Em] I'll give you television, [D] I'll give you eyes of blue
[C] I'll give you a man who wants to [B] rule the world
[G] And when I get excited, [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] ... shhh [D]
She says [C] ... shhh [B]
She says [Em] [D]
She says [C] [B]

Break: [Em] [D] [C] [B]

[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth

She says [Em] ... shhh [D]
She says [C] ... shhh [B]

Outro: [Em] [D] [C] [B] [Em]
Crash  (The Primitives)

Intro: [B] [E] [F#] [E] [B] [E] [F#] <E>

Here you [B] go way too [E] fast
[F#] Don't slow down you're gonna [E] crash
You should [B] watch - watch your [E] step
[F#] Don't look out you're gonna [E] break your neck
So [B] shut, shut your [E] mouth
Cause [F#] I'm not listening [E] anyhow
I've had e-[B]nough, enough of [E] you
E-[F#]nough to last a [E] life time through
So [F#] what do you want of me?
[B] Got no words of [E] sympathy and [F#] if I go around with you
You [B] know that I'll get [E] messed up too with [F#] you //////////

[B] Na na na na na, [E] na na na na nah-[F#]ah [E]
[B] Na na na na na, [E] na na na nah-[F#]ah <E>

Here you [B] go way too [E] fast
[F#] Don't slow down you're gonna [E] crash
You don't [B] know what's been [E] going down
[F#] You've been running all [E] over town
So <B> shut, shut your [E] mouth
Cause [F#] I'm not listening [E] anyhow
I've had e-[B]nough, enough of [E] you
E-[F#]nough to last a [E] life time through
So [F#] what do you want of me?
[B] Got no cure for [E] misery and [F#] if I go around with you
You [B] know that I'll get [E] messed up too with [F#] you //////////
With [F#] you ///////

[B] Na na na na na, [E] na na na na nah-[F#]ah
(slow down) you're gonna [E] crash
[B] Na na na na na, [E] na na na nah-[F#]ah
(slow down) you're gonna [E] crash
[B] Na na na na na, [E] na na nah-[F#]ah
(slow down) you're gonna [E] crash
[B] Na na na na na, [E] na nah-[F#]ah
(slow down) you're gonna [E] crash

(...to fade)
Crash (in A)  
(The Primitives)
{ 1988 }  
(https://wp.me/p3Nj6p-85)

Intro:  [A]  [D]  [E]  [D]  [A]  [D]  [E]  <D>

Here you [A] go way too [D] fast  
[E] Don't slow down you're gonna [D] crash  
You should [A] watch - watch your [D] step  
[E] Don't look out you're gonna [D] break your neck  
So [A] shut, shut your [D] mouth  
Cause [E] I'm not listening [D] anyhow  
I've had e-[A]nough, enough of [D] you  
E-[E]nough to last a [D] life time through  
So [E] what do you want of me?  
[A] Got no words of [D] sympathy and [E] if I go around with you  
You [A] know that I'll get [D] messed up too with [E] you //////////

    [A] Na na na na na,  [D] na na na nah-[E]ah  [D]  
    [A] Na na na na na,  [D] na na na nah-[E]ah  <D>

Here you [A] go way too [D] fast  
[E] Don't slow down you're gonna [D] crash  
You don't [A] know what's been [D] going down  
[E] You've been running all [D] over town  
So <A> shut, shut your [D] mouth  
Cause [E] I'm not listening [D] anyhow  
I've had e-[A]nough, enough of [D] you  
E-[E]nough to last a [D] life time through  
So [E] what do you want of me?  
[A] Got no cure for [D] misery and [E] if I go around with you  
You [A] know that I'll get [D] messed up too with [E] you //////////

With [E] you //////////

    [A] Na na na na na,  [D] na na na nah-[E]ah  
    (slow down) you're gonna [D] crash  
    [A] Na na na na na,  [D] na na na nah-[E]ah  
    (slow down) you're gonna [D] crash  
    [A] Na na na na na,  [D] na na na nah-[E]ah  
    (slow down) you're gonna [D] crash  
    [A] Na na na na na,  [D] na na na nah-[E]ah  
    (slow down) you're gonna [D] crash

(...to fade)

A  D  E

(https://uketunes.wordpress.com/)
Dear Prudence  (written by John Lennon, performed by Siouxsie & the Banshees)  (1983) { [http://wp.me/p3Nj6p-1i](http://wp.me/p3Nj6p-1i) }

Intro:  | C / C/Bb / | C/A / C/Ab / | (x2) 

Verse 1:
Dear [C] Prudence, [C/Bb] [C/A] [C/Ab]  
Won't you come out to [C] play [C/Bb] [C/A] [C/Ab]  
Dear [C] Prudence, [C/Bb] [C/A] [C/Ab]  
Greet the brand new [C] day C/Bb] [C/A] [C/Ab]  
The [C] sun is up, the [C/Bb] sky is blue  
It's [C/A] beautiful and [C/Ab] so are you  
Dear [C] Prudence, [Bb] won't you [F] come out and [C] play? 

Verse 2:
Dear [C] Prudence, [C/Bb] [C/A] [C/Ab]  
Open up your [C] eyes [C/Bb] [C/A] [C/Ab]  
Dear [C] Prudence, [C/Bb] [C/A] [C/Ab]  
See the sunny [C] skies [C/Bb] [C/A] [C/Ab]  
The [C] wind is low the [C/Bb] birds will sing  
That [C/A] you are part of [C/Ab] everything  
Dear [C] Prudence, [Bb] won't you [F] open up your [C] eyes? 

Bridge:
Look a[C]-round round round round round [F]  
Look a[C]-round round round round round [F]  
Look a[C]-round round round round round [F]  
Look around [Eb] [Bb] [F] [C] 

Verse 3:
Dear [C] Prudence, [C/Bb] [C/A] [C/Ab]  
Let me see you [C] smile [C/Bb] [C/A] [C/Ab]  
Dear [C] Prudence, [C/Bb] [C/A] [C/Ab]  
Like a little [C] child [C/Bb] [C/A] [C/Ab]  
The [C] clouds will be a [C/Bb] daisy chain  
So [C/A] let me see you [C/Ab] smile again  
Dear [C] Prudence, [Bb] won't you [F] let me see you [C] smile? 

Repeat Verse 1 

Repeat Bridge
**Duel (by Propaganda)**

(1985) [http://wp.me/p3Nj6p-7H](http://wp.me/p3Nj6p-7H)

**Intro:**
[C] [Caug] [Am] [Caug] [C] [Caug] [Am] [Caug]

[C] Eye to [Caug] eye stand winners and [Am] losers [Caug]
Hurt by [C] envy, [Caug] cut by [F] greed [Em]
[C] Face to [Caug] face with their own disil[Am]-usion [Caug]
The [C] scars of old ro[Caug]-mances still on their [E7sus4] cheeks [E7]
And when [C] blow by blow the [Am] passion dies
Sweet [E] little death, just have been lies
The [C] memories of [Am] gone by time
[E] Would still recall the lie

**Chorus:**
The [D] third will have you on your [G] knees [C] [G]
[D] You start bleeding I start [E7sus4] scream[E7]-ing

[C] [Caug] [Am] [Caug]

[C] It's too [Caug] late the decision is [Am] made by fate [Caug]
[C] Time to [Caug] prove what forever should [F] last [Em]
Whose [C] feelings are so [Caug] true [C] as to stand the [Caug] test
[C] Whose demands are so [Caug] strong as to [E7sus4] parry all at[E7]-temps
And when [C] blow by blow the [Am] passion dies
Sweet [E] little death, just have been lies
The [C] memories of [Am] gone by time
[E] Would still recall the lie

**Chorus:**
The [D] third will have you on your [G] knees [C] [G]
[D] You start bleeding I start [E7sus4] scream[E7]-ing

**Instrumental:**
[D] [E] [G] [A] (x8)
[C] [Caug] (x4)

**Chorus:** (x3 to fade)
The [D] third will have you on your [G] knees [C] [G]
[D] You start bleeding I start [E7sus4] scream[E7]-ing
Head Hang Low  (by Julian Cope)
( 1984 )  (http://wp.me/p3Nj6p-5h)

Intro: [D] [C] [G] [D]  (x2)

[D] All is [C] lost [G] in bright con[D]-fusion
[D] Once that [C] loss [G] was far a[D]-way

Chorus:
[F] You may sit a[Em]-lone like me
But, [G] please, don't be a[D]-lone like me
[F] My world's very [Em] beautiful to[A]-day

Instrumental: [D] [C] [G] [D]  (x2)

[D] I am [C] lost [G] with no com[D]-panions
[D] All are [C] bowed [G] with head hang [D] low

Repeat Chorus

Instrumental: [D] [C] [G] [D]  (x4)

Repeat Chorus  (x2)
I’ll Find My Way Home  (by Jon & Vangelis)

(by Jon & Vangelis)  (https://uketunes.wordpress.com/)

Intro: [C] (x2)

You ask me [C] where to be[G]-gin [F] [G]
Am I so [C] lost in my [G] sin [F] [G]
You ask me [C] where did I [G] fall [F] [G]
I’ll say I [C] can’t tell you [G] when [F] [G]

But if my [Em] spirit is [Am] lost [F] [G]
How will I [C] find what is [G] near [F] [G]
Don’t question [Em] I’m not a[Am]-lone [F] [G]
Somehow I’ll [C] find my way [G] home [F] [G]

My sun shall [C] rise in the [G] east [F] [G]
So shall my [C] heart be at [G] peace [F] [G]
And if you’re [C] asking me [G] when [F] [G]
I’ll say it [C] starts at the [G] end [F] [G]

You know your [Em] will to be [Am] free [F] [G]
Is matched with [C] love secret[G]-ly [F] [G]
And talk will [Em] alter your [Am] prayer [F] [G]
Somehow you’ll [C] find you are [G] there. [F] [G]

Your friend is [C] close by your [G] side [F] [G]
And speaks in [C] far ancient [G] tongue [F] [G]
A seasons [C] wish will come [G] true [F] [G]
All seasons [C] begin with [G] you [F] [G]

A world we [Em] all come [Am] from [F] [G]
A world we [Em] melt into [Am] one [F] [G]
Just hold my [F] hand and we’re [C] there [F] [G]
Somehow we’re [G] going some[C]-where [F] [G]
Somehow we’re [G] going some[C]-where [F] [G]

You ask me [C] where to be[G]-gin [F] [G]
Am I so [C] lost in my [G] sin [F] [G]
You ask me [C] where did I [G] fall [F] [G]
I’ll say I [C] can’t tell you [G] when [F] [G]

But if my [Em] spirit is [Am] strong [F] [G]
I know it [Em] can’t be [Am] long [F] [G]
No questions [F] I’m not a[C]-lone [F] [G]
Some time I’ll [G] find my way [C] home [F] [G]
Somehow I’ll [G] find my way [C] home [F] [G]
Some time I’ll [G] find my way [C] home [F] [G]
Somehow I’ll [G] find my way [C] home [F] [G]
[Em]

UkeTunes, The 80s  (https://uketunes.wordpress.com/)
Page 16
I’m In Love With A German Filmstar
(by The Passions) (1981) (http://wp.me/p3Nj6p-6d)

Intro:
[B] [G] [E] [B] (x2)

I’m in [G] love with a German film star
I [E] once saw in a bar
[B] Sitting in a corner in imperfect clothes
[G] Trying not to pose
For the cameras and the [E] girls
It’s a glamorous [B] world

I’m in [G] love with a German film star
I [E] once saw in a movie
[B] Playing the part of a real troublemaker
But I [G] didn’t care
It really [E] moved me, it really [B] moved me

[G] [E] [B] [G] [E] [B] (x2)

I’m in [G] love with a German film star
I [E] once saw in a bar
[B] Sitting in a corner in imperfect clothes
[G] Trying not to pose
For the cameras and the [E] girls
It’s a glamorous [B] world

[G] [E] [B]

I’m in [G] love with a German film star
I [E] once saw in a movie
[B] Playing the part of a real troublemaker
But I [G] didn’t care
It really [E] moved me, it really [B] moved me
It really [G] moved me, it really [E] moved me

I’m in [B] love, I’m in love
I’m in [G] love, I’m in love
I’m in [E] love, I’m in love
I’m in [B] love, I’m in love
I’m in [G] love, I’m in love
I’m in [E] love, I’m in love
I’m in <B> love

I'm in <B> love

B E G
Just Like Heaven  (by The Cure)

[Intro:  [A] [E] [Bm] [D] (x4)
[A] [E] [Bm] [D] (x4) (with solo riff 1)

"Show me, Show me, [A] Show me how you [E] do that trick
The [Bm] one that makes me [D] scream" she said
"The [A] one that makes me [E] laugh" she said
And [Bm] threw her arms a[D]-round my neck
[A] "Show me how you [E] do it
And I [Bm] promise you I [D] promise that
I'll run a[A]-way with you [E]
I'll run a[Bm]-way with you" [D]

[Instrumental: [A] [E] [Bm] [D] (x4) (with solo riff 1)]

[A] Spinning on that [E] dizzy edge
I [Bm] kissed her face and [D] kissed her head
And [A] dreamed of all the [E] different ways
I [Bm] had to make her [D] glow
[A] "Why are you so [E] far away?"
She [Bm] said "Why won't you [D] ever know
That I'm in [A] love with you [E]
That I'm in [Bm] love with you" [D]

[F#m] You, [G] soft and only
[F#m] You, [G] lost and lonely
[F#m] You, [G] strange as angels
[D] Dancing in the deepest oceans
[E] Twisting in the water
You're just like a dream

[Instrumental: [A] [E] [Bm] [D] (x4) (with solo riff 2)]

[A] Daylight licked me [E] into shape
I [Bm] must have been a[D]-sleep for days
And [A] moving lips to [E] breathe her name
I [Bm] opened up my [D] eyes
And [A] found myself a[E]-lone alone
A[Bm]-lone above a [D] raging sea
That [A] stole the only [E] girl I liked
And [Bm] drowned her deep in[D]-side of me

[F#m] You, [G] soft and only
[F#m] You, [G] lost and lonely
[F#m] You, [G] just like heaven [D]
Solo riff 1

xA|4-42-200|--------|--------|--------|4-42-200|--------|--------|--------|
xE|--------|4442-200|--------|--------|--------|4442-200|--------|--------|
xC|--------|2-2212-2|2-2-222|--------|--------|2-2212-2|2-2-222|
xG|--------|--------|--------|--------|--------|--------|--------|

xA|--------|--------00|2224-455|7775-555|4442-20-|--------|--------|--------|
xE|--------|2224-4-|--------|--------|--------|4442-200|--------|--------|
xC|1-12-244|--------|--------|--------|--------|2-2212-2|--------|
xG|--------|--------|--------|--------|--------|--------|--------|

Solo riff 2

xA|7-4-0-02|2-02-4-|--------|--------777|7-4-0-02|2-02-4-|54-5-7-0|----- (12) (12) (12) |
xE|--------|--------2--------|--------|--|--|--|--|--------|----- (12) (12) (12) |
xC|--------|--------|--------|--------|--------|--------|--------|--------|--------|
xG|--------|--------|--------|--------|--------|--------|--------|--------|

xA|(12) (12) -(14) - (16) - (12) | (14) - (12) (14) - (12) (14) - |--------|-----545|
xE|--------|--------|--------|--------|--------|--------|--------|
xC|--------|--------|--------|--------|--------|--------|--------|
xG|--------|--------|--------|--------|--------|--------|--------|

xA|4-42-200|-----545|4-00---|--------|
xE|--------|4442---|-----222|2--------|
xC|--------|--------|--------|--------|
xG|--------|--------|--------|--------|
Just Like Honey  (by The Jesus and Mary Chain)
(1985) (http://wp.me/p3Nj6p-4B)

Intro: [G] [C]

[G] Listen to the girl as she [C] takes on half the world
Moving [G] up and so alive
In her [C] honey dripping … bee[G]-hive …
Bee[C]-hive, it’s good, so good,
It’s so [G] good …
So [C] good …

[D] Walking back to you is the [C] hardest thing that …
I can [G] do …
That I can [C] do for you …
For [G] you …
I’ll be your plastic [C] toy …
I’ll be your plastic [G] toy …
For [C] you

[D] Eating up the scum is the [C] hardest thing for …
Me to [G] do

Instrumental: [G] [C] [G] [C] [D] [C]

Just like [G] honey …
Just like [C] honey …
Just like [G] honey …
Just like [C] honey …
( repeat "Just like honey" alternating between G and C chords)

Solo (over instrumental section):

[G] xA|--------------------|7775-555-7775-555|-------------------|7775-555-7775-555|
xE|7775-555-7775-555|-------------------|7775-555-7775-555|-------------------|
xC|------------------|------------------|------------------|------------------|
xG|--------------------|--------------------|--------------------|--------------------|

[D] [C] xA|5-5-555-555-555|7-7-777-7777-777| xE|-------------------|-------------------|
xC|------------------|------------------|
xG|--------------------|--------------------|
Lawnchairs  (by Our Daughters Wedding)  
{ 1981 }  { http://wp.me/p3Nj6p-6v }

Intro:  [G] [G] [G] [G] [F] [F] [F] [F] (x2)

Chorus:
[G] Lawnchairs are everywhere, they’re everywhere,  
my mind describes them to [F] me – only to me.  
[G] Lawnchairs are everywhere, they’re everywhere,  
my mind describes them to [F] me – only to me.  
[C] [C]

[G] As you screen out the light that colours your skin  
Can you use protection? Are you having some [F] fun?  
Some fun.

[G] And are you sleeping with someone special tonight?  
Does she drink tall drinks, just to make it feel [F] right?  
Feel right.

Chorus:  
Because [G] lawnchairs are everywhere, they’re everywhere,  
my mind describes them to [F] me – only to me.  
[G] Lawnchairs are everywhere, they’re everywhere,  
my mind describes them to [F] me – only to me.  
[C] [C] [C] [C]

Bridge:  
And it’s a [D] holiday in the middle of the week  
as you leave from your job, just like a [C] holiday.  
And it’s a [D] holiday in the middle of the week  
as you leave from your job, for only [C] two weeks.

She’s a [G] boy that we like and gonna go far.  
She’s a boy that we like, and he’s gonna go [F] far.  
Well, she’s got to, and he’s got to, and we got to.

She’s a [G] boy that we like and gonna go far.  
She’s a boy that we like, and he’s gonna go [F] far.

Chorus:  
Because [G] lawnchairs are everywhere,  
They’re everywhere, my mind describes them.  
Lawnchairs are everywhere,  
They’re everywhere, my mind describes them.  
Lawnchairs are everywhere,  
They’re everywhere, my mind describes them.  
And my mind describes them.  
And my mind describes them.
Life In A Northern Town  
(by The Dream Academy)

(1985): [http://wp.me/p3Nj6p-8L](https://wp.me/p3Nj6p-8L)

Intro:  [D] [Aadd4] [D] [Asus4] [D] [Aadd4] [D] [Asus4]  
[Gmaj7] [Dadd4] [G] [A/G] [D] [Aadd4] [D] [Aadd4]

All [D] day [Aadd4] [D] [Aadd4]  
[D] Ah [Aadd4] [D] [Aadd4]

Life in a northern town  

To [D] listen. [Aadd4] [D] [Aadd4]  
It [D] felt like the [Aadd4] world would [D] freeze [Asus4]  
And The [D] Beatles." [Aadd4] [D] [Aadd4]

Life in a northern town  

All the work shut [D] down. [Aadd4] [D] [Aadd4]

To the [D] station [Aadd4] [D] [Aadd4]  
And though he [D] never would [Aadd4] wave good[D]-bye, [Asus4]  
[D] Bye- [Asus4] [D] [Asus4] -bye  
[D] [Aadd4] [D] [Asus4]
Life in a northern town

(Repeat x3, third time unaccompanied)
Living On The Ceiling  (by Blancmange)

(1982)  (http://wp.me/p3Nj6p-96)

Intro:  [B] (x4)

[B] “You keep me running round and round,
well that's alright with me,
Up and down, I'm up the wall,
I'm up the bloody tree.
That's alright with me,
Yeah, that's alright with me,
Well, it feels alright to me,
Yeah, it looks alright to me.

[F#] And, I'm so tall, I'm so tall,
[B] You raise me up and then you let me fall.
[F#] And I'm so small, I'm so small,
[B] Wrap me round your finger, seen before.
Here we go

Instrumental: [B]

[B] You keep me running round and round,
well that's alright with me,
Nothing, nothing, nothing's gonna
step in my way.
Living on the ceiling,
No more room down there.
Things fall into place,
you got the joke, fall into place.

[F#] And I'm so tall, I'm so tall,
[B] You raise me up and then you let me fall.
[F#] And I'm so small, I'm so small,
[B] Wrap me round your finger, seen before.

Instrumental: [B]

[B] You keep me running round and round,
well that's alright with me,
Up and down, I'm up the wall,
I'm up the bloody tree.
Hiding from your questions,
Questions you won't ask.
"Why am I up the tree" you say,
"Why are you down there" I'm saying.

[F#] And I'm so tall, I'm so tall,
[B] You raise me up and then you let me fall.
[F#] And I'm so small, I'm so small,
[B] Wrap me round your finger, seen before.

Instrumental: [B]
**Instrumental:**

xA | 7-9-7-6----- | 7-9-7-6----- | 7-9-7-6----- | 7-9-7-6----- |
xE | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xC | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xC | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xA | 9-7-9-7-9-14 | 9-7-9-7-9-14 | 9-7-9-7-9-14 | 9-7-9-7-9-14 |
xE | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xC | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xC | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xA | 9-7-9-7-9-14 | 9-7-9-7-9-14 | 9-7-9-7-9-14 | 9-7-9-7-9-14 |
xE | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xC | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
xC | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- | 7-8-10-8-7-10- |
Living On The Ceiling (by Blancmange)

{ 1982 } { http://wp.me/p3Nj6p-96 }

Intro:  [C] (x4)

[C] You keep me running round and round,
well that's alright with me,
Up and down, I'm up the wall,
I'm up the bloody tree.
That's alright with me,
Yeah, that's alright with me,
Well, it feels alright to me,
Yeah, it looks alright to me.

[G] And, I'm so tall, I'm so tall,
[C] You raise me up and then you let me fall.
[G] And I'm so small, I'm so small,
[C] Wrap me round your finger, seen before.
Here we go

Instrumental: [C]

[C] You keep me running round and round,
well that's alright with me,
Nothing, nothing, nothing's gonna
step in my way.
Living on the ceiling,
No more room down there.
Things fall into place,
you got the joke, fall into place.

[G] And I'm so tall, I'm so tall,
[C] You raise me up and then you let me fall.
[G] And I'm so small, I'm so small,
[C] Wrap me round your finger, seen before.

Instrumental: [C]

[C] You keep me running round and round,
well that's alright with me,
Up and down, I'm up the wall,
I'm up the bloody tree.
Hiding from your questions,
Questions you won't ask.
"Why am I up the tree" you say,
"Why are you down there" I'm saying.

[G] And I'm so tall, I'm so tall,
[C] You raise me up and then you let me fall.
[G] And I'm so small, I'm so small,
[C] Wrap me round your finger, seen before.

Instrumental: [C]
**Instrumental:**

xA| ---------------| 8-10-8-7-----| ---------------| 8-10-8-7-----| 8-10-8-7-----|
xE| 8-9-11-9-8-11-| ---------------| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----|
xC| ---------------| 9-| ---------------| 9-| ---------------| 9-|
xD| ---------------| 9-| ---------------| 9-| ---------------| 9-|
xE| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----|
xC| ---------------| 9-| ---------------| 9-| ---------------| 9-|
xD| ---------------| 9-| ---------------| 9-| ---------------| 9-|
xE| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----|
xC| ---------------| 9-| ---------------| 9-| ---------------| 9-|
xD| ---------------| 9-| ---------------| 9-| ---------------| 9-|

xA| 10--8-10--8-10-15| 10--8-10--8-10-15| 10--8-10--8-10-15| 10--8-10--8-10-15| 10--8-10--8-10-15|
xE| ---------------| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----| 8-9-11-9-8-----|
xC| ---------------| 10-| ---------------| 10-| ---------------| 10-|
xD| ---------------| 10-| ---------------| 10-| ---------------| 10-|
Running Up That Hill (by Kate Bush)

(1985) (http://wp.me/p3Nj6p-5R)

Intro: [G] [A] [Bm] [Bm] [G] [A]  (riff)

[Bm] It doesn't hurt [G] me. [A]
[Bm] Do you want to feel [F#m] how it feels? [G] [A]
[Bm] Do you want to know [F#m] that it doesn't hurt [G] me? [A]
[Bm] Do you want to hear [F#m] about the [G] deal that I'm [A] making?
[G] You [D] -ou [Em] -ou,
[G] It's you and [D] me. [Em]

And [G] if I only could,
I'd make a [A] deal with God,
And I'd [Bm] get him to swap our places,
Be running up that road, [G]
Be running up that hill, [A]
Be running up that build[Bm]-ing.
If I only could, [G] oh [A] oh [Bm] [Bm] [G] [A]  (riff)

[Bm] You don't want to hurt [G] me, [A]
[Bm] But see how deep [F#m] the bullet lies. [G] [A]
[Bm] Unaware I'm tear[F#m]-ing you asun[G]-der. [A]
[Bm] There is [F#m] thunder in our [G] hearts. [A]

[Bm] Is there so much hate [F#m] for the ones we love? [G] [A]
[Bm] Tell me, [F#m] we both matter, [G] don't we? [A]
[G] You [D] -ou [Em] -ou,
[G] It's you and [D] me. [Em]
[G] It's you and [D] me won't [Em] be unhappy.

And [G] if I only could,
I'd make a [A] deal with God,
And I'd [Bm] get him to swap our places,
Be running up that road, [G]
Be running up that hill, [A]
Be running up that build[Bm]-ing.
If I only could, [G] oh [A] oh [Bm] [Bm] [G] [A] [Bm]  (riff)

[G] You [D] -ou [Em] -ou,
[G] It's you and [D] me. [Em]
[G] It's you and [D] me won't [Em] be unhappy.

[G] C'mon baby, [A] c'mon darling,
[Bm] Let me steal this moment from you now.
[G] C'mon angel, [A] c'mon, c'mon, darling,
[Bm] Let's exchange the experience, [G] oh [A] [Bm] [Bm]  (riff)
[G] [A] [Bm] [Bm]
And if I only could, [G]
I'd make a deal with God, [A]
And I'd get him to swap [Bm] our places,
Be running up that road, [G]
Be running up that hill, [A]
With no [Bm] problems. [Bm]

[G] [A] <Bm>

**Riff**

xA | -12-9---| -12-9---| -12-9---| ------------| -5--------7-| ----------7-| -----9- | -7-5-------|
xE | -------7-| -------7-| -------5-| -7-5-7- | ----12--- | ----12--- | -------7-|
xC | ------------| ------------| ------------| ------------| ------------| ------------| ----------|
xC | ------------| ------------| ------------| ------------| ------------| ------------| ----------|
xC | ------------| ------------| ------------| ------------| ------------| ------------| ----------|
Road To Nowhere  (by Talking Heads)  
(1985)  
(http://wp.me/p3Nj6p-2F)

We're on a road to nowhere, [D] come on inside
Taking that ride to nowhere, [Bm] we'll take that ride

I'm feeling okay this morning [D], and you know [A]
We're on the road to paradise,
Here we go [A], here we go [D] [D]

We're on a road to nowhere, [Bm] come on inside
Taking that ride to nowhere, [Bm] we'll take that ride

Maybe you wonder where you are [D], I don't care [A]
Here is where time is on our [D] side,
Take you there [A], take you there [D] [D]

We're on a road to nowhere, [Bm] come on inside
Taking that ride to nowhere, [Bm] we'll take that ride

There's a [D] city in my mind, come along and take that ride
And it's all [Bm] right, baby it's alright
And it's [D] very far away, but it's growing day by day
And it's all [Bm] right, baby it's alright
Would you [D] like to come along, you can help me sing this song
And it's all [Bm] right, baby it's alright
They can [D] tell you what to do, but they'll make a fool of you
And it's all [Bm] right, baby it's alright

We're on a road to nowhere [Bm] (x3)  (various yelping!)
We're on a road to nowhere
Situation (by Yazoo)

{ 1982 } { http://wp.me/p3Nj6p-zD }

Intro: [C] [Bb] [C] [Bb] [C] [Bb] [C] [Bb]

[C] Blue eyed dressed for [Bb] every situation [Bb]
[C] Moving through the [Bb] doorway of a [C] nation [Bb]
[F] Pick me up and shake the doubt
[G] Baby I can’t do without

Chorus:
[C] Don’t [Bb] mess around
[C] You [Bb] bring me down
[C] How you [Bb] get about
[D] Don’t make a sound just [G] move out

[C] [Bb] [C] [Bb] [C] [Bb] [C] [Bb]

[C] I remember [Bb] only for an [C] hour [Bb]
[C] Move right through me [Bb] can you feel the [C] power [Bb]
[F] I don’t know what’s going on
[G] It scares me but it won’t take long

Chorus:
[C] (Move out) Don’t [Bb] mess around
[C] (Move out) You [Bb] bring me down
[C] (Move out) How you [Bb] get about
[D] Don’t make a sound just [G] move out

[C] [Bb] [C] [Bb] [C] [Bb] [C] [Bb]

[C] Now he’s in control he is my lover [Bb]
[C] Nations stand against him he’s your brother [Bb]
[F] Been a long time, been a long time now
[G] I’ll get to you somehow

Chorus: (x2)
[C] (Move out) Don’t [Bb] mess around
[C] (Move out) You [Bb] bring me down
[C] (Move out) How you [Bb] get about
[D] Don’t make a sound just [G] move out

[C] [Bb] [C] [Bb] [C] [Bb] [C] [Bb]

Bb C D F G

Bb C D F G
Some Candy Talking  (by The Jesus and Mary Chain)

Intro: [A] [A]

[A] I'm going down to the place tonight
To see if I can get a taste tonight
[E] A taste of something warm and sweet
That shivers your bones and rises to your heat

[A] I'm going down to the place tonight
The damp and hungry place tonight
[E] Should all the stars shine in the sky
They couldn't outshine your sparkling eyes

But [D] it's so hard to be the one
To [G] touch and tease and to do it all for fun
But [D] it's too much for a young heart to take
Cause [E] hearts are the easiest things you could break

And I [A] talk to the filth and I walk to the door
I'm knee [D] deep in myself
But I want to get more of that [E] stuff [D]
Of that [E] stuff <D>
Some candy [A] talking [D]
Some candy [A] talking [D]
Talk  [A] [D] (x4) (instrumental / solo)

And I [E] want [D]
And I [E] want [D]
Some candy [A] talking [D]
Some candy [A] talking [D]
Some candy [A] talking [D]
Some candy [A] talking <D>

Some candy [A] talking [D]
Some candy [A] talking [D]
Some candy [A] talking [D]
Some candy [A] talking [D]

I love the way she's [A] walking [D]
I love the way she's [A] talking [D]
It's just the way she's [A] walking [D]
It's just the way she's [A] talking [D]
And I [A] need all that [D] stuff
Give me [A] some of that [D] stuff
I want your [A] candy, I want your [D] candy
And I [A] need, give me [D] some
Of your [A] stuff, give me [D] some
I want your [A] candy, I want your [D] candy.
I want your [A] candy, I want your [D] candy.
I want <A> stuff

Solo (over instrumental section):

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(n.b. each "-" is half a beat)
Songs From Under The Floorboard  (by Magazine)  (1980)  (http://wp.me/p3Nj6p-7M)

Intro:  [Dm] /// [Bb] /// [F] /// [G] /// (x2)  (with riff)

[Dm] I am angry I am [C] ill and I'm as [Bb] ugly as [F] sin
[Dm] My irritability keeps me [Bb] alive and [F] kicking
[Dm] I know the meaning [C] of life, it does[Bb]-n't help me a [G] bit
[Dm] I know beauty and I [C] know a good thing [Bb] when I [F] see it

Chorus:
This is a [Bb] song from under the floor[F]-boards
This is a [Bb] song from where the wall is [F] cracked
My force of [Bb] habit, I am an [F] insect
I have to confess I'm proud as hell of that [F] fact


[Dm] I [C] know the highest [Bb] and the best [F]
[Dm] I ac[C]-cord them all [Bb] due res[F]pect
[Dm] But the brightest [C] jewel in[Bb]-side of [G] me
[Dm] Glows with pleasure [C] at my own stu[Bb]-pidity [F]

Chorus:
This is a [Bb] song from under the floor[F]-boards
This is a [Bb] song from where the wall is [F] cracked
My force of [Bb] habit, I am an [F] insect
I have to confess I'm proud as hell of that [F] fact


[Dm] I used to make [C] phantoms I could [Bb] later [F] chase
[Dm] Images of [C] all that could [Bb] be des[F]-ired
[Dm] Then I got tired of [C] counting all [Bb] of these bless[G]-ings
[Dm] [C] And then I [Bb] just got [F] tired

Chorus:  (x2)
This is a [Bb] song from under the floor[F]-boards
This is a [Bb] song from where the wall is [F] cracked
My force of [Bb] habit, I am an [F] insect
I have to confess I'm proud as hell of that [F] fact

Opening riff

[Dm] [Bb] [F] [G]
xA|---3---3|---3---3|---0---0|22222222|
xE|--1---1|--1---1|--1---1|33333333|
xC|2---2---|0---0---|2---2---|22222222|
xE|-------|-------|-------|-------|
Sunspots  (by Julian Cope)
{ 1984 } { http://wp.me/p3Nj6p-1T }

Intro: [C] [A] [D] [E] (x4)

Verse 1:
[C] Sunspots, [A] changing there
[D] Walking round with my [E] very best friend
I've got a [C] love song [A] in my head
[D] Strolling round with my [E] very best friend
I [C] look back, but [A] I don't see
[D] Walking round with my [E] very best friend
[C] She looks good, [A] fine to me
[D] I'm in love with my [E] very best friend

Chorus:
[F] Meeeeeeeeee[C]-oh, it goes a[E]-way
And [F] Meeeeeeeeee[C]-oh, it goes a[E]-way [E]

Verse 2:
[C] Sunspots, [A] changing gear
[D] Driving round with my [E] very best friend
I got a [C] love song [A] in my head
[D] Holding on to my [E] very best friend
We [C] look back, but [A] I can't see
[D] Moving on with my [E] very best friend
She [C] looks good, [A] fine to me
[D] I'm in love with my [E] very best friend

Repeat chorus

Instrumental verse

Repeat chorus
Tears Of A Clown
(written by Stevie Wonder, Hank Cosby and Smokey Robinson, as performed by The Beat)
{ 1979 } { http://wp.me/p3Nj6p-6N }


Verse 1:
Now [D] if there's a [A] smile [D] on my [G] face, [D]
It's only [A] there trying to [D] fool the [G] public [D]
But when it [A] comes down to [D] fooling [G] you, [D]
Now honey [A] that's quite a [D] different [G] subject [D]

So don't [A] let my [D] glad ex[G]-pression [D]
Give [A] you the [D] wrong im[G]-pression [D]
‘Cos really I'm [A] sad, [D] [G]
Oh I'm [D] sadder than [A] sad [D]
Well I'm [G] hurt and I [D] want you so [A] bad [D]
Like a [G] clown I a[D]-pear to be [A] glad [D]
[G] Ooh [D] yeah

Chorus:
Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than
The tears of a [A] clown [D] [G]
When there's [D] no one a[A]-round [D] [G]


Verse 2
If I a[A]-pear to [D] be care[G]-free [D]
It's only to [A] camou[D]-flage my [G] sadness
To [D] cover this [A] hurt with a [D] show of [G] gladness [D]

So don't [A] let my [D] show con[G]-vince you [D]
That [A] I've been [D] happy [G] since you [D]
Decided to [A] go, [D] [G] oh I [D] need you [A] so [D]
Look I'm [G] hurt and I [D] want you to [A] know, [D]
Just for [G] others I [D] put on a [A] show [D]
[G] Ooh [D] yeah

Chorus:
Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than
The tears of a [A] clown [D] [G]
When there's [D] no one a[A]-round [D] [G]

Bridge
The [D] tears of a [A] clown [D] [G]
When there's [D] no one a[A]-round [D] [G] [D]

[A] [D] [G] [D]
[A] [D] [G] [D]
[A] [D] [G]

Verse 3
Now [D] if there's a [A] smile [D] on my [G] face [D]
Don't [A] let my [D] glad ex[G]-pression [D]
Give [A] you the [D] wrong im[G]-pression [D]
Don't [A] let this [D] smile I [G] wear [D]
Make [A] you feel that [D] I don't [G] care
The [D] tears of a [A] clown [D] [G] (the tears of a clown)
The [D] tears of a [A] clown [D] [G] (the tears of a clown)
The [D] tears of a [A] clown [D] [G] (I'm going down de town)
The [D] tears of a [A] clown [D] [G] [D] (I'm going downtown)

Riff:
xA|------7----7-9-10-9-7----------|
xE|------9-----------------10-9-7--|
xC|--------------------------10-7---|
xA|-----------------------------|
Tell That Girl To Shut Up
(by Holly and the Italians, and by Transvision Vamp)
1980 | http://wp.me/p3Nj6p-5H

Intro: [D] [C] [D] [C] [D] [C] [C] [D]
Well you [G] got that [D] girl and she [C] lives with [D] you
And she [G] does just [D] what you [C] want her [D] to
She [G] says you're not [D] there but I [C] know you're [D] home [D]

Chorus:
You better [C] tell that [G] girl to [D] shut up
[C] Tell that [G] girl I'm gonna [D] beat her up
You better [C] tell that [G] girl
[C] Tell that [G] girl
[C] Tell that [D] girl [D]

Well we [G] used to [D] be the [C] best of [D] friends
[G] Now all [D] that's gonna [C] have to [D] end
But [G] there's one [D] thing I [C] just can't [D] see
That she's [G] got you [D] hanging [C] up on [D] me [D]

Repeat chorus

Bridge:
Well I [B] guess you're [C] like that [D] all of the time
But it [B] takes a [C] lot for [D] me to lose my mind
[B] Don't you [C] know that [D] I don't care?
[F] Maybe if I hit her, [C] maybe if I pulled her [D] hair
[D] Oh hey yeah yeah

[C] [D] [G] [G] [C] [D] [G] [G]
[C] [G] [C] [G] [C] [D] [D]

Well, <G> she likes to <D><D> seem inte<C>-lectuel <D><D>
And to <G> be a mu<D><D>-sician she <C>goes to <D><D>school
And the <G>way she <D><D>acts is <C>so un<D><D>cool
I <G> just can't <D><D> stand her <C> -er -er [D] [D]

Repeat chorus (x2)

[D] Girl (girl), [D]
[D] Girl (girl), [D] Girl (girl),
[D] Yeah, yeah, [D] tell that girl…

Repeat chorus – end with <D>
The Mating Game  (by The Monochrome Set)  
\{ 1982 \}  \{ http://wp.me/p3Nj6p-2l \} 

Intro:  [D] [D]  

[G] Sopping, sopping, [A] there’s no stopping [D] now [G] [D]  

Blonde, brunette, or [G] redhead  
Black, yellow or [D] white  
They’re all the same  
[C] In the mating game  
[G] But I can’t complain [A] now [A]  


Blonde, brunette, or [G] redhead  
Black, yellow or [D] white  
They kiss the same  
[C] In the mating game  
[G] But I can’t complain [A] now [A]  

[F] Ciggy, ciggy, [G] puff, puff, cough and [C] wheeze [F] [C]  

Blonde, brunette, or [F] redhead  
Black, yellow or [C] white  
They taste the same  
[Bb] In the mating game  
[F] But I can’t complain [G] now <G>
The Only Way Is Up
(written by George Jackson and Johnny Henderson, sung by Yazz) (1988) (https://wp.me/p3Nj6p-be)

Intro:  [C] [C] [F] [F] [C] [F] [F] [F]

We've been broken [C] down
To the [F] lowest turn
And [C] being on the bottom line
Sure [F] ain't no fun
But if [C] we should be evicted
[F] From our homes
We'll just [C] move somewhere [Am] else
And still [F] carry on [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus:
The only way is [C] up, [E] baby
For [F] you and me, now [G]
The only way is [C] up, [E] baby
For [F] you and me, now [G]

Now we may not [C] know
Where our next [F] meal is coming from
But [C] with you by my side
We'll [F] face what is to come
[C] [Girl/Boy], I wanna thank you
For [F] loving me this way
Things may [C] be a little [Am] hard now
But we'll [F] find a brighter day [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus

Instrumental: [Am] [Am] [D] [D] [Am] [Am] [Bb] [Bb]

If we <C> hold on (hold on), <E> hold on (hold on), <F> mmmm <G>
If we <C> hold on (hold on), <E> hold on (won't be lo<F>-ng <G> now)

Chorus

The only way is [C] up, [E] baby
For [F] you and me, now [G]
The only way is [C] up, [E] baby
For <F> you and <Fm> me, <C> now
Tiny Children  (written by Julian Cope, performed by The Teardrop Explodes )  
{ 1982 } ( http://wp.me/p3Nj6p-5a )

Intro:
[C] [Dm] [Em] [Dm] (x2)

Verse 1:
[C] Half the [Dm] time as I [Em] sit in disa[Dm]-ray
I am [C] thinking of a [Dm] dream I never [Em] had [Dm]
Then [C] lie awake, and [Dm] for a while
I [Em] call your name in [Dm] Colin’s house
But [C] tiny children have a [Dm] way of falling [Em] down [Dm]

Interlude 1:
Oh, [Eb] I could make a [Dm] meal
Of that [Eb] wonderful des[Dm]-pair I feel
But [Eb] waking up I [Dm] turn and face the [G] wall [G]

Verse 2:
The [C] car ar[Dm]-rives and [Em] takes me back a[Dm]-gain
[C] Drifting through im[Dm]-aginary [Em] planes [Dm]
And [C] fighting men a[Dm]-board a raft
A [Em] sailing ship has [Dm] run aground
And [C] confidence is [Dm] valued in these [Em] days [Dm]

Interlude 2:
But [Eb] each charac[Dm]-ter
Is [Eb] plundering my [Dm] home
And [Eb] taking every[Dm]-thing that is my [G] own [G]

Interlude 3:
Oh [Dm] no, I’m not [C] sure about
Those [Dm] things that I [C] care about
Oh [Dm] no, I’m not [C] sure, not any [G] more [G]

Repeat Interlude 3

Instrumental: [C] [Dm] [Em] [Dm]  (repeat to fade)
True Faith  (by New Order)  
(1987)  (http://wp.me/p3Nj6p-8i)

Intro:  [Dm]  [F]  [C]  [G]  [Dm]  [F]  [C]  [G]  [Dm]  [F]  [C]  [Bb]  [Bb]

Verse 1:
[Dm]  I feel so ex[Bb]-traordin[C]-ary  
[Am]  Something's got a [C] hold on me  
I [Dm] get this feeling [Bb] I'm in [C] motion  
[Dm]  I don't care 'cause [C] I'm not there  
And [Bb] I don't care if I'm [Am] here tomorrow  
A[C]-gain and again I've [Bb] taken too much  
Of [Am] all the things that [A] cost you too much

Chorus:  
[Dm]  I used to think that the [F] day would never [C] come  
I'd see delight in the [G] shade of the morning [Dm] sun  
My morning sun is the [F] drug that brings me [C] near  
To the childhood I [G] lost, replaced by [Dm] fear  
I used to think that the [F] day would never [C] come  
That my life would de[Bb]-pend on the morning sun [Bb] [Bb]

Verse 2:
[Dm]  When I was a [Bb] very [C] small boy,  
[Am]  Very small boys [C] talked to me  
[Dm]  Now that we've grown [Bb] up to[C]-gether  
[Am]  They're afraid of [C] what they [G] see  
[Dm]  That's the price that [C] we all pay  
And the [Bb] value of destiny [Am] comes to nothing  
[C] I can't tell you [Bb] where we're going  
I [Am] guess there was just no [A] way of knowing

Repeat Chorus

Bridge:  
[C]  [G]  [C]  [G]  [C]  [G]  [C]  [Am]  
[Dm]  [F]  [C]  [G]  [Dm]  [F]  [C]  [G]  [Dm]  [F]  [C]  [Bb]  [Bb]

Verse 3:
[Dm]  I feel so ex[Bb]-traordin[C]-ary  
[Am]  Something’s got a [C] hold on me  
I [Dm] get this feeling [Bb] I'm in [C] motion  
The [Dm] chances are we've [C] gone too far  
You [Bb] took my time and you [Am] took my money  
[C] Now I fear you've [Bb] left me standing  
[Am]  In a world that's [A] so demanding

Repeat Chorus  [Dm]
Understanding Jane  (by The Icicle Works)  
{ 1986 } ( [http://wp.me/p3Nj6p-7g ] )

Intro: [C] [F] [C] [G]

I've been so [C] lonely, she can't understand the [F] way I feel
I'm holding on, I'm [C] walking home alone,
I'm here with[G]-out her
It seems that [C] all the boys appreciate her
[F] All the girls speak highly of her [C] energy
Do you think that it could [G] work for Jane and me?

Chorus:
'Cause I still [C] want her, I still re[F]-member summer
[C] Way back when, we both felt the [G] same
And I still [C] love her, I can't stop [F] thinking of her
I'm [C] having trouble [G] understanding [C] Jane

[C] One by one my marbles left me,
[F] Jane would smile but never hold me
[C] One night at the pool hall, asked her [G] if she'd hold my cue
Can't im[C]-press her with no fancy car,
Re[F]-signed to lean here at the bar
I'll [C] lose my mind, shiver in re[G]-sponsibility

Chorus:
'Cause I still [C] want her, I still re[F]-member summer
[C] Way back when, we both felt the [G] same
And I still [C] love her, I can't stop [F] thinking of her
I'm [C] having trouble [G] understanding [C] Jane

Yes I'm [C] having trouble [G] understanding [C] Jane
Yes I'm [C] having trouble [G] understanding [F] Jane
Understanding <C> Jane
Understanding Jane (in D)  (by The Icicle Works)  
1986  (http://wp.me/p3Nj6p-7g)

Intro: [D] [G] [D] [A]

I've been so [D] lonely, she can't understand the [G] way I feel
I'm holding on, I'm [D] walking home alone,
I'm here with[A]-out her
It seems that [D] all the boys appreciate her
[G] All the girls speak highly of her [D] energy
Do you think that it could [A] work for Jane and me?

Chorus:
'Cause I still [D] want her, I still re[G]-member summer
[D] Way back when, we both felt the [A] same
And I still [D] love her, I can't stop [G] thinking of her
I'm [D] having trouble [A] understanding [D] Jane

[D] One by one my marbles left me,
[G] Jane would smile but never hold me
[D] One night at the pool hall, asked her [A] if she'd hold my cue
Can't im[D]-press her with no fancy car,
Re[G]-signed to lean here at the bar
I'll [D] lose my mind, shiver in re[A]-ponsibility

Chorus:
'Cause I still [D] want her, I still re[G]-member summer
[D] Way back when, we both felt the [A] same
And I still [D] love her, I can't stop [G] thinking of her
I'm [D] having trouble [A] understanding [D] Jane

[D] [G] [D] [A]
[D] [G] [D]-[A] [D]
[D] [G] [D] [A]

Chorus:
'Cause I still [D] want her, I still re[G]-member summer
[D] Way back when, we both felt the [A] same
And I still [D] love her, I can't stop [G] thinking of her
I'm [D] having trouble [A] understanding [D] Jane
Yes I'm [D] having trouble [A] understanding [D] Jane
Yes I'm [D] having trouble [A] understanding [G] Jane
Understanding <D> Jane
Venus (by Bananarama)  
(by: 1986)  
http://wp.me/p3Nj6p-5m

**Intro:**  
[B7sus4] [B7sus4]  
[Em] [A] [Em] [A]  

A [Em] goddess on a [A] mountain [Em] top [A],  
Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love [A]  
And [Em] Venus was her [A] name <Em>  

**Chorus:**  
She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it [A] [Em] [A]  
[C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]  
Well, [C] I'm your Venus [B7] I'm your fire at [Em] your desire [A] [Em] [A]

Her [Em] weapons were her [A] crystal [Em] eyes [A]  
[Em] Making every [A] man [Em] mad [A]  
[Em] Black as a dark [A] night she [Em] was [A]  
Got what [Em] no one [A] else had <Em>  

**Chorus**

[B7sus4] [B7sus4] [Em] [A] [Em] [A]  
[B7sus4] [B7sus4] [Em] [A] [Em] [A]  
[Em] [A] [Em] [A]  

A [Em] goddess on a [A] mountain [Em] top [A],  
Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love [A]  
And [Em] Venus was her [A] name <Em>  

**Chorus**

**Outro:**  
[Em] [A]  
[Em] Yeah, [A] baby, she's [Em] got it [A]  
(x4)  
<Em>

---

**Riff:**

xA|-----0-2-2-0----|  
xE|--0-3-----------|  
xC|---------------|  
xC|---------------|  
xC|---------------|
Chords
The following chords are used in this songbook. All chords are for a GCEA tuning.

- A♭
- A
- A/G
- A7
- Am
- Am/C
- Am/D
- Am6
- Am7
- Amaj7
- Asus4
- Aadd4
- A7sus4
- A5
- B♭
- B♭
- B♭7
- B♭maj7
- B♭sus4
- B♭add9
- B
- B7
- B7sus4
- Bm
- Bm7
- C
- C
- C/A♭
- C/A
- C/B♭
- C/B
- C/D
- C7
- Cm
- Caug
- Cmaj7
- Csus4
- C7sus4
- C5
- C♯
- C♯
- C♯m
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